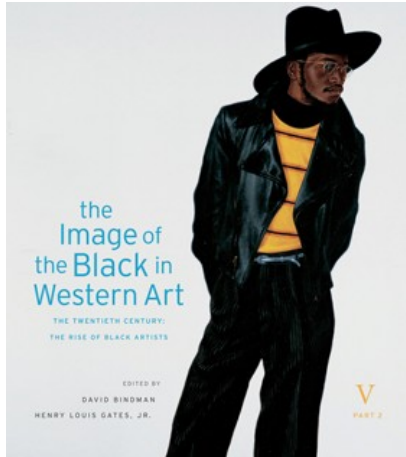




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Fall Lecture Program at the National Gallery of Art Highlights Exhibitions, American Writer James Baldwin, New Publications by Noted Authors, the Sydney J. Freedberg Lecture on Italian Art, and More



Faya Causey, head of academic programs, National Gallery of Art, moderates a panel discussion on the *Image of the Black in Western Art, Volume 5: The Twentieth Century, Part 2: The Rise of Black Artists*. A book signing follows the program.

Washington, DC—This fall, the National Gallery of Art offers an array of public lecture programs featuring a distinguished group of artists, authors, curators, poets, and scholars. Highlights of the season include the annual Sydney J. Freedberg Lecture on Italian Art, programs honoring James Baldwin, two public symposia, a panel discussion, and five book signings.

Artist **Ursula von Rydingsvard** visits the Gallery on September 21 to discuss her sculptural practice, which often incorporates 4 × 4 cedar beams. Although her work is abstract, the artist has acknowledged a strong correlation to the human figure, most visible in her vertically oriented conical works, such as [Five Cones](#) (1990–1992), currently on view in the East Building Atrium.

James Baldwin, American essayist, novelist, playwright, and poet (1924–1987), is honored with programming to mark the 90th anniversary of his birth. On September 11, poets **Carolyn Forché** and **E. Ethelbert Miller** offer a reading of and reflections on Baldwin's work in the East Building Atrium, and on October 12, **Karen Thorsen** and **Douglas Dempsey Thorsen** discuss the making of their award-winning documentary, *James Baldwin: The Price of the Ticket*, before presenting the world premiere of its new restoration in the Gallery's West Building Lecture Hall.

The exhibitions [Degas/Cassatt](#) and [Degas's Little Dancer](#) are explored in multiple programs highlighting conservation and curatorial research. On September 14, senior conservator **Ann Hoenigswald** delivers the lecture *Degas and Cassatt as Collaborators: A Look Beneath the Layers*. Hoenigswald joins curator **Kimberly A. Jones** on September 15 to examine the relationship between Degas and Cassatt. To celebrate the closing day of [Degas/Cassatt](#) on October 5, the Gallery will hold a public symposium titled *Degas and Cassatt: Different Perspectives*. On November 23, **Daphne Barbour**, **Alison Luchs**, and **Shelley Sturman** take visitors inside the extraordinary life of Degas's sculpture [Little Dancer Aged Fourteen](#) (1878–1881), which inspired the John F. Kennedy Center for the Performing Arts' world-premiere musical *Little Dancer*, running from October 25 through November 30, 2014.

Captain Linnaeus Tripe (1822–1902), who captured some of the first images of important cultural and geographic sites in India and Burma (now Myanmar), is the subject of two programs in conjunction with *Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860*, the first major traveling exhibition of Tripe's work. Exhibition curator **Sarah Greenough** introduces the exhibition on September 28. On December 10, noted scholars, including **John Falconer** and **Holger Hoock**, discuss Tripe's work in a public symposium.

Miguel Falomir delivers the 18th annual **Sydney J. Freedberg Lecture on Italian Art** entitled *Venice 1548: Titian Looking at Tintoretto's "Miracle of the Slave"* on November 9.

On November 16, a panel discussion between **David Bindman**, **Adrienne L. Childs**, **Ruth Fine**, **Kobena Mercer**, and **Sharmila Senis** moderated **Faya Causey**. A book signing of *Image of the Black in Western Art, Volume 5: The Twentieth Century, Part 2: The Rise of Black Artists* follows the lecture. This will be the fourth panel discussion at the Gallery to honor this series.

All lecture programs are presented free of charge and take place in the West Building Lecture Hall unless otherwise noted. Seating is on a first-come, first-seated basis.

Public Symposia

Degas and Cassatt: Different Perspectives

Sunday, October 5, 11:00 a.m.–3:00 p.m.

