

Release Date: January 29, 2014

The Seventy-second Season of Concerts at the National Gallery of Art February–June 2014

Sunday evenings at 6:30 pm, West Building, West Garden Court (unless otherwise indicated)
Sixth Street and Constitution Avenue NW, Washington, DC

Under the direction of Stephen Ackert

FEBRUARY

2

Wolfgang Holzmair, baritone

Russell Ryan, pianist

Schubert: *Schwanengesang*

9

Fine Arts Quartet

Music by Kreisler, Zymbalist, and other composers

16

Aron Zelkowicz, cellist

Ryo Yanagitani, pianist

Music by Chopin, Mendelssohn, Putz, and Rachmaninoff

23

Louise Toppin, soprano

Leon Bates, pianist

Spirituals and other music by African American composers

Observing the 75th anniversary of Marian Anderson's 1939 concert on the steps of the Lincoln Memorial

Sunday, 6:30 p.m.

East Building Auditorium

MARCH

2

Peter Vinograd, pianist

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Chief Pres
Deborah Z
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(202) 842-1

with the National Gallery of Art Vocal Ensemble

Music by J. S. Bach

In collaboration with the Phillips Collection Concerts

9

Sara Davis Buechner, pianist

Music by Arensky, Gershwin, Mozart, Stravinsky, and Suesse

16

Irina Mozyleva, soprano

Magdalena Wor, mezzo-soprano

with Vera Danchenko-Stern, pianist

An Evening of Russian Song

23

Poulenc Trio

Music by Kaminsky and other women composers

in honor of Women's History Month

30

Naoko Takada, marimbist

Music by Bach, Lin, Pereira, and Takada

in connection with the Washington DC Cherry Blossom Festival

APRIL

2

Barbara Hollinshead, mezzo-soprano

with Gwendolyn Toth, harpsichordist, and Daniel Swenberg, theorbist

Music by Von Mecklenburg

Wednesday, 12:10 p.m.

West Building Lecture Hall

6

Great Noise Ensemble

Armando Bayolo, director

with Third Practice and the American Youth Chorus

Andriessen: *La Commedia*

9

Rosa Lamoreaux, soprano

Music by Jacquet de La Guerre

Wednesday, 12:10 p.m.

West Building Lecture Hall

13

Auryn String Quartet

Music by Beethoven, Haydn, and Mendelssohn

16

Rosa Lamoreaux, soprano

Stan Engebretson, pianist

Music by Lang

Wednesday, 12:10 p.m.

West Building Lecture Hall

23

Alessandra Marc, soprano

David Chapman, pianist

Music by Maria Bach

Wednesday, 12:10 p.m.

West Building, West Garden Court

27

Eliot Fisk and Paco Peña, guitarists

Classical and Flamenco repertoire for two guitars

30

Ann Schein, pianist

Music by Chopin, Debussy, and Ravel

Wednesday, 12:10 p.m.

West Building Lecture Hall

MAY

4

Paul Galbraith, guitarist

Music by J. S. Bach

Sponsored by the Gottesman Fund in memory of Milton M. Gottesman

in collaboration with the Delegation of the European Union to the United States

11

Henschel String Quartet

Music by German composers

in collaboration with the Delegation of the European Union to the United States

14

Edvinas Minkstimas, pianist

Music by Lithuanian composers

Wednesday, 12:10 p.m.

West Building, West Garden Court

in collaboration with the Delegation of the European Union to the United States

18

Winners of the Misbin Family Memorial Chamber Music Competition

Sunday, 4:00 p.m.

West Building, West Garden Court

in collaboration with the Washington Performing Arts Society

18

Micéal O'Rourke, pianist

Music by Field and other composers

in collaboration with the Delegation of the European Union to the United States

21

National Gallery of Art Vocal Ensemble

Music by Monteverdi

Wednesday, 12:10 p.m.

West Building, West Garden Court

in collaboration with the Italian Cultural Institute and the Delegation of the European Union to the United States

25

Robin Verheyen, saxophonist

Marc Copland, pianist

Jazz Concert

Sunday, 4:00 p.m.

West Building, West Garden Court

Sponsored by the Embassy of Belgium

in collaboration with the Delegation of the European Union to the United States

28

National Gallery of Art Chamber Players

Music by Slovenian and Portuguese composers

Wednesday, 12:10 p.m.

West Building, West Garden Court

in collaboration with the Delegation of the European Union to the United States

JUNE

1

Emmanuel Ceysson, harpist

Music by 19th-century French composers

In honor of *Degas/Cassatt*

Sponsored in part by Safran USA

5

U.S. Army Chorus and Saint Alban's School Chorale

Music by Bibel, Thompson, and Wilhousky
Thursday, 12:10 p.m.
West Building, West Garden Court

8

National Gallery of Art Vocal Ensemble

Music by Fauré, Saint-Saëns, and other French composers
In honor of *Degas/Cassatt*
Sponsored in part by Safran USA

15

Caceres/Ramos-Santana Duo

Puerto Rico in 176 Keys
Music by Puerto Rican composers for two pianos four hands

19

Cathedra

Michael McCarthy, director

Music by Herbert Howells
Thursday, 12:10 pm
West Building, West Garden Court
in collaboration with the Anglican Association of Musicians

22

Philippe Entremont, pianist

Music by French composers
In honor of *Degas/Cassatt*

26

Gen Tomuro, pianist

Music by French composers

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit <http://www.nga.gov/content/ngaweb/Collection/modern-art-during-renovation.html>.

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at www.twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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