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*Edvard Munch: Master Prints*

Press Event

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(01:28 min, 50.4 MB)

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## EDVARD MUNCH EXHIBITION WELCOMED AT THE NATIONAL GALLERY OF ART WITH A VARIETY OF NORWEGIAN FILMS, MUSIC, AND MORE

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Film still from *Døden er et kjærtegn (Death Is a Caress)* (Edith Carlmar, 1949, 35 mm, Norwegian with subtitles, 88 minutes), to be shown at the National Gallery of Art on Saturday, September 4, at 2:00 p.m. as part of the *Edith Carlmar: Of Love and Loss* film series.

On the occasion of the exhibition *Edvard Munch: Master Prints*, the National Gallery of Art offers a wide range of programs celebrating one of Norway's most haunting and transformative artists. A lecture, two film series, a documentary on the artist, and concerts featuring an array of Norwegian musicians and composers are among the presentations that will accompany the exhibition, which is on view from July 31 through October 31, 2010.

All programs are free of charge and take place in the East Building Auditorium unless otherwise noted. Seating is available on a first-come, first-served basis. For more information, call (202) 737-4215, visit [www.nga.gov](http://www.nga.gov), or inquire at the Information Desks.

### Lecture

***Edvard Munch: Understanding His Master Prints***

Sunday, September 26, at 2:00 p.m.

Elizabeth Prelinger, Keyser Family Professor of Art History and Modern Art, Georgetown University, and Andrew Robison, Andrew W. Mellon Senior Curator of Prints and Drawings, National Gallery of Art  
Book signing of *Edvard Munch: Master Prints* follows

### **Gallery Talks**

Regular public tours of the exhibition will be given by the adult programs department of the education division. For additional times and topics, please consult the bimonthly calendar of events or the Gallery Talk section of the National Gallery of Art Web site at [www.nga.gov/programs/galtalks](http://www.nga.gov/programs/galtalks).

### ***Edvard Munch: Master Prints***

August 10, 12, 20, and 27, at 1:00 p.m.

East Building Ground Level, Information Desk

Lecturer David Gariff leads 50-minute tours of the exhibition.

### **Films**

#### ***Edith Carlmar: Of Love and Loss Film Series***

Norway's Edith Carlmar (1911–2003) reenergized the country's cinema following World War II with the box office success of her engaging, noirish melodramas. Still unknown outside Norway, Carlmar launched the career of Liv Ullmann in the late 1950s, casting the future celebrity as the lead in *The Wayward Girl*. Devoting the remainder of a long career to theater and television, Carlmar became a beloved figure in Norwegian society. This cycle of four films, concurrent with *Edvard Munch: Master Prints*, is presented through the cooperation of the Embassy of Norway and the Norwegian Film Institute, Oslo, with special thanks to Ingrid Dokka and Jan Erik Holst.

#### ***Døden er et kjærtegn (Death Is a Caress)***

Saturday, September 4, at 2:00 p.m.

An odd magnetism draws wealthy woman-about-town Sonja to her handsome working-class mechanic, Erik. In classic noir fashion, the protagonists' fatal attraction leads to their undoing. "Few films have ever more effectively conveyed a kind of male-hysteria, as Erik comes to regard Sonja increasingly as an enigma whom he cannot control or understand." —Norwegian Film Institute (1949, 35 mm, Norwegian with subtitles, 88 minutes)

#### ***Ung flukt (The Wayward Girl)***

Introduction by Ingrid Dokka

Saturday, September 11, at 2:00 p.m.

In Carlmar's best-known work—a coming-of-age tale in an idyllic rural setting that marked the screen debut of Norwegian actress Liv Ullmann—young love is mired in youthful hedonism and the awakening moral constraints of adult life. (1959, 35 mm, Norwegian with subtitles, 95 minutes)

***Ung frue forsvunnet (A Young Woman Missing)***

preceded by ***Bare Kjødd (Just Kidding)***

Saturday, September 18, at 2:00 p.m.

Archaeologist Arne Berger returns home to find his wife, Eva, has vanished. As new facts about Eva's life materialize, Arne discovers she had been feeding a drug dependency while working for a pharmacist. True to form, Carlmar gradually thickens the plot as disturbing patterns from Eva's marriage start to surface—a more probable source for her distress. (1953, 35 mm, Norwegian with subtitles, 91 minutes)

***Skadeskutt (Damage Shot)***

Saturday, September 25, at 2:00 p.m.

Carlmar's films were especially appealing in the 1950s because they exposed contemporary problems that today are seen as social and cultural history. In the noirish melodrama *Skadeskutt*, a man's domestic crisis triggers the onset of a deep depression. The ways in which his society both expresses a fear of mental illness and attempts to cope with it shape a thoughtful yet curious film. (1951, 35 mm, Norwegian with subtitles, 94 minutes)

***Figures in a Landscape: Norway and the Cinema Film Series***

October 2 through 30 (Fridays, Saturdays, Sundays)

Norway's natural landscape has historically played a profound role in structuring the country's filmmaking. Delicate variations of twilight and daylight, the extreme vicissitudes of a hard climate, and the sensation of closeness to the sea and an untamed wilderness are traditionally interwoven with subject matter, not only determining meaning and symbolism in the cinema but also contributing to the sense of a national identity. This series of 15 features and 8 short films is screened on most Fridays, Saturdays, and Sundays throughout the month of October. Full details will be available at [www.nga.gov/programs/film](http://www.nga.gov/programs/film).