Illustrated lectures by noted scholars, including Norma Broude, professor emerita of art history, American University; Richard Kendall, curator at large, Sterling and Francine Clark Art Institute, Williamstown; Nancy Mowll Mathews, visiting associate professor, Massachusetts College of Liberal Arts, and Eugenie Prendergast Senior Curator and Lecturer Emerita, Williams College; and Harriet Stratis, senior research conservator, the Art Institute of Chicago. Concluding remarks given by George T. M. Shackelford, deputy director, Kimbell Art Museum.

Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860

Wednesday, December 10, 11:00 a.m.–2:30 p.m.

Illustrated lectures by noted scholars, including John Falconer, curator of photographs, India Office Collection, The British Library; and Holger Hoock, J. Carroll Amundson Professor of British History and editor-designate, *Journal of British Studies*, University of Pittsburgh

Panel Discussion

Image of the Black in Western Art, Part IV

Sunday, November 16, 2:00 p.m.

Panel discussion includes David Bindman, emeritus professor of the history of art, University College London; Adrienne L. Childs, associate, W. E. B. Du Bois Institute for the Study of

African and African American Research, Harvard University; Ruth Fine, curator (1972–2012), National Gallery of Art; Kobena Mercer, professor, history of art and African American studies, Yale University; and Sharmila Sen, executive editor-at-large, Harvard University Press. Moderated by Faya Causey, head of academic programs, National Gallery of Art

Book signing of *Image of the Black in Western Art, Volume 5: The Twentieth Century, Part 2: The Rise of Black Artists* follows.

Lectures

Van Gogh at the National Gallery of Art

Sunday, September 7, 2:00 p.m.

Mary Morton, curator and head, department of French paintings, National Gallery of Art

A Celebration of James Baldwin with Carolyn Forché and E. Ethelbert Miller

Thursday, September 11, 3:30 p.m., East Building Atrium

Carolyn Forché, poet and professor of English and director of the Lannan Center, Georgetown University; and E. Ethelbert Miller, poet, literary activist, and director, African American Resource Center, Howard University

Supported by Dr. Darryl Atwell and Dr. Renicha McCree to honor the ninetieth anniversary of the birth of James Baldwin (1924–1987), American essayist, novelist, playwright, poet, and activist.

Degas and Cassatt as Collaborators: A Look Beneath the Layers

Sunday, September 14, 2:00 p.m.

Ann Hoenigswald, senior conservator of paintings, National Gallery of Art

The Farnese Collection in Naples

Friday, September 19, 3:00 p.m.

Fabrizio Vona, superintendent, Superintendency of Historical, Artistic, and Ethno-anthropological Heritage for the City and the Museums of Naples and the Royal Palace of Caserta

Ursula von Rydingsvard

Sunday, September 21, 2:00 p.m., East Building Atrium

Ursula von Rydingsvard, artist

The Afrofuturisms of Astro Black

Saturday, September 27, noon

Soda_Jerk; Justine Topfer, curator

This program is held in conjunction with 5 x 5, a Project of the DC Commission on the Arts and Humanities.

Introduction to the Exhibition: Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860

Sunday, September 28, 2:00 p.m.

Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art
Book signing of *Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860* follows.

Rendez-vous with Art: A Conversation

Tuesday, October 7, 3:30 p.m., East Building Atrium

Philippe de Montebello, director emeritus, The Metropolitan Museum of Art, and Fiske Kimball Professor, Institute of Fine Arts, New York University; and Martin Gayford, London critic for *Artinfo* and author of *Man With a Blue Scarf: On Sitting for a Portrait by Lucian Freud and David Hockney: A Bigger Message*

Book signing of *Rendez-vous with Art* follows.

Saving the Baldwin Film

Sunday, October 12, 2:00 p.m.

Karen Thorsen and Douglas Dempsey

Thorsen, director of *James Baldwin: The Price of the Ticket*, and cowriter Dempsey discuss the making of their award-winning documentary, the challenges of restoring the original 16 mm film elements, and the necessity of ensuring access to this powerful film during the digital age.

Supported by Dr. Darryl Atwell and Dr. Renicha McCree to honor the ninetieth anniversary of the birth of James Baldwin (1924–1987), American essayist, novelist, playwright, poet, and activist.

James Baldwin: The Price of the Ticket

Sunday, October 12, 4:00 p.m.

World premiere of restoration

Produced in association with Maysles Films and PBS/American Masters, *The Price of the Ticket* premiered in 1990 at Sundance and went on to win numerous awards at home and abroad. *The Price of the Ticket* has been restored with the help of the Ford Foundation and the National Endowment for the Arts in honor of Baldwin's 90th birthday. (Karen Thorsen, 1990, 87 minutes)

Supported by Dr. Darryl Atwell and Dr. Renicha McCree to honor the ninetieth anniversary of the birth of James Baldwin (1924–1987), American essayist, novelist, playwright, poet, and activist.

