

Release Date: January 30, 2013

Array of Public Programs Celebrates *Pre-Raphaelites: Victorian Art and Design, 1848–1900* at the National Gallery of Art, Washington



The fully illustrated exhibition catalogue for *Pre-Raphaelites: Victorian Art and Design, 1848–1900* is available through the Gallery Shops.

Washington, DC— ***Pre-Raphaelites: Victorian Art and Design, 1848–1900***, the first major survey of the art of the Pre-Raphaelites to be shown in the United States, will be celebrated by the National Gallery of Art with an array of related activities, including a public symposium, lecture, teen studio, teacher workshop, concerts, and gallery talks, as well as a special British menu in the Garden Café, an electronic brochure, and a variety of gift offerings in the Gallery Shops.

All programs are free of charge in the East Building Auditorium unless otherwise noted. Seating is available on a first-come, first-served basis.

Opening Day Lecture + Meet the Curators

Pre-Raphaelites: Victorian Avant-Garde

Sunday, February 17, 2:00 p.m.

Tim Barringer, Paul Mellon Professor of the History of Art and director of graduate studies, Yale University; Jason Rosenfeld, distinguished chair and professor of art history, Marymount Manhattan College; and Diane Waggoner, associate curator, department of photographs, National Gallery of Art

A book signing of the exhibition catalogue follows, and the curators of the show be in the galleries for a question-and-answer session.

Public Symposium

Pre-Raphaelitism and International Modernisms

Friday, March 8, noon–5:00 p.m.; Saturday, March 9, 1:00–5:00 p.m.

Illustrated lectures by noted scholars, including Scott Allan, associate curator of paintings, J. Paul Getty Museum; Linda Ferber, vice president and director of the museum division, New-York Historical Society; Cordula Grewe, independent scholar; Michael Hatt, professor of the history of art, University of Warwick; Elizabeth Helsinger, John Matthews Manly Distinguished Service Professor, departments of English, art history, and visual arts, University of Chicago; Morna O'Neill, assistant professor of 18th- and 19th-century European art, Wake Forest University; Linda Nochlin, Lila Acheson Wallace Professor of Modern Art, Institute of Fine Arts, New York University; and Andrea Wolk Rager, assistant professor of art history, Case Western Reserve

Teacher Workshop

The Pre-Raphaelites: Victorian Avant-Garde

National Gallery of Art, East Building Concourse, Education Studio

Saturdays, March 2 and 16, 10:00 a.m.–3:00 p.m.

In 1848 a group of English painters challenged the artistic status quo and turned for inspiration to Italian art dating before the time of the High Renaissance master Raphael. Drawing upon the past as well as modern English life, these artists developed distinctive styles and theories of art that would profoundly influence European and

American modernism. This workshop is inspired by the exhibition ***Pre-Raphaelites: Victorian Art and Design, 1848–1900***, which includes more than 130 paintings, sculptures, photographs, and decorative art objects. Teaching strategies will emphasize the Pre-Raphaelites' interests in literary and historical subject matter, the world of nature, and the exquisite craftsmanship of fine art and decorative household objects.

Fee: \$10

Registration required; please visit www.nga.gov/education/teacher.shtml#register (<http://www.nga.gov/education/teacher.shtml#register>).

Teen Studio

Bookmaking

Saturday, February 16, 10:00 a.m.–3:30 p.m.

East Building Concourse, Education Studio

(<http://www.nga.gov/ginfo/ebmaps.shtml#concourse>)

Delve into elegant and avant-garde art inspired by literature, philosophy, and history in the Pre-Raphaelite exhibition, and then learn a traditional bookbinding technique. Led by Sarah Diallo and Nathalie Ryan of the National Gallery of Art.

Online registration begins at noon on Wednesday, January 30; register at www.nga.gov/programs/teens/#studio (<http://www.nga.gov/programs/teens/#studio>)

Concerts

National Gallery of Art Vocal Ensemble

Music by Sullivan and other 19th-century English composers

Wednesday, April 10, 12:10 p.m.

West Building Lecture Hall

Sunday, April 14, 6:30 p.m.

West Building, West Garden Court

Both concerts include excerpts from Gilbert and Sullivan's comic opera *Patience*, a satirical look at the aesthetic movement that swept England in the 1870s and 1880s.

Digital Brochure

The exhibition will be accompanied by an interactive digital brochure, which may be downloaded from www.nga.gov/preraphaelites (<http://www.nga.gov/preraphaelites>) . The brochure will feature some 30 illustrations, a recording of a 19th-century song, and short biographies of eight of the main figures in the Pre-Raphaelite Circle. The song composed by Sir John Stevenson, "Oft in the Stilly Night," is based on a poem by Thomas Moore (1779–1852); the sheet music for it appears in the painting *The Awakening Conscience* (1853–1854) by William Holman Hunt. The recording features soprano Rosa Lamoreaux accompanied on the piano by Maribeth Gowen.

Gallery Shops

Inspired by the Pre-Raphaelites and the medieval world, artist William Morris established a flourishing decorative arts firm in 1861. The firm produced tiles, furniture, embroidery, stained glass, printed and woven textiles, carpets, and tapestries for both ecclesiastical and domestic interiors. A special shop will open on St. Valentine's Day, and will feature Morris-inspired decorative arts, stationery, furniture reproductions, wallpapers, and textiles, including tapestries, as well as a selection of scholarly publications, children's books, calendars, music CDs, the exhibition catalogue and poster, and merchandise featuring Morris' oft-quoted "Love is enough."

Garden Café Britannia

The award-winning Cathal Armstrong (chef and owner of Restaurant Eve in Old Town, Alexandria, and one of *Food & Wine* magazine's 50 Hall of Fame Best New Chefs) has created a buffet and à la carte menu of signature British dishes for the National Gallery of Art. Continuing the Gallery's popular themed menus inspired by exhibitions, Café Britannia will open in February 2013 in the West Building Garden Café. Chef Armstrong's menu incorporates seasonal ingredients with classic British dishes, such as Cornish pasty and bubble and squeak.

Gallery Talks

Pre-Raphaelites: Victorian Art and Design, 1848–1900

February 20–22, 26–28; March 11–13 at noon, staff lecturer Eric Denker

March 23, 24, April 9, 11, 12, 15, 16, and 23 at 1:00, staff lecturer David Gariff

March 27, 28, 29, April 2, and 3 at 2:00, staff lecturer Diane Arkin

West Building Rotunda, 60 mins.

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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