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National Gallery of Art Partners with American University to Host International Cinema Series on AU Campus



Still from *Leaving* by Václav Havel, to be shown as part of the film series **The Play's the Thing: Václav Havel, Art and Politics** on Friday, November 14 at 7:00 p.m. at the Malsi Doyle and Michael Forman Theater, McKinley Building, American University. Image courtesy Bonton Film

Washington, DC—[American University's](#) (AU) [School of Communication](#) (SOC) and the [National Gallery of Art](#) launch a multiyear program to provide cultural and educational programs to the Washington-area community through the art of film. The two institutions will jointly host an [International Cinema Series](#), held on AU's campus in the SOC's new Malsi Doyle and Michael Forman Theater, inside the recently renovated McKinley Building. Film screenings are free of charge; seating is limited to a first-come, first-seated basis.

The International Cinema Series includes classic and contemporary films from Italy, China, the Czech Republic, Greece, Denmark, Brazil, and other countries around the world. Through coordination with embassy cultural programs, some screenings will include moderated discussions with filmmakers, scholars, and content experts. The International Cinema Series program is part of a two-year partnership and venue collaboration between the Gallery and American University during the renovation of the Gallery's East Building through 2016.

"We are very pleased to work with the National Gallery of Art to enrich the greater AU community with ongoing weekend presentations of classic and contemporary cinema and documentary films," said Jeffrey Rutenbeck, dean, American University School of Communication.

The cinema series begins this month, featuring Italian films cohosted by SOC, the National Gallery of Art, and the [Italian Embassy Cultural Institute](#). For full descriptions of film programs, as well as dates and screening times, visit www.american.edu/nga. For additional information about National Gallery of Art film programs, visit www.nga.gov/film.

The AU Malsi Doyle and Michael Forman Theater is located on the second floor of the McKinley Building ([4400 Massachusetts Avenue NW, Washington, DC, 20016-8017](#)). The 145-seat exhibition space is equipped with a Sony 4K digital cinema projection system and 7.1-surround sound audio. The space greatly enhances AU's ability to host events for students and the greater public, such as national conferences, symposia, lectures, film festivals, awards ceremonies, and master classes with distinguished alumni.

The AU SOC is one of the top communication schools in the country; it inspires leaders through excellence in teaching, research, creativity and unique real-world opportunities at the intersection of culture and technology.

About American University

AU is a leader in global education, enrolling a diverse student body from throughout the United States and nearly 140 countries. Located in Washington, D.C., the university provides opportunities for academic excellence, public service, and internships in the nation's capital and around the world.

About the National Gallery of Art

The National Gallery of Art is one of the world's preeminent art museums. Masterworks by European and American artists and temporary exhibitions spanning the world and the history of art await visitors to the Gallery. A wide range of Gallery tours, lectures, concerts, family programs, and films are

offered