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PRESS KIT

Exhibition Press Release

Checklist (PDF 635kb)

Press Event Audio (44:24 min)

Related Activities

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Array of Public Programs Celebrate *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* at the National Gallery of Art



Paul D. Miller (a.k.a. DJ Spooky That Subliminal Kid) presents a special performance on Sunday, November 24 in honor of *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial*. Photo by Danielle Levitt

Washington, DC—The 54th Massachusetts Regiment, one of the first regiments of African Americans formed during the Civil War, will be celebrated by the National Gallery of Art in ***Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial***. Offerings include a live-mixed musical performance by DJ Spooky, lectures, concerts, films, gallery talks, and a teacher workshop. All programs are free of charge in the East Building Auditorium unless otherwise noted. Seating is available on a first-come, first-served basis.

Lectures

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial

Sunday, September 15, 2:00 p.m.

Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art; Nancy K. Anderson, head, department of American and British paintings, National Gallery of Art; Lindsay Harris, research associate, department of photographs, National Gallery of Art; Renée Ater, associate professor of art history and director of academic programs, University of Maryland, College Park

Book signing of *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* follows.

War Memoranda: A Conversation with Binh Danh and Robert Schultz

Sunday, September 22, 2:00 p.m.

Binh Dahn, artist, and Robert Schultz, John P. Fishwick Professor of English, Roanoke College

Performance

DJ Spooky: A Civil War Symphony

Sunday, November 24, 2:00 p.m.

Paul D. Miller (a.k.a. DJ Spooky That Subliminal Kid), composer, multimedia artist, writer, and DJ; accompanied by violinist Danielle Cho, cellist Jennifer Kim, and vocalist Rochelle Rice

This composition for string ensemble with live-mixed electronic music and video, originally performed at the Metropolitan Museum of Art, borrows images from the exhibition *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial*.

Concerts

Maryland Sinfonietta

Michael Jacko, guest conductor

Sunday, November 3, 6:30 p.m.

Charles Ives' *Three Places in New England* and music by other composers
West Garden Court

Rick Robinson and the CutTime Simfonica

Wednesday, November 6, 12:10 p.m.

Gospel and Civil War–related music

East Building Auditorium

Leah Gilmore, jazz vocalist

Wednesday, November 13, 12:20 p.m.

Gospel and Civil War–related music East Building Auditorium

Film Events

Glory

Introduction by Ed Zwick Washington premiere of the digital restoration

Sunday, September 15, 4:00 p.m.

In conjunction with the exhibition *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial*, and in commemoration of the 150th anniversary of the Civil War, this new restoration of *Glory*—the landmark film dramatizing the establishment of the first African American fighting unit and the July 18, 1863, storming of Fort Wagner—a turning point in the war—will be introduced and discussed by director Ed Zwick. (Ed Zwick, 1989, DCP, 122 minutes)

The Massachusetts 54th Colored Infantry

Introduction by Mark Samels

Saturday, September 21, 2:30 p.m.

This PBS *American Experience* production about the formation of the 54th Massachusetts, the volunteer regiment of northern black soldiers formed after Abraham Lincoln's Emancipation Proclamation, is introduced by WGBH-Boston's award-winning executive producer Mark Samels. Discussion follows the screening. (Mark Samels, 1991, HD-Cam, 120 minutes)

Augustus Saint-Gaudens: Master of American Sculpture

Wednesdays, October 9, 23, and 30, 12:30 p.m.

Thursday, October 24, 12:30 p.m.

The life and career of one of America's most celebrated artists, whose work ranged from large public monuments to portraits in reliefs, cameos, and coins, is told through narratives based on six works—including the Standing Lincoln in Chicago, the Shaw Memorial in Boston, the Sherman Monument in New York's Central Park, and the Adams Memorial in Washington. (Paul Sanderson, 2007, HDCam, 74 minutes)

The General

Silent film with an original score by Andrew Simpson

Washington premiere of the digital restoration and world premiere of new orchestral score

Sunday, January 12, 6:30 p.m.

Buster Keaton based his classic film, one of the great silent masterworks,

on the Andrews Raid, an unusual episode in Civil War history that occurred April 12, 1862, in northern Georgia, where a Confederate locomotive was stolen behind enemy lines. The film's original score was composed by Andrew Simpson, head of the composition and music theory division at Catholic University's Benjamin T. Rome School of Music. The performing musicians are from the National Gallery of Art Orchestra. (1926, Buster Keaton)

Teacher Workshop

J. Carter Brown Memorial Evening with Educators: *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial*

National Gallery of Art, East Building Concourse, Education Studio
Wednesday, November 13, 4:00–7:30 p.m.

This evening event celebrates the Massachusetts 54th Volunteer Infantry—one of the first Civil War regiments of African American soldiers (whose heroism was dramatized in the 1989 film *Glory*). Tour the exhibition *Tell it with Pride*, featuring sculptor Augustus Saint-Gaudens' iconic Shaw Memorial honoring the 54th. See early photographic portraits of the soldiers, recruiters such as Frederick Douglass and Sojourner Truth, and nurses and guides such as Clara Barton and Harriet Tubman. A selection of work by 20th- and 21st-century artists inspired by the 54th attests to the regiment's enduring legacy. Don't miss this evening of art, education activities, food, and fun! Fee: \$10

Registration required; please visit www.nga.gov/teacherworkshops.

The fee is waived for first-time participants and for past participants registering with a K–12 teacher new to Gallery programs.

Gallery Talks

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial

September 17, 19, 20, 27–29, 1:00 p.m.

David Gariff

West Building Rotunda

50 mins.

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit <http://www.nga.gov/content/ngaweb/Collection/modern-art-during-renovation.html>.

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at www.twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street

entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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