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National Gallery of Art Takes Film Program on the Road this Summer; Partners with 5 Washington-area Institutions



Still from *Pasadena Freeway Stills* by Gary Beydler, 1974, to be shown as part of the film series **From Vault to Screen: Canyon Cinema 16 mm** in the program **Sweet California** on Sunday, July 13 at 4:00 p.m. at the National Gallery of Art, West Building Lecture Hall. Image courtesy Canyon Cinema Foundation

Washington, DC—This summer, the Gallery is very grateful to the five Washington institutions opening their theater doors to the Gallery's film program during the ongoing renovation of the East Building: American University, Malsi Doyle and Michael Forman Theater (McKinley Building, 4400 Massachusetts Avenue NW); the Embassy of France (4100 Reservoir Road NW); the National Archives, McGowan Theater (7th Street and Constitution Avenue NW); the National Museum of American History, Warner Bros. Theater (14th Street and Constitution Avenue NW); and the National Portrait Gallery, McEvoy Auditorium (8th and F Streets NW). Some films will still be screened onsite in the Gallery's West Building Lecture Hall (7th Street and Constitution Avenue NW).

The Gallery is pleased to continue its venue collaboration with American University, which was inaugurated this spring with the series **On the Street** in conjunction with the exhibition [Garry Winogrand](#). On September 26, in collaboration with American University's School of Communication and the Embassy of Italy, the Gallery presents Roberto Rossellini's modernist masterpiece **Journey to Italy**, starring acting greats Ingrid Bergman and George Saunders. This is followed on September 28 by a screening of the Italian cult classic **Il Sorpasso**.

On August 23, in conjunction with the exhibition [Andrew Wyeth: Looking Out, Looking In](#), the Gallery presents a ciné-concert at the National Museum of American History's Warner Bros. Theater. Andrew Simpson will provide musical accompaniment to King Vidor's groundbreaking anti-war film **The Big Parade**. During the course of his life, Wyeth viewed the film some two hundred times, and many of his most famous paintings, including *Christina's World* (1948), were influenced by key moments in the movie.

The Gallery's annual summer preservation festival this year celebrates the work of Canyon Cinema Foundation, the historic San Francisco-based cooperative founded in the early 1960s and dedicated to the non-commercial, experimental, artist-made movies still available from Canyon in original 16 mm film format (all titles in the series are presented as 16 mm prints).

Honoring the late French director **Alain Resnais**, the Gallery joins the Embassy of France on July 16 and 23 in presenting the program **Reminiscence: Alain Resnais**. The annual recap of **The Black Maria Festival** takes place in July with twenty-five new shorts screened over two days and introduced by festival director **Jane Steuerwald**. The series **Master Class: Pina and Tanaquil** features the Washington premiere of **Afternoon of a Faun: Tanaquil Le Clercq** at the National Archives on August 28. **Broadcast Culture** presents a critical look (in three parts) at programming trends in European television and radio. In September, the series **A Sense of Time and Place: Peter von Bagh** introduces the work of the famed Finnish critic, author, and filmmaker to Washington audiences with screenings in the West Building Lecture Hall and at the National Portrait Gallery.

In addition to **Peter von Bagh**, the Gallery is honored to welcome the following filmmakers to introduce their new documentaries, experimental narratives, and retrospective programs throughout the summer season: **Stephanie Barber, Nancy Buirski, Gustav Deutsch, Mark Kendall, Jesse Lerner, Michael Maglaras, and Ramuntcho Matta**.

Seating for all events is on a first-come, first-seated basis unless otherwise noted. Doors open thirty minutes before showtime. Whenever possible, works are presented in their original formats. Please note that the West Building Lecture Hall seats up to 150 visitors.

For full descriptions of film programs, as well as venues, dates, and screening times, visit www.nga.gov/film.

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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PRESS KIT

Press Release

Andrew Wyeth: Looking Out, Looking In
May 4 – November 30, 2014

ONLINE RESOURCES

Summer 2014 Film Calendar
July–September (PDF 475k)

Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or pressinfo@nga.gov

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