***Edvard Munch***

Thursday, October 14, 21, and 29, at 2:00 p.m.

English filmmaker Peter Watkins' rarely shown 1974 docudrama on the life of Edvard Munch is presented on the occasion of the exhibition *Edvard Munch: Master Prints*. Watkins' famously controversial portrait, over three hours in length, has been critically

praised for its biographical research, meticulous detail, and innovative blending of fiction and nonfiction narratives. The archival 35 mm print of the film is from the collection of the Norwegian Film Institute, Oslo.

### **Concerts**

#### ***Jazz in the Garden: Bjorn Solli***

Friday, August 6, at 5:00 p.m.

National Gallery of Art Sculpture Garden

Norwegian guitarist Bjorn Solli has perfected the soulful jazz melodies that earned him the "young Norwegian jazz musician" award in 2002 and several prizes in composition, audience, and solo performance.

#### ***Jazz in the Garden: Carsten Boe Trio***

Friday, August 13, at 5:00 p.m.

National Gallery of Art Sculpture Garden

Hailing from Oslo, Norway, the Carsten Boe Trio pays tribute to the legendary style of Django Reinhardt with its original jazz compositions. The trio's debut album, *Below Zero*, was ranked one of the top five Norwegian albums of 2009.

#### ***Norwegian Music since Grieg: Pianist Håkon Austbø plays music by Valen, Egge, Mortensen, and Wallin***

Wednesday, October 6, at 12:10 p.m.

West Building Lecture Hall

Beginning with Fartein Valen, who was a protégé of Edvard Grieg, pianist Håkon Austbø plays music by a succession of Norwegian composers who were students and teachers of one another in successive generations, leading up to Rolf Wallin, who is currently active in Norway.

#### ***Nordic Voices Singing Music by Norwegian Composers***

Sunday, October 10, at 6:30 p.m.

West Building, West Garden Court

The internationally acclaimed Norwegian vocal ensemble Nordic Voices returns to the National Gallery of Art, after a critically acclaimed debut in 2007, to sing music by Lasse Thoresen and other Norwegian composers.

#### ***Norwegian Children's Opera: Max and Moritz: A Cartoon Opera in Seven Pranks***

Sunday, October 17, at 6.30 p.m.

Composer Gisle Kverndokk and librettist Øystein Wiik have created an up-to-date version of the story of prankster twins Max and Moritz, based on the original by Willem Busch. Published in 1865 with

illustrations by Busch, *Max und Moritz* enjoyed widespread popularity throughout Europe during Edvard Munch's lifetime. This new version with musical enhancement (and a new twist on some of the pranks) promises to delight audiences of all ages. The cast will be singers from the New York Opera Society under the direction of Joachim Schlumberger. Performed in English.

#### **National Gallery of Art Orchestra: Norwegian-American New Year Concert**

Sunday, January 9, 2011, at 6:30 p.m.

West Building, West Garden Court

For the Gallery's traditional New Year Concert, guest conductor Bjarte Engeset leads the National Gallery of Art Orchestra in popular favorites by Edvard Grieg, Stephen Foster, and Johann Strauss Jr., in addition to some colorful surprises from Norway.

#### **Teen Studio Saturdays**

##### **Printmaking: Edvard Munch**

August 7 and 14, 2010, from 10:00 a.m. to 3:30 p.m.

East Building Concourse, Education Studio

How can love, jealousy, anxiety, and sorrow be captured using line and color? Explore the exhibition *Edvard Munch: Master Prints* and experiment with printmaking techniques to create your own expressive work. Led by artist Adam Davies and museum educator Nathalie Ryan, each five-hour workshop includes gallery visits, group conversations, art instruction, and open studio time to experiment with materials and techniques to create a work of art. Lunch and all materials are provided. Teens in grades 9 through 12 are invited to participate. This program is free, but preregistration is required at [www.nga.gov/programs/teens](http://www.nga.gov/programs/teens).

#### **Gallery Shops**

*Edvard Munch: Master Prints* is published by the National Gallery of Art and DelMonico Books, an imprint of Prestel Publishing. The fully illustrated, 168-page hardcover catalogue includes essays by Prelinger and Robison with 131 color illustrations. It is available for purchase in the Gallery Shops. To order, please visit [shop.nga.gov](http://shop.nga.gov); call (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

In addition to the catalogue, the Shops offer an assortment of scholarly titles pertaining to Munch and a selection of five exhibition postcards.

#### **About the Exhibition**

Haunting images of love, death, and other universal human experiences by Norwegian artist Edvard Munch (1865–1944) will be presented in an exhibition of 59 of his most important prints. Selected from the Gallery's holdings and from two exceptional private collections, the exhibition will examine Munch's stylistic approach particular themes, a process that involved transforming ideas into an evocative motif and exploring that motif through numerous variations over a lifetime.

The exhibition is organized by the National Gallery of Art, Washington.

The National Gallery of Art Gallery expresses its appreciation to the Epstein Family and to Catherine Woodard and Nelson Blitz Jr. for their generous loans and support, which have made possible this exhibition.

In recognition of the exhibition, the Embassy of Norway has organized *Norway Comes to Washington*—a cultural festival and celebration of Norwegian visual art, design, music, opera, film, and literature.

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### General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt) and on Twitter at <http://.twitter.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26

inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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