



Release Date: June 27, 2014

Summer Lecture Series Highlights Dutch Art in Honor of Recently-Released NGA Online Edition



David Gariff discusses Johannes Vermeer's *Woman Holding a Balance* (c. 1664) in a lecture titled *A Quiet Cult: The Continuing Allure of the Art of Vermeer* on Saturday, August 16 and Sunday, August 17 at the National Gallery of Art. National Gallery of Art, Washington, Widener Collection

Washington, DC—In July and August, the department of adult programs at the National Gallery of Art presents the lecture series **A Festival of Dutch Art** in honor of *Dutch Paintings of the Seventeenth Century*, the first project released in [NGA Online Editions](#). Launched in April of this year, the web-based catalog by Arthur K. Wheelock Jr., curator of northern baroque paintings at the National Gallery of Art, offers visitors in-depth information about the Gallery's collection of Dutch paintings.

All lecture programs are presented free of charge and take place on Saturdays at 1:00 p.m. and Sundays at 2:00 p.m. in the West Building Lecture Hall, unless otherwise noted. Seating is on a first-come, first-seated basis.

Summer Lecture Series: A Festival of Dutch Art

Dutch Treats

July 5, 6

Henriette Rahusen, exhibitions research assistant, department of northern baroque paintings, National Gallery of Art

Signs and Symbols in Jan Steen's Paintings

July 12, 13

Eric Denker, lecturer, department of adult programs, National Gallery of Art

Imagination and Reality in Dutch Landscape Painting

July 19, 20

Alexandra Libby, guest lecturer, National Gallery of Art

Dressing the Part: Costume and Meaning in Dutch Portraits

July 26, 27

Lorena Baines, lecturer, National Gallery of Art

Behind the Smiles: Frans Hals and His Circle

August 2, 3

Dennis Weller, guest lecturer, National Gallery of Art

Digital Dutch: The Evolution of Online Editions' "Dutch Paintings of the Seventeenth Century"

August 9, 1:15 p.m.

August 10

Jennifer Henel, curatorial associate, department of northern baroque paintings, National Gallery of Art

A Quiet Cult: The Continuing Allure of the Art of Vermeer

August 16, 1:15 p.m.

August 17

David Gariff, lecturer, National Gallery of Art

Van Gogh's Late Works

August 23, 24

Diane Arkin, lecturer and manager of adult program docents, National Gallery of Art

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

Department of Communications

National Gallery of Art

2000B South Club Drive

Landover, MD 20785

phone: (202) 842-6353

e-mail: pressinfo@nga.gov

Anabeth Guthrie

Chief of Communications

(202) 842-6804

a-guthrie@nga.gov

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The public may call (202) 737-4215 or visit www.nga.gov for more information about the [National Gallery of Art](#).

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