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## National Gallery of Art Lecture Program Closes 2009 With Brice Marden, Toni Morrison, and More



The television series *Civilisation* is explored through Jonathan Conlin's panel discussion, *Celebrating Civilisation*, on Saturday, October 17, at 1:00 p.m. and lecture, *Back to Civilisation: Kenneth Clark's Television Landmark at 40*, at 2:00 p.m. on Sunday, October 18, at the National Gallery of Art

The National Gallery of Art wraps up 2009 with an engaging array of public lecture programs. Artist **Brice Marden** will make a rare public appearance for the **Diamonstein-Spielvogel Lecture Series** on Sunday, November 22, in conversation with Harry Cooper, curator and head of the department of modern and contemporary art, National Gallery of Art. **Toni Morrison**, Robert F. Goheen Professor in Humanities, Emeritus; special consultant to the director of the Princeton Atelier; and lecturer with the rank of professor in the Lewis Center for the Arts, Princeton University, will present *Reading of "The Fisherman" from Robert Bergman's A Kind of Rapture*. The reading will be held in conjunction with the *Robert Bergman: Portraits, 1986–1995* exhibition on view October 11, 2009–January 10, 2010. The following Sunday, Keith

Christiansen, Jayne Wrightsman Curator of European Paintings at the Metropolitan Museum of Art, will deliver *Ghiberti and the Painters of Florence* for the 2009 **Sydney J. Freedberg Lecture in Italian Art**.

A weekend of programming will celebrate the 40th anniversary of the *Civilisation* television series on October 17 and 18. Jonathan Conlin, lecturer in modern history, University of Southampton, will give a Sunday lecture titled *Back to Civilisation: Kenneth Clark's Television Landmark at 40*, which will be followed by a book signing. This lecture and book signing program will be preceded on Saturday by a more informal program titled **Celebrating Civilisation**, which will include a panel discussion and a chance to invite comments and questions from the public about the impact of *Civilisation* on their own lives.

All lecture programs are free and take place on Sundays at 2:00 p.m. in the East Building Auditorium unless otherwise noted. Seating is on a first-come, first-seated basis.

### **Panel Discussion**

*Celebrating Civilisation*

Saturday, October 17, 1:00 p.m.

Panel discussion with Jonathan Conlin, lecturer in modern history, University of Southampton; Maygene Daniels, chief of gallery archives, National Gallery of Art; Margaret Parsons, head of film programs, National Gallery of Art; and Faya Causey, head of academic programs, National Gallery of Art.

The discussion will be followed by a video screening (60 minutes) of a symposium titled *Back to Civilisation: A Television Landmark at 40*, held at the National Gallery, London, on February 21, 2009, to mark the 40th anniversary of the BBC2 series *Civilisation*, with lectures by noted speakers including Sir David Attenborough, A. A. Gill, Nicholas Penny, Simon Schama, and Colin Wiggins.

### **Public Symposium**

*A New Look at Postwar Art: The Collection of Robert and Jane Meyerhoff*

Saturday, November 21, 10:00 a.m.–5:00 p.m., East Building Auditorium

Illustrated lectures by noted scholars including Graham Bader, Yve-Alain Bois, Harry Cooper, and Sarah K. Rich

### **Works in Progress: Mondays**

East Building Small Auditorium, 12:10 and 1:10 p.m.

#### *Concessions of a Preservation Zealot*

September 21

Hugh Phibbs, coordinator of preservation services, department of loans and exhibitions conservation, National Gallery of Art

#### *Mark Rothko: You Have to Start Somewhere*

October 5

Ruth Fine, curator of special projects in modern art, National Gallery of Art

#### *The Artful Process of Peacemaking: Representations of Peace Agreements in Seventeenth-Century Europe*

October 19

Oliver Tostmann, Andrew W. Mellon Curatorial Fellow, National Gallery of Art

#### *The Restoration of Manhatta*

October 26

Charles M. Brock, associate curator of American and British paintings, National Gallery of Art

#### *Please Touch, Don't Touch, Beyond Touch: Representations of the Incredulity of Saint Thomas, Noli me tangere, and the Ascension in Art and Music*

