

Release Date: September 27, 2010

National Gallery of Art Fall Lecture Series Showcases American Modernism and New Books on Michelangelo, Caravaggio, and *The Image of the Black in Western Art*



The Image of the Black in Western Art, Volumes I – III will be discussed by a panel of experts on December 12 at 2:00 p.m. at the National Gallery of Art. A book signing of *The Image of the Black in Western Art, Volumes I–III* follows.

The National Gallery of Art Lecture Series offers a broad spectrum of programs this fall. On Sunday, October 17, **Dimitrios Pandermalis**, president of the board of directors, Acropolis Museum, and professor of archaeology at the Aristotle University of Thessaloniki, will join **Selma Holo**, professor of art history, director of the International Museum Institute, and director of the Fisher Museum of Art, University of Southern California, and **Faya Causey**, head of academic programs, National Gallery of Art, in ***The New Acropolis Museum: A Conversation with Dimitrios Pandermalis***. On Sunday, October 31, in the lecture ***Michelangelo: In the Beginning***, **John T. Spike**

will chronicle the early career of the Renaissance master, and afterward he will sign copies of his most recent publication, *Young Michelangelo: The Path to the Sistine*.

In early November the Gallery hosts a weekend-long celebration of lectures, film, and music in conjunction with *American Modernism: The Shein Collection*, on view in the East Building through January 2. On Saturday, November 6, ***The Early Modernists and America*** symposium presents lectures by an international slate of scholars, including **Debra Bricker Balken**, **Jay Bochner**, **Michael C. FitzGerald**, **Didier Ottinger**, and **Carol Troyen**. On Sunday, November 7, at 4:00 p.m., **Salute to Iris Barry**, featuring Andrew Simpson on piano, recreates one of the events that Barry staged at the Wadsworth Athenaeum in Hartford in the 1930s, including avant-garde short films by Walter Ruttmann, Ivor Montagu, Viking Eggeling, Hans Richter, and Charles Sheeler as well as *King Neptune* by Walt Disney. That same evening at 6:30 p.m., jazz pianist **Terry Waldo** and his ensemble will offer an entertaining mix of Ragtime and other early 20th-century jazz.

Also on Sunday, November 7, **Michael Fried**, J. R. Herbert Boone Professor of Humanities, The Johns Hopkins University, delivers the **Sydney J. Freedberg Lecture on Italian Art**. In his lecture, ***Thoughts on the Caravaggisti***, Fried explores the achievements of the overlooked followers of Caravaggio. This is the 14th lecture in an endowed series named after the great scholar of Italian art, Sydney J. Freedberg (1914–1997). Fried will sign copies of his newest book, *The Moment of Caravaggio*, based on the A. W. Mellon Lectures in the Fine Arts that he delivered at the National Gallery of Art in 2002.

On December 12 David Bindman, emeritus professor of the history of art, University College London, and associate of the W. E. B. Du Bois Institute for African and African American Research, Harvard University; Faya Causey, head of academic programs, National Gallery of Art; Ruth Fine, curator of special projects in modern art, National Gallery of Art; Alison Luchs, curator of early European sculpture, National Gallery of Art; Sharmila Sen, general editor for the humanities, Harvard University Press; and Lou Stovall, master printmaker, present the new editions and volumes of *The Image of the Black in Western Art*. A book signing of *The Image of the Black in Western Art*,

Volumes I–III follows.

All lecture programs are presented free of charge and take place in the East Building Auditorium unless otherwise noted. Seating is on a first-come, first-seated basis.

Public Symposium

The Early Modernists and America

Saturday, November 6, 11:00 a.m.–5:00 p.m.

Illustrated lectures by noted scholars including Debra Bricker Balken, Jay Bochner, Michael C. FitzGerald, Didier Ottinger, and Carol Troyen

Sunday Lectures

All Sunday lectures take place at 2:00 p.m. unless otherwise noted.

Arcimboldo: Lombard Painter between Leonardo and Caravaggio

September 19

Sylvia Ferino-Pagden, curator of Italian Renaissance art, Kunsthistorisches Museum, Vienna

Book signing of *Arcimboldo: 1526-1593* follows

Edvard Munch: Understanding His Master Prints

September 26

Elizabeth Prelinger, Keyser Family Professor of Art History and Modern Art, Georgetown

University, and Andrew Robison, senior curator of prints and drawings, National Gallery of Art Book signing of *Edvard Munch: Master Prints* follows

What I Saw: An Art Critic's Report on Forty Years in Washington

October 3

Paul Richard, art critic 1967–2009, *The Washington Post*

The Greatest Unknown Work of Art in America

October 10

Richard Brettell, Margaret McDermott Distinguished Chair of Art and Aesthetics,

Interdisciplinary Program in Arts and Humanities, University of Texas at Dallas

Book signing of *James Magee: The Hill* follows

The New Acropolis Museum: A Conversation with Dimitrios Pandermalis

October 17

Dimitrios Pandermalis, president of the board of directors, Acropolis Museum, and professor of archaeology, Aristotle University of Thessaloniki, in conversation with Selma Holo, professor of art history, director of the International Museum Institute, and director of the Fisher Museum of Art, University of Southern California, and Faya Causey, head of academic programs, National Gallery of Art

Puvis de Chavannes and the Invention of Modernism: Parsing the National Gallery of Art Paintings

October 24

Aimée Brown Price, art historian, curator, and critic

Book signing of *Pierre Puvis de Chavannes, Volume I: The Artist and His Art* and *Volume II: A Catalogue Raisonné of the Painted Work* follows

Michelangelo: In the Beginning

October 31, 12:30 p.m.

