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National Gallery of Art Center for Advanced Study in the Visual Arts Announces 2009–2010 Appointments



Left to right: Franklin Kelly, deputy director, National Gallery of Art; Miguel Falomir, Andrew W. Mellon Professor at the Center for Advanced Studies in the Visual Arts; Bert W. Meijer, Samuel H. Kress Professor at the Center for Advanced Studies in the Visual Arts; Elizabeth Cropper, Dean, Center for Advanced Studies in the Visual Arts. Courtesy National Gallery of Art, Washington; photo by Steve O'Toole.

The Center for Advanced Study in the Visual Arts (CASVA) at the National Gallery of Art has announced the appointments of members for 2009–2010. They include Bert W. Meijer, Nederlands Interuniversitair Kunsthistorisch Instituut, Florence/Universiteit Utrecht (emeritus), as Samuel H. Kress Professor; Miguel Falomir, Museo Nacional del Prado, as Andrew W. Mellon Professor; and Roger Taylor, De Montfort University, as Edmond J. Safra Visiting Professor for spring 2010. Mary Miller of Yale University has been named the 59th A.W. Mellon Lecturer in the Fine Arts for spring 2010.

CASVA also announced the appointment of six senior and five visiting senior fellows, including a Mellon Architectural History Guest Scholar for fall 2009; two postdoctoral fellows; 18 predoctoral fellows; and four predoctoral fellowships for historians of American art to travel abroad.

CASVA was founded 30 years ago to promote the study of the history, theory, and criticism of art, architecture, and urbanism through the formation of a community of scholars. A variety of private sources supports the program of fellowships, and the appointments are ratified by the Gallery's Board of Trustees.

The position of Samuel H. Kress Professor was created in 1965. It is reserved for a distinguished art historian who, as the senior member of CASVA, pursues scholarly work and counsels predoctoral fellows in residence.

Dr. Bert W. Meijer is a professor emeritus at Nederlands Interuniversitair Kunsthistorisch Instituut, Florence/Universiteit Utrecht, where he also received his Ph.D. in 1975 and was Chair of the Art History Department from 1991 to 2008. Dr. Meijer received the Tablet of Honor of the Mayor of Florence for his art historical activities in 2008, and the Dante Alighieri International Award, La Spezia, in 2001. Dr. Meijer is an Accademico Corrispondente of the Accademia dell'Arte del Disegno in Florence and has held fellowships at the British Council, the Netherlands Organization for Scientific Research, and the Fulbright-Hays Program.

The position of Andrew W. Mellon Professor was created in 1994 for distinguished academic and museum professionals. Mellon professors serve two consecutive years and pursue independent research at CASVA while collaborating in scholarly exchanges with the Mellon senior curator and Mellon head of scientific research.

Dr. Miguel Falomir serves as the Head Curator for the Department of Italian Renaissance Painting at the Museo Nacional del Prado and is a professor at the University of Valencia, where he received his Ph.D. in 1993. Dr. Falomir has published extensively on the work of the great masters Titian and Tintoretto, most recently contributing to exhibition catalogues for the Kunsthistorisches Museum, Vienna, Gallerie dell'Accademia, Florence, and the Museo del Prado, Madrid. Dr. Falomir has also held fellowships at the Institute of Fine Arts at New York University and Consejo Superior Investigaciones Cientificas of Madrid.

The position of Edmond J. Safra Visiting Professor was established in 2002 through a grant from the Edmond J. Safra Philanthropic Foundation. The Safra Professor serves

for up to six months, forging connections between the research of the curatorial staff and that of visiting scholars at CASVA. At the same time, the Safra Professor advances his or her own research on subjects associated with the Gallery's permanent collection. The Safra Professor may also present seminars or curatorial lectures for graduate students and emerging scholars and curators from other institutions. The Safra Professor's area of expertise varies from year to year, spanning the Gallery's permanent collection—from sculpture, to painting, to works on paper of all periods.

