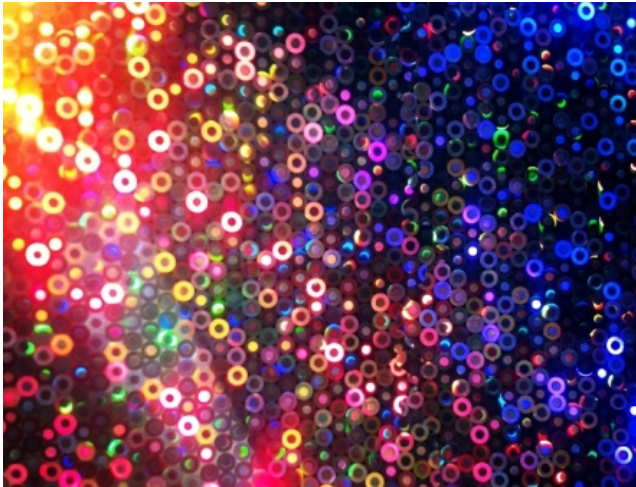




Release Date: September 30, 2014

Fall 2014 Film Season at National Gallery of Art Highlights Italian Cinema, Recent Chinese Films, New Restorations, Contemporary Greek Filmmakers, and More



Still from *Glistening Thrills* by Jodie Mack, to be shown as part of the film series **American Originals Now: Jodie Mack** on Sunday, November 2 at 4:00 p.m. at the National Gallery of Art, West Building Lecture Hall, introduced by Jodie Mack. Image courtesy of the artist.

Washington, DC—This fall, the National Gallery of Art film program goes on the road to several Washington-area institutions during the ongoing renovation of the Gallery's East Building galleries. Films will be shown at the National Portrait Gallery, McEvoy Auditorium (8th and F Streets NW); the National Archives, McGowan Theater (7th Street and Constitution Avenue NW); American University, Malsi Doyle and Michael Forman Theater (McKinley Building, 4400 Massachusetts Avenue NW); Goethe-Institut, Washington (812 7th Street NW); and the American Film Institute, Silver Theatre (8633 Colesville Rd, Silver Spring, MD). Some films will also be screened in the Gallery's West Building Lecture Hall (7th Street and Constitution Avenue NW).

The fall season opens with a tribute to the influential Italian screenwriter [Suso Cecchi d'Amico](#) on her 100th birthday. During subsequent weeks there are other opportunities to view the rich legacy of Italian cinema, including a retrospective devoted to [Marco Bellocchio](#).

[Viewing China](#), a program of non-fiction work from mainland China, relates aspects of rural and urban life and contrasts recent indie cinema with films made by the state-owned Central Newsreel and Documentary Studio. In December, the important oeuvre of Taiwanese filmmaker [Hou Hsiao-hsien](#) is highlighted in a major retrospective taking place at the Freer Gallery, the American Film Institute, and the Goethe-Institut, in partnership with the National Gallery of Art.

The popular program **American Originals Now** continues with the handmade 16 mm films of [Jodie Mack](#), introduced by the artist herself. Special events include the world premiere of the restoration of [James Baldwin: The Price of the Ticket](#) on the occasion of Baldwin's 90th birthday. Ciné-concerts, lectures, and revivals of rediscovered classics are also scheduled. The year ends with [Athens Today](#), films from the recent wave of creativity in Greece.

Seating for all events is on a first-come, first-seated basis unless otherwise noted. Doors open thirty minutes before show time. Whenever possible, works are presented in their original formats. Please note that the West Building Lecture Hall seats 150 visitors.

For full descriptions of film programs, as well as venues, dates, and screening times, visit www.nga.gov/film.

View the current quarterly Film Calendar in PDF format: <http://www.nga.gov/content/dam/ngaweb/calendar/film/pdfs/2014/ngafilm-2014-fall.pdf>

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or pressinfo@nga.gov

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