November 2

Peter M. Lukehart, associate dean, Center for Advanced Study in the Visual Arts, National Gallery of Art

#### *Curators, Conservators, and the Nature of Connoisseurship*

November 16

John Brewer, Eli and Eyde Broad Professor in Humanities and Social Sciences, California Institute of Technology

*Teaching Connoisseurship: Paul Sachs at Harvard University and Bernard Berenson at Villa I Tatti*

December 7

David Alan Brown, curator of Italian and Spanish paintings, National Gallery of Art

*Rosary Retablos and Popular Devotion in Sixteenth-Century Mexico*

December 14

Sara Taylor, art and archaeology editor, Dumbarton Oaks Research Library and Collection

### **Sunday Lectures**

*Modern Sculpture in Renaissance Venice: Tullio Lombardo and the Romance of Antiquity*

September 13

Alison Luchs, curator of early European sculpture, National Gallery of Art

Book signing of *Tullio Lombardo and Venetian High Renaissance Sculpture* follows

*Reconstructing a Nazi Art Collection*

September 20

Nancy Yeide, head of curatorial records and files, National Gallery of Art

Book signing of *Beyond the Dreams of Avarice: The Hermann Goering Collection* follows.

*Images for an Empire: Charles V and the Visual Arts*

September 27

Miguel Falomir, Andrew W. Mellon Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art

*The Darker Side of Light: Prints and Privacy in the Nineteenth Century*

October 4

Peter Parshall, curator and head of the department of old master prints, National Gallery of Art

Book signing of *The Darker Side of Light: Arts of Privacy, 1850–1900* follows.

*Introduction to the Exhibition—Editions with Additions: Working Proofs* by Jasper Johns

October 11

Ruth Fine, curator of special projects in modern art, National Gallery of Art

*Back to Civilisation: Kenneth Clark's Television Landmark at 40*

October 18

Jonathan Conlin, lecturer in modern history, University of Southampton

Book signing of *Civilisation* follows.

*Judith Leyster: "A Leading Star" in Dutch Art*

October 25

Frima Fox Hofrichter, chair of the department of history of art and design, Pratt Institute, and Arthur K. Wheelock Jr., curator of northern baroque paintings, National Gallery of Art

*Reading of "The Fisherwoman" from Robert Bergman's A Kind of Rapture*

November 1

Toni Morrison, Robert F. Goheen Professor in the Humanities, Emeritus; special consultant to the director of the Prince Atelier; and lecturer with the rank of professor in the Lewis Center for the Arts, Princeton University. In conjunction with the *Robert Bergman: Portraits, 1986–1995* exhibition on view October 11, 2009–January 10, 2010.

The Sydney J. Freedberg Lecture In Italian Art

*Ghiberti and the Painters of Florence*

November 8

Keith Christiansen, Jayne Wrightsman Curator of European Paintings, The Metropolitan Museum of Art

*The American Leonardo: Experts, Dealers, and the Art Market in the Twentieth Century*

November 15

John Brewer, Eli and Eyde Broad Professor in Humanities and Social Sciences,

California Institute of Technology

Book signing of *The American Leonardo: A Tale of Obsession, Art and Money* follows.

The Diamonstein-Spielvogel Lecture Series

*Brice Marden on Art*

November 22

Brice Marden, artist, in conversation with Henry Cooper, curator and head of the department of modern and contemporary art, National Gallery of Art

*The Angels of Caravaggio*

November 29

Steven F. Ostrow, professor and chair of the department of art history, University of Minnesota

*American Visionary Filmmakers and the Heritage of Emerson*

December 6

P. Adams Sitney, professor and director of the program of visual arts, Princeton University

*Playing Favorites: A Personal Selection of French Drawings from the National Gallery of Art*

December 13

Margaret Morgan Grasselli, curator and head of the department of old master drawings, National Gallery of Art

Book signing of *Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800* follows.

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## General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit [www.nga.gov/renovation](http://www.nga.gov/renovation) (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt) and on Twitter at [twitter.com/ngadc](http://twitter.com/ngadc).

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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