Andrew Wyeth in Context: Contemporary Art and Scholarship

Friday, October 17, 10:30 a.m.–5:00 p.m.

A Wyeth Foundation for American Art Conference

Illustrated lectures by noted scholars, including David Cateforis, The University of Kansas; Edwin R. Harvey, Miami University; Anne Classen Knutson, Atlanta; Leo G. Mazow, University of Arkansas; Abbie N. Sprague, Menlo Park, California; and James Welling, Princeton University

Andrew Wyeth: Rebel

Sunday, October 19, 2:00 p.m.

Patricia Junker, Ann M. Barwick Curator of American Art, Seattle Art Museum

Hollywood Burn

Sunday, October 26, 2:00 p.m.

Hollywood Burn has screened previously at the Museum of Moving Image (NY), Gallery of Modern Art (Brisbane), Centre for Internet and Society (Bangalore), and Node Centre (Berlin), as well as at underground film festivals in England, Ireland, Israel, Canada, the US, and Australia. (Soda_ Jerk, 2006, 52 minutes)

El Greco in America: Critics, Collectors, and Connoisseurs

Sunday, November 2, 2:00 p.m.

Richard L. Kagan, Arthur O. Lovejoy Professor Emeritus of History and Academy Professor of History, Johns Hopkins University

Titian's "Danaë" during World War II

Thursday, November 6, 1:00 p.m.

Brigitte Daprà, director of exhibitions and loans, Superintendency of Cultural Heritage for the City and the Museums of Naples and the Royal Palace of Caserta

THE SYDNEY J. FREEDBERG LECTURE ON ITALIAN ART

Venice 1548: Titian Looking at Tintoretto's "Miracle of the Slave"

Sunday, November 9, 2:00 p.m.

Miguel Falomir, head curator for the department of Italian Renaissance painting, Museo Nacional del Prado, and professor of history of art, University of Valencia

Inside Look: Little Dancer Aged Fourteen

Sunday, November 23, 2:00 p.m.

Daphne Barbour, senior conservator, department of object conservation, National Gallery of Art; Alison Luchs, curator of early European sculpture, National Gallery of Art; and Shelley Sturman, senior conservator and head, department of object conservation, National Gallery of Art

New York's Cinema 16 Film Society: Programming for a Divided World

Sunday, December 7, 2:00 p.m.

Scott MacDonald, visiting professor of art history, Hamilton College

Why Prints?

Sunday, December 14, 2:00 p.m., East Building Atrium

Dave H. Williams, author and collector

Book signing of *Small Victories: One Couple's Surprising Adventures Building an Unrivaled Collection of American Prints* follows.

Works in Progress

All lectures are offered on Mondays in the West Building Lecture Hall at 12:10 and 1:10 p.m.

Degas and Cassatt: A Relationship Under the Microscope

September 15

Ann Hoenigswald, senior conservator of paintings, National Gallery of Art; and Kimberly A. Jones, associate curator, department of French paintings, National Gallery of Art

Martin Johnson Heade: The Magnolia Paintings

September 22

Lynn Russell, head of education, National Gallery of Art

Impressionist Prints in Context

September 29

Eric Denker, senior lecturer, National Gallery of Art

Patrimony in Peril: Germany's Survey of Mural Paintings Threatened During World War II

October 27

Molli Kuenstner, image specialist for northern European art, National Gallery of Art; and Thomas O'Callaghan, image specialist for Spanish art, National Gallery of Art

The Secret of the Gondola

November 3

David Alan Brown, curator of Italian and Spanish paintings, National Gallery of Art

Book signing of *The Secret of the Gondola* follows.

Expanding Art Around the Corner: Changes in the Gallery's Multiple-Visit School Program

November 17

Sara Lesk, senior educator and manager, Art Around the Corner, National Gallery of Art; and Julie Carmean, museum educator and coordinator of professional development, Art Around the Corner, National Gallery of Art

William Kentridge: Processions

December 8

Judith Brodie, curator and head of modern prints and drawings, National Gallery of Art

Seeing: A Photographer's Work

December 15

Lee Ewing, photographer, division of imaging and visual services, National Gallery of Art

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited

in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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Press Release

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Ursula von Rydingsvard, [Five Cones](#) (1990–1992)

Edgar Degas, [Little Dancer Aged Fourteen](#)

Exhibitions:

[Degas/Cassatt](#)

[Degas's Little Dancer](#)

Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or pressinfo@nga.gov

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