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National Gallery of Art Trustees Appoint Andrew M. Saul as New Trustee, Effective September 2013



Andrew M. Saul. Photo courtesy of National Gallery of Art, Washington, 2013.

Washington, DC—Following the meeting of the Board of Trustees of the National Gallery of Art on May 9, 2013, Gallery President Victoria P. Sant announced that Andrew M. Saul will begin serving as a trustee after his official election at the Board's annual meeting in September 2013.

"Andrew Saul and his wife Denise have been longtime art collectors and generous supporters of the Gallery. He will bring a wealth of knowledge and experience to the Gallery's Board of Trustees and we look forward to working with him," said Sant.

Since 1994, Andrew and Denise Saul have been generous donors to the National Gallery of Art, as well as lenders of art to Gallery exhibitions, including *Warhol: Headlines* (2011), *Jasper Johns: An Allegory of Painting, 1955–1965* (2007), and *Arshile Gorky: The Breakthrough Years* (1995). The Sauls have been members of the Collectors Committee since 1994 and donors to The Exhibition Circle since 2008. Andrew M. Saul served as a member of the Gallery's Trustees' Council from 2006 to 2010 and again since 2012. Based in New York City, the couple—listed among the 200 top art collectors in the world by *ARTnews* magazine in 2009—has amassed a stellar collection of modern and contemporary art and Chinese porcelains.

Saul may be best known for his accomplishments during his nine-year tenure (2002–2011) as chairman of the Federal Retirement Thrift Investment Board, the largest defined contribution retirement plan in the world. He was vice chairman of the Metropolitan Transportation Authority from 2006 to 2013, and he currently serves as commissioner and chairman of the MTA finance committee. He also serves as a trustee and in various elected capacities on the philanthropic boards of Mt. Sinai Medical Center, New York; Mt. Sinai School of Medicine; the Wharton School, University of Pennsylvania; The Metropolitan Museum of Art; and the UJA (United Jewish Appeal) Federation of New York.

Saul has been a general partner in the investment firm Saul Partners, L.P., since 1986; chairman of the board of Cache, Inc., from 1993 to 2000;

executive vice president, Brooks Fashion Stores, Inc., from 1968 to 1980; and president, BR Investors, from 1985 to 1986.

Saul received a BS in 1968 from The Wharton School at the University of Pennsylvania and married Denise Levine that same year on April 11. The couple has two children, Jennifer and Kimberly.

The National Gallery of Art is governed by a nine-member board of trustees composed of five general trustees appointed to staggered ten-year terms and four *ex officio* trustees. The general trustees currently include Gallery president Victoria P. Sant, board chairman John Wilmerding, Frederick W. Beinecke, Mitchell P. Rales, and Sharon P. Rockefeller. The *ex officio* trustees are The Chief Justice of the United States John G. Roberts, Jr., Secretary of State John F. Kerry, Secretary of the Treasury Jacob J. Lew, and Secretary of the Smithsonian G. Wayne Clough.

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit <http://www.nga.gov/content/ngaweb/Collection/modern-art-during-renovation.html>.

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at www.twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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