

Release Date: September 27, 2013

AVAILABLE PRESS IMAGES

Exhibition Objects

To order publicity images: Click on the link above and designate your desired images using the checkbox below each thumbnail. Please include your name and contact information, press affiliation, deadline for receiving images, the date of publication, and a brief description of the kind of press coverage planned.

PRESS KIT

Exhibition Press Release

[Checklist](#) (PDF 377 kb)

[Statement from Ministry of Education and Religious Affairs, Culture and Sports](#) (PDF 106 kb)

Related Activities

Press Contact:

Miriam Grotte
(202) 842-6864
m-grotte@nga.gov

Chief Press Officer
Deborah Ziska
ds-ziska@nga.gov
(202) 842-6353

Public Programs in Honor of *Heaven and Earth: Art of Byzantium from Greek Collections* at the National Gallery of Art



Unknown Artist, *Portrait of Alcibiades*
late 3rd - early 4th century
mosaic
overall size: 90.5 110 3.5 cm (35 5/8 43 5/16 1 3/8 in.)
Archaeological Museum, Sparta

Washington, DC—A variety of public programs will celebrate *Heaven and Earth: Art of Byzantium from Greek Collections*, including a public symposium, a colloquium, lectures, a concert, a high school studio workshop, and gallery talks. A variety of related items will be available for sale in the Gallery Shops.

All programs are free of charge in the East Building Auditorium unless otherwise noted. Seating is available on a first-come, first-served basis.

Public Symposium

Ways of Seeing Byzantium

Friday, October 18, 2:00–5:00 p.m.

West Building Lecture Hall

Illustrated lectures by Glenn Peers, professor of art and art history, University of Texas, Austin; Bissera Pentcheva, associate professor of art and art history, Stanford University; William Tronzo, professor of visual arts, University of California, San Diego; Alicia Walker, assistant professor of the history of art, Bryn Mawr College

Colloquium

Visualizing Community: City and Village in Byzantine Greece

Friday, November 15, 1:30–5:00 p.m.

Illustrated lectures by Eugenia Gerousi, director, Byzantine and Post-Byzantine antiquities, The Hellenic Ministry of Culture; Ioli Kalavrezou, Dumbarton Oaks Professor of Byzantine Art, Harvard University; Robert Ousterhout, professor of art history and director of the center for ancient studies, University of Pennsylvania; Demetra Papanikola-Bakirtzi, director, The Leventis Municipal Museum of Nicosia

This program is coordinated with and supported by Dumbarton Oaks Research Library and Collection.

Lectures

Introduction to the Exhibition—Heaven and Earth: Art of Byzantium from Greek Collections

Sunday, October 6, 2:00 p.m.

Angelos Delivorrias, director, Benaki Museum;

Maria Andreadaki-Vlazaki, general director of antiquities and cultural heritage, Hellenic Ministry of Culture and Sports, Athens

This program is coordinated with and supported by the Embassy of Greece and the Ministry of Culture of Greece.

Witnessing Byzantium: The Greek Perspective

Thursday, October 17, 3:30 p.m.

Sharon E. J. Gerstel, professor of Byzantine art history and archaeology, University of California, Los Angeles

This program is coordinated with and supported by Dumbarton Oaks Research Library and Collection

Gifts and Gift Exchanges between Byzantium and Islam

Thursday, December 10, 3:30 p.m.

Anthony Cutler, Evan Pugh Professor of Art History, The Pennsylvania State University

Concert

Cappella Romana

Sunday, October 6, 6:30 p.m.

Music based on Byzantine chant

In honor of *Heaven and Earth: Art of Byzantium from Greek Collections*
West Building, West Garden Court

High School Studio Workshop

The Art of Byzantium from Greek Collections

January 27, 28, 31

February 3, 4, 5, 6, 7, 10, 11, 14, 18, 19

10:00 a.m.–12:30 p.m.

Education Studio

These two-part workshops include an in-depth examination and discussion of works of art in the galleries followed by a related one-hour studio activity. Participants will see and discuss objects from the exhibition *Heaven and Earth*—among them mosaics, icons, manuscripts, jewelry, and ceramics—dating from the fourth to the sixth century.

Gallery Talks

Regular public tours of *Heaven and Earth: Art of Byzantium from Greek Collections* will be offered by the adult programs department of the education division. For dates and times, visit <http://tinyurl.com/lzvzbab>

Gallery Shops

The special shop created to accompany this exhibition includes an array of richly detailed Byzantine-inspired textiles and jewelry, including pieces in 14-karat gold, period music CDs, scholarly monographs, travel guides, children's activity kits, contemporary and reproduction religious icons, as well as a selection of Greek crafts created by Greek and local artists.

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th

Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit <http://www.nga.gov/content/ngaweb/Collection/modern-art-during-renovation.html>.

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at www.twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

Press Office
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
phone: (202) 842-6353
e-mail: pressinfo@nga.gov

Deborah Ziska
Chief of Press and Public Information
(202) 842-6353
ds-ziska@nga.gov

If you are a member of the press and would like to be added to our press list, [click here](#).

Subscribe to Our Free E-mail Newsletters

Stay up to date with the National Gallery of Art by [subscribing to our free e-mail newsletters](#): Web, educators, family programs, fellowships/internships, films, lectures, music programs, and teen programs. Select as many updates as you wish to receive. To edit your subscriber information, please go to our [subscription management page](#).