

Release Date: January 8, 2010

## The 68th Season of Concerts at the National Gallery of Art January–June 2010

(Update: May 12, 2010)

Sunday evenings at 6:30 p.m.

in the West Building, West Garden Court

6th Street and Constitution Avenue NW, Washington, DC, unless otherwise indicated

\* denotes concerts in the West Building Lecture Hall

\*\* denotes concerts in the East Building Auditorium

January 10

**Astrid Walschot-Stapp, harpist**

**Karen Johnson, flutist**

Music by Glass, Godefroid, Kingma,  
Ortiz, Piazzolla, and other composers

**Five concerts featuring masterworks  
from 1610, 1710, 1810, 1910, and 2010:**

January 17

**ARTEK with the National Gallery of Art Vocal Ensemble**

Monteverdi Vespers from 1610

January 20

**Stephen Ackert, organist**

**Anne-Marieke Evers, mezzo-soprano**

Music by Johann Sebastian Bach from 1710

Wednesday, 12:10 p.m.

The United Church

1920 G Street NW

Washington, DC

January 24

**National Gallery of Art Ensembles: String Quartet, Piano Trio, Wind Quintet**

Music by Beethoven from 1810

January 27

**Auryn String Quartet**

Quartets by Berg and other composers from 1910

Wednesday, 12:10 p.m.

\*West Building Lecture Hall

January 31

**National Gallery of Art Orchestra, National Gallery of Art Vocal Ensemble,  
and Great Noise Ensemble**

World premieres of new works by Armando Bayolo and Carlos Carillo

February 3

**New York Opera Society**

**With Elizabeth Young, violinist**

Music by George Gershwin

Presented in honor of *From Impressionism to Modernism: The Chester Dale  
Collection*

Wednesday, 12:10 p.m.

\*West Building Lecture Hall

February 7

**Till Fellner, pianist**

Beethoven sonatas No. 13 in E-flat Major, op. 27/1 ("Sonata quasi una fantasia"); No.

14 in C-sharp Minor, op. 27/2 ("Moonlight"); No. 22 in F Major, op. 54; No. 21 in C Major, op. 53 ("Waldstein")

February 10

**Karin Paludan-Sorey, soprano**

**Danielle DeSwert Hahn, pianist**

Songs by George Gershwin

Presented in honor of *From Impressionism to Modernism:*

*The Chester Dale Collection*

Wednesday, 12:10 p.m.

\*West Building Lecture Hall

*Rescheduled to June 2 due to snowclosure*

February 14

**Ritz Chamber Players**

Music by Coleridge-Taylor Perkinson and other African American composers

Presented in honor of African American History Month

February 17

**Suitland High School String Orchestra**

Music by Mozart and other composers

Wednesday, 12:10 p.m.

\*\*East Building Auditorium

February 21

**Miceal O'Rourke, pianist**

**Stephen Ackert, narrator**

Music by Debussy

\*\*East Building Auditorium

February 24

**Harold Jones, flutist**

Music by Chaminade, Perkinson, McDaniel, and other composers

Wednesday, 12:10 p.m.

\*West Building Lecture Hall

February 28

**Musica Aperta**

Music by Bizet, Buononcini, Gabrielli, and other composers

Presented in honor of *The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700*

March 3

**Moscow String Quartet**

Music by Gubaidulina and other composers

Presented in honor of Women's History Month

Wednesday, 12:10 p.m.

\*West Building Lecture Hall

March 7

**Roger Reynolds and Ensemble**

Music by Roger Reynolds

Presented in honor of *The Robert and Jane Meyerhoff Collection: Selected Works*

\*\*East Building Auditorium

March 10

**Oni Buchanan, pianist**

Music by women composers of the 21st century

Presented in honor of Women's History Month

Wednesday, 12:10 p.m.

\*West Building Lecture Hall

March 14

**Ewa Poblocka, pianist**

Music by Chopin

Presented in honor of the 200th year of Chopin's birth and in cooperation with the Embassy of Poland

March 17

## **AMARCORD**

16th- and 17th-century German music

Wednesday, 12:10 p.m.

March 21

**Dan Franklin Smith, pianist**

Music by Chopin, Gershwin, and Liszt

March 24

**Ignacio Prego, harpsichordist**

Music by Spanish composers

Presented in honor of *The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700*

Wednesday, 12:10 p.m.

\*West Building Lecture Hall

March 28

**Stanford Chamber Chorale**

**With Chatham Baroque**

"The Passion in Music and Art"

Music by Johann Sebastian Bach

Presented in honor of *The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700*

Preconcert talk by David Gariff at 6:00 p.m., West Building Lecture Hall

Concert at 6:40 p.m., West Building, West Garden Court

(No concert April 4)

April 11

**Del Sol String Quartet**

Music by Glass, Leon, Szymanski, and Ung

Presented in honor of *The Robert and Jane Meyerhoff Collection: Selected Works*

April 18

**Virginia Virtuosi**

Music by Gershwin, Gottschalk, Milhaud, and Ravel

Presented in honor of *From Impressionism to Modernism: The Chester Dale Collection*

April 25

**Paratore Brothers, two pianos four hands**

Music by Mussorgsky and other composers

May 2

**Diane Walsh, pianist**

Music by Couperin, Haydn, Ravel, and Schubert

May 9

**Paul Neubauer, violist**

**Anne McDermott, pianist**

Music by Paul and Shostakovich

May 16

**National Gallery of Art Piano Trio**

Music by Bernstein, Copland, and Ives

Presented in honor of *American Modernism: The Shein Collection*

May 23

**Teiber String Trio**

J. S. Bach's *Goldberg Variations*

Presented in honor of *German Master Drawings from the Wolfgang Ratjen Collection, 1580–1900*

May 26

**Randall Scarlata, baritone**

**Thomas Bagwell, piano**

Lieder by Mendelssohn, Schubert, and Schumann

Presented in honor of *German Master Drawings from the Wolfgang Ratjen Collection, 1580–1900*

Wednesday, 12:10 p.m.

\*West Building Lecture Hall

June 2

**Karin Paludan-Sorey, soprano**

**Danielle DeSwert Hahn, pianist**

Wednesday, 12:10 p.m.

Songs by George Gershwin

Presented in honor of *From Impressionism to Modernism:*

*The Chester Dale Collection*

\*West Building Lecture Hall

*Rescheduled from February 10*

June 6

**Joaquin Achúcarro, pianist**

Music by Spanish composers

Sponsored by the Embassy of Spain

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## General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit [www.nga.gov/renovation](http://www.nga.gov/renovation) (<http://www.nga.gov/renovation>).

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt) and on Twitter at [twitter.com/ngadc](http://twitter.com/ngadc).

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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