Roger Taylor is a professor of photographic history for De Montfort University and the senior curator of photographs and head of research development for the National Media Museum in Bradford, West Yorkshire. Taylor's exhibitions *Impressed by Light* and *All the Mighty World* have been shown at the National Gallery of Art as well as at The Metropolitan Museum of Art in New York, the Musée d'Orsay in Paris, and the J. Paul Getty Museum in Los Angeles. Taylor was awarded the J. Dudley Johnston Award by the Royal Photographic Society in 2007 and the Kranza Krausz Photographic Book Award in 2003 and 2008. He has also held fellowship positions at the Metropolitan Museum of Art, the J. Paul Getty Museum, and the National Gallery of Canada, Ottawa.

The A. W. Mellon Lectures in the Fine Arts were established by the Board of Trustees of the National Gallery of Art in 1949 "to bring to the people of the United States the results of the best contemporary thought and scholarship bearing upon the subject of the Fine Arts." The program is named for Andrew W. Mellon, the founder of the National Gallery of Art, who gave the nation his art collection and funds to build the West Building, which opened to the public in 1941.

Mary Miller is the dean of Yale College and Sterling Professor of History of Art. Specializing in the art of the ancient New World, Dean Miller curated the exhibition *Courtly Art of the Ancient Maya* at the National Gallery of Art, Washington, and the Fine Arts Museums of San Francisco. She is the author of *Maya Art and Architecture* (1999), *The Gods and Symbols of Ancient Mexico and the Maya: A Dictionary of Mesoamerican Religion* (with Karl Taube, 1993), *The Art of Mesoamerica: From Olmec to Aztec* (1986), *The Murals of Bonampak* (1986), and *The Blood of Kings: Dynasty and Ritual in Maya Art* (with Linda Schele, 1986). Dean Miller has won national recognition including a Guggenheim Fellowship and election to the American

Academy of Arts and Sciences. She is completing her archaeological project to document and reconstruct the Maya wall paintings at Bonampak, Mexico.

Casva Members for 2009–2010

Members of the Center for Advanced Study in the Visual Arts (CASVA) for the 2009–2010 academic year are listed below with their current affiliations and research topics.

Paul Mellon Senior Fellow

Suzanne Preston Blier

Harvard University

Imaging Amazons: Dahomey Women Warriors In and Out of Africa

Samuel H. Kress Senior Fellows

Jaime Lara

Yale University

Flying Francis: Catastrophes, Insurrections, and Art in the Colonial Andes

Evonne Levy

University of Toronto

Barock: Art History and Politics from Burckhardt to Hitler, 1844–1945

Ailsa Mellon Bruce Senior Fellows

David J. Getsy

School of the Art Institute of Chicago

Abstract Bodies, Postwar Sculpture, and Designating the "Human"

Jonathan M. Reynolds

Barnard College

Allegories of Time and Space: The Visualization of Japanese Identity in Architecture, Photography, and Popular Culture

Michael J. Schreffler

Virginia Commonwealth University

Inca Baroque: Colonial Architecture and the Image of the State in Cuzco, Peru

Paul Mellon Visiting Senior Fellows, fall 2009

Andrew Hopkins

Università degli Studi dell'Aquila

Beyond Ceremony: Architectural Retreats in Early Modern Italy

Ruth E. Iskin

Ben-Gurion University of the Negev

Women and Modernity in Posters, 1880s–1900s

Anna Minta

Universität Bern

Contested Historicisms: Uses and Interpretations of Architectural Formulas in Washington, DC

Ailsa Mellon Bruce Visiting Senior Fellow, fall 2009

Giovanni Careri

École des hautes études en sciences sociales

The Ancestors of Christ: Christians and Jews in the Sistine Chapel

Ailsa Mellon Bruce Visiting Senior Fellow/Millon Architectural History Guest Scholar, fall 2009

Margaret Haines

Villa I Tatti: Harvard University Center for Italian Renaissance Studies

The "Grande Sorella" of Brunelleschi's Dome of Santa Maria del Fiore: A Comparative Examination of the Structural and Administrative History of the Construction of the Dome of Saint Peter's

Postdoctoral Fellows

Hendrik W. Dey

A. W. Mellon Postdoctoral Fellow, 2009–2010

Hunter College of the City University of New York

Architecture, Ceremony, and the Construction of Authority in Late Antiquity

Megan E. O'Neil

A. W. Mellon Postdoctoral Fellow, 2009–2011

University of Southern California

The Lives of Ancient Maya Sculptures: Objects of History, Objects of Ritual

Predoctoral Fellows (in residence)

