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## Chef Michel Richard Creates Garden Café Français at the National Gallery of Art in Honor of *Charles Marville: Photographer of Paris*



Chef Michel Richard. Photo by Stacy Zarin-Goldberg

Washington, DC—Inspired by *Charles Marville: Photographer of Paris*, award-winning Chef Michel Richard is transforming the menu of the Gallery's Garden Café with classic French dishes. Chef Richard is chef and owner of Central Michel Richard in Washington, DC. The exhibition is on view in the West Building through January 5, 2014.

The new **Garden Café Français** menu, available October 21, is presented in partnership with Restaurant Associates and Executive Chef Pierre Cummings at the National Gallery of Art.

### Garden Café Français

Chef Richard's buffet (\$20.75) incorporates a variety of traditional French dishes featuring hearty seasonal ingredients, including rustic baguette; a salad with Lola Rosa greens, toasted almonds, garlic croutons, and champagne vinaigrette; tomato quiche; duck confit with red beet potato puree; bouillabaisse; carrot ribbon salad; and rich chocolate mousse for dessert. Recipe cards for selected dishes are offered to guests free of charge.

White, red, and sparkling wines from French vineyards, as well as beer from France, complement the menu. Non-alcoholic beverage offerings include juice, soda, bottled water, coffee, espresso, and tea.

**Garden Café Français** is open Monday through Saturday, 11:30 a.m. to 3:00 p.m., and Sunday, noon to 4:00 p.m. A preconcert menu of light fare, desserts, and beverages is offered from 4:00 to 6:00 p.m. on Sundays to accommodate visitors who attend the free Sunday evening concerts in the West Garden Court. One of the most distinctive dining spots in the nation's capital, the Garden Café features a delightful 19th-century French marble sculpture after Jacopo Sansovino, *Bacchus and a Faun*, and a fountain with Herbert Adams' bronze *Girl with Water Lilies* (model 1928).

The Garden Café is located in the West Building near the entrance at 6th Street and Constitution Avenue NW. To make reservations for groups of eight or more, please contact the café manager at (202) 712-7454. For more information about the Gallery and its restaurants, visit [www.nga.gov/dining](http://www.nga.gov/dining).

### **History of Themed Garden Cafés at the National Gallery of Art**

Themed Garden Cafés in the West Building began in 2004 during the early planning for the 2006 exhibition *Cézanne in Provence*, when the Gallery was approached by staff from The Chamber of Commerce of Marseilles, who offered to bring eight chefs to Washington, DC, as part of a larger effort to cross-promote the exhibition and the region of Provence that Paul Cézanne loved and celebrated in his art. In recent years, the dining scene in the nation's capital has risen to such heights that the Gallery is able to invite local chefs with international reputations who have familiarity with the Gallery to transform the Garden Café menu thematically with selected major exhibitions.

### ***Charles Marville: Photographer of Paris***

National Gallery of Art, West Building

September 29, 2013–January 5, 2014

Best known for his photographs of Paris made during the city's extensive transformations in the 1860s, the renowned French photographer Charles Marville worked in many genres, including portraiture, landscape, and architectural studies. This first retrospective exhibition in the United States dedicated to Marville features some 100 photographs covering the arc of his career, from romantic portraits and landscapes to compelling photographs of streets slated for imminent demolition and studies chronicling the emergence of modern Paris as the City of Light. The exhibition is accompanied by the first scholarly catalogue devoted to Marville.

The exhibition is organized by the National Gallery of Art, Washington, in association with The Metropolitan Museum of Art, New York.

The exhibition in Washington is made possible through the generous support of Leonard and Elaine Silverstein. Additional support is provided by The Exhibition Circle of the National Gallery of Art.

### **General Information**

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit <http://www.nga.gov/content/ngaweb/Collection/modern-art-during-renovation.html>.

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](https://www.facebook.com/NationalGalleryofArt) and on Twitter at [www.twitter.com/ngadc](https://www.twitter.com/ngadc).

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

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