John T. Spike, faculty of the masters in sacred architecture, arts, and liturgy, organized by the European University of Rome and the Pontifical Athenaeum, "Regina Apostolorum"

Book signing of *Young Michelangelo: The Path to the Sistine* follows

The Sydney J. Freedberg Lecture on Italian Art

Thoughts on the Caravaggisti

November 7

Michael Fried, J. R. Herbert Boone Professor of Humanities, The Johns Hopkins University Book signing of *The Moment of Caravaggio* follows

The Evidence of Garden History

November 14

Therese O'Malley, associate dean, Center for Advanced Study in the Visual Arts,

National Gallery of Art

Book signing of *Keywords in American Landscape Design* follows

Uncompromising Truth: British Photography and Pre-Raphaelitism

November 21

Diane Waggoner, associate curator of photographs, National Gallery of Art

Book signing of *The Pre-Raphaelite Lens: British Photography and Painting, 1848–1875* follows.

Dutch Paintings at the National Gallery of Art: The Untold Stories Behind the Acquisitions of the Rembrandts, Vermeers, and Other Treasures

November 28

Arthur K. Wheelock Jr., curator of northern baroque paintings, National Gallery of Art

Film Design: Translating Words into Images

December 5

Patrizia von Brandenstein, production designer

The Image of the Black in Western Art

December 12

Panel discussion includes David Bindman, emeritus professor of the history of art, University College London, and associate of the W. E. B. Du Bois Institute for African and African American Research, Harvard University; Faya Causey, head of academic programs, National Gallery of Art; Ruth Fine, curator of special projects in modern art, National Gallery of Art; Alison Luchs, curator of early European sculpture, National Gallery of Art; Sharmila Sen, general editor for the humanities, Harvard University Press; and Lou Stovall, master printmaker. Book signing of *The Image of the Black in Western Art, Volumes I–III* follows.

(Henry Louis Gates Jr., Alphonse Fletcher University Professor and director of the W. E. B. Du Bois Institute for African and African American Research, Harvard University, will no longer participate in the program in person.)

Scapigliatura, an Italian Avant-Garde

December 19

Annie-Paule Quinsac, professor emerita of art history, University of South Carolina

Works in Progress

All lectures take place on Mondays and selected Tuesdays in the East Building Small Auditorium at 12:10 and 1:10 p.m.

Mark Rothko: You Have to Start Somewhere

September 27

Ruth Fine, curator of special projects in modern art, National Gallery of Art

Material as Metaphor: Non-Conscious Thinking in Seventeenth-Century Painting Practice

October 4

Melanie Gifford, research conservator, National Gallery of Art

Why Artists Plant Trees: Nature, Sculpture, and Public Art

October 18

Mechtild Widrich, lecturer, Akademie der bildenden Künste, Vienna

More than Ninety Miles Away: A Dialogue with Cuban Artists Meira Marrero and José Toirac

October 19

Michelle Bird, curatorial assistant for French paintings, National Gallery of Art, in conversation with artists Meira Marrero and José Toirac

Why Make Prints? An Artist's Epiphanies

October 25

Charles Ritchie, associate curator of modern prints and drawings, National Gallery of Art

Michelangelo and Anatomy

November 1

John T. Spike, faculty of the masters in sacred architecture, arts, and liturgy, organized by the European University of Rome and the Pontifical Athenaeum, "Regina Apostolorum"

More than Ninety Miles Away: A Dialogue with Cuban Artist Yoan Capote

November 2

Michelle Bird, curatorial assistant for French paintings, National Gallery of Art, in conversation with artist Yoan Capote

Still Searching for Square Eggs: Studio Paintings 2009–2010

November 15

Peter Dueker, digital assets manager, National Gallery of Art

Papers Used by Eighteenth- and Nineteenth-Century British Watercolorists

November 29

Michelle Stein, technician for paper conservation, National Gallery of Art

Identity and Technique: Recent Research on Bronzes by Giovanni Francesco Susini

December 6

Dylan Smith, Robert H. Smith Research Conservator, National Gallery of Art

Collector and Dealer: Alessandro Contini Bonacossi

December 13

Fulvia Zaninelli, Samuel H. Kress History and Conservation Research Fellow, National Gallery of Art

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on [Facebook](http://www.facebook.com/NationalGalleryofArt) at www.facebook.com/NationalGalleryofArt and on [Twitter](http://twitter.com/ngadc) at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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