Sinem Arcak

Andrew W. Mellon Fellow, 2008–2010

[University of Minnesota]

Gifts in Motion: Ottoman-Safavid Cultural Exchange, 1501–1639

Wen-shing Chou

Hittleson Fellow, 2008–2010

[University of California, Berkeley]

Where Our Journeys End: Visions, Exchanges, and Encounters in Early Modern Representations of Mount Wutai

Ivan Drpić

David E. Finley Fellow, 2007–2010

[Harvard University]

Kosmos of Verse: Art and Epigram in Late Byzantium

George F. Flaherty

Twenty-four-Month Chester Dale Fellow, 2008–2010

[University of California, Santa Barbara]

Mediating the Third Culture at Tlatelolco, Mexico City

Albert Narath

Paul Mellon Fellow, 2007–2010

[Columbia University]

The Baroque Effect: Architecture, History, and Politics in Austria and Germany

Andrei Pop

Samuel H. Kress Fellow, 2008–2010

[Harvard University]

Neopaganism: Henry Fuseli, Theater, and the Cultural Politics of Antiquity, 1765 – 1825

Tobias Wofford

Wyeth Fellow, 2008–2010

[University of California, Los Angeles]

Constructing Africa: The Visualization of Homeland and Diaspora in African-American Art of the 1960s and 1970s

Predoctoral Fellows (not in residence)

Benjamin Anderson

David E. Finley Fellow, 2009–2012

[Bryn Mawr College]

World Image after World Empire: The Ptolemaic Cosmos in the Early Middle Ages

Priyanka Basu

Andrew W. Mellon Fellow, 2009 – 2011

[University of Southern California]

Kunstwissenschaft and the "Primitive": Excursions in the History of Art History, 1880–1925

Shira Brisman

Samuel H. Kress Fellow, 2009–2011

[Yale University]

The Handwritten Letter and the Work of Art in the Age of the Printing Press, 1490 – 1530

Sonja Drimmer

Robert H. and Clarice Smith Fellow, 2009–2010

[Columbia University]

The Visual Language of Vernacular Manuscript Illumination: John Gower's Confessio Amantis (Pierpont Morgan MS M. 126)

Christina R. Ferando

David E. Finley Fellow, 2008–2011

[Columbia University]

Staging Neoclassicism: Exhibitions of Antonio Canova's Sculptures

Ralph Ghoche

Twelve-Month Chester Dale Fellow, 2009–2010

[Columbia University]

Ornament, Aesthetic Theory, and Expressive Signs in Second Empire French Architecture: Victor Ruprich-Robert and the Flore Ornementale

Dipti Khera

Ittleson Fellow, 2009–2011

[Columbia University]

Urban Imaginings between Empires: Mapping from Udaipur to Jaipur, 1707–1832

Beatrice Kitzinger

Paul Mellon Fellow, 2008–2011

[Harvard University]

Crucifix and Crucifixion in Ninth- through and Tenth-Century Breton Gospel Books: The Early Medieval Liturgical Cross and Its Representations

Jason David LaFountain

Wyeth Fellow, 2009–2011

[Harvard University]

The Puritan Art World

Lisa Lee

Twenty-four-Month Chester Dale Fellow, 2009–2011

[Princeton University]

Sculpture's Condition/Conditions of Publicness: Isa Genzken and Thomas Hirschhorn

Jennifer M. S. Stager

Paul Mellon Fellow, 2009–2012

[University of California, Berkeley]

The Embodiment of Color in Ancient Mediterranean Art

Ailsa Mellon Bruce Predoctoral Fellowships for Historians of American Art to Travel Abroad

Lacey Baradel

[University of Pennsylvania]

Joe Madura

[Emory University]

Lucy Mulroney

[University of Rochester]

Breanne Robertson

[University of Maryland]

For more information about CASVA programs and fellowships, please call (202) 842-6482 or visit the Gallery's Web site at www.nga.gov/resources/casva.shtm (<http://www.nga.gov/resources/casva.shtm>) .

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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