

Release Date: September 17, 2013

Array of Public Programs Celebrating Yes, No, Maybe: Artists Working At Crown Point Press at the National Gallery of Art

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Exhibition Objects

Related Activities Images

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PRESS KIT

Exhibition Press Release

[Checklist](#) (PDF 635kb)

Curator Biographies:

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[Adam Greenhalgh](#)

Related Activities

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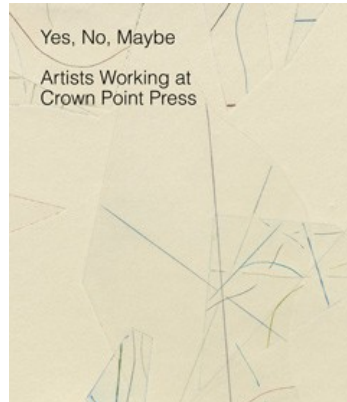
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The fully illustrated exhibition catalogue for *Yes, No, Maybe: Artists Working at Crown Point Press* is available in the Gallery Shops.

Washington, DC—**Yes, No, Maybe: Artists Working at Crown Point Press**

is celebrated by an array of public programs at the National Gallery of Art, including lectures, a concert, gallery talks, and a variety of offerings in the Gallery Shops. All programs are free of charge in the East Building Auditorium unless otherwise noted. Seating is available on a first-come, first-served basis.

Lectures

DIAMONSTEIN-SPIELVOGEL LECTURE SERIES

Julie Mehretu, artist

Sunday, November 17, noon

An Insider's Perspective

Sunday, December 8, 2:00 p.m.

Kathan Brown, founding director, Crown Point Press

Book signing of *Know That You Are Lucky* follows.

Concert

Maryland Sinfonietta

Michael Jacko, conductor

Music by Cage and other composers

Sunday, November 3, 6:30 p.m.

West Garden Court

Gallery Talks

Yes, No, Maybe: Artists Working at Crown Point Press

September 24–26, 2:00 p.m.

October 7, 8, 2:00 p.m.

December 9–11, 17–19, 2:00 p.m.

Diane Arkin

West Building Rotunda
50 mins.

Gallery Shops

The 240-page exhibition catalogue is accompanied by a rich selection of books on prints and printmaking, as well as one-of-a-kind journals made with 100 percent rag paper—their covers are hand-printed etching fragments from the Crown Point Studio. Other offerings include a signature tee shirt and trio of mugs that feature the exhibition's title.

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit <http://www.nga.gov/content/ngaweb/Collection/modern-art-during-renovation.html>.

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at www.twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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