National Gallery of Art

Office of Press and Public Information

Fourth Street and Constitution Avenue NW

Washington, DC

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www.nga.gov/press

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The Seventieth Season of Concerts at the National Gallery of Art

Sunday evenings at 6:30 pm in the West Building, West Garden Court unless otherwise indicated. Please enter at 6th Street and Constitution Avenue NW.

- * denotes concerts in the West Building Lecture Hall
- ** denotes concerts in the East Building Auditorium

September 18

Rome Trio

Music by Dvořák and Suk

Sponsored by the Embassy of the Czech Republic

Preceded by a presentation on Dvořák and art by Stephen Ackert

Preconcert presentation at 6:00 pm

Concert at 6:30 pm

September 25

Ole Hass, tenor

Kate Vetter Cain, soprano

Harmonious Blacksmith

Italian arias and duets from Monteverdi to Haydn

Presented in honor of Italian Master Drawings from the Wolfgang Ratjen

Collection: 1525–1835

October 2

National Gallery of Art String Quartet

Music by Beethoven

Fourth in a series of the complete Beethoven string quartets

October 9

National Gallery of Art Orchestra and St. Petersburg Symphony Orchestra

Music by Bernstein, Glinka, and Mussorgsky East Building Atrium

October 16

From the Top with Christopher O'Riley

Presented in collaboration with the Washington Performing Arts Society

Sponsored in part by the Richard B. and Sarah J. Marsten Charitable Remainder

Unitrust

The 2011–2012 national tour of *From the Top* is sponsored in part by U.S. Trust, Bank of America Private Wealth Management.

**East Building Auditorium

October 23

Hanson-Kong Piano Duo

Music by Franz Liszt

Sponsored by the Richard B. and Sarah J. Marsten Charitable Remainder Unitrust

October 30

Genova and Dimitrov Piano Duo

Music by Franz Liszt and other composers

Sponsored by the Richard B. and Sarah J. Marsten Charitable Remainder Unitrust

November 2

Monadnock Music Trio

Music by Bogdanovic, Garner, Lindroth, Norman, and Simpson Presented in honor of *The Gothic Spirit of John Taylor Arms* Wednesday, 12:10 pm

*West Building Lecture Hall

November 6

Talich String Quartet

Music by Beethoven

Fifth in a series of the complete Beethoven string quartets

November 9

National Gallery of Art New Music Ensemble

Music by Antosca, Karre, and other composers

Presented in honor of Warhol: Headlines

Wednesday, 12:10 pm

**East Building Auditorium

November 12

Dean & Britta

13 Most Beautiful...Songs for Andy Warhol's Screen Tests

Saturday, 4:00 pm

Presented in honor of Warhol: Headlines

**East Building Auditorium

November 13

Alexander Markov, violinist

Heike Doerr, pianist

Music by Bach, Gershwin, Mozart, Paganini, and Tartini

November 16

Alexandre Dossin, pianist

Stephen Ackert, organist

Music by Franz Liszt

Wednesday, 12:10 pm

West Garden Court

November 20

National Gallery of Art Orchestra

Markand Thakar, guest conductor

Charles Wetherbee, violinist, and Victoria Chiang, violist

Music by Barber, Bernstein, Ives, and Leshnoff

November 23

Verdehr Trio

Music by Daughtery, Hovhaness, Menotti, Rorem, and Winkler

Presented in honor of Warhol: Headlines

Wednesday, 12:10 pm

*West Building Lecture Hall

November 27

Steven Spooner, pianist

Music by Franz Liszt

Sponsored by the Richard B. and Sarah J. Marsten Charitable Remainder Unitrust

December 4

Pacifica String Quartet

Music by Beethoven

Sixth and final concert in a series of the complete Beethoven string quartets

December 7

Thomas Hrynkiw, pianist

Music by Vytrytski, Revutski, Kevich, and other Ukrainian composers

Wednesday, 12:10 pm

**East Building Auditorium

December 10

Caroling in the Rotunda

The Mandoleers

Saturday, 1:30 and 2:30 pm

December 11

Caroling in the Rotunda

Alexandria Choral Society

Sunday, 1:30 and 2:30 pm

December 11

The Rose Ensemble

Early Mediterranean Jewish Music

Preceded by a lecture on Sephardic music by Jerome Barry

Lecture at 6:00 pm

Concert at 6:30 pm

December 16

Menahem Pressler, pianist

Music by Beethoven

Friday, 12:10 pm

**East Building Auditorium

December 17

Caroling in the Rotunda

Annapolis Area Christian Schools

Saturday, 1:30 and 2:30 pm

December 18

Caroling in the Rotunda

Central Bucks High School-West Chamber Choir

Sunday, 1:30 and 2:30 pm

December 18

Thomas Mark Fallon, countertenor

A Countertenor Christmas

December 25

No Concert

January 1

No Concert

January 8

Jean Louis Steuerman, pianist

Music by J.S. Bach, Chopin, Ripper, and Villa-Lobos

Presented in collaboration with the Embassy of Brazil

January 15

Americantiga

Ricardo Bernardes, director

With the NGA Chamber Players

18th-century Brazilian and Portuguese music

Presented in collaboration with the Embassy of Brazil

January 22

Quarteto Vivace Brasil

Music by Villa-Lobos and other Brazilian composers Presented in collaboration with the Embassy of Brazil

January 28-29

The Singers Companye, Men in Blaque, and Paul Jacobs, organist

A festival of music that was current in France in the 1870s

Presented in honor of the reopening of the Impressionist Galleries

Saturday and Sunday, 1:00–4:00 pm

West Building, East Garden Court

January 29

National Gallery of Art Vocal Ensemble

Music by Fauré and other French composers

Presented in honor of the reopening of the Impressionist Galleries

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at www.twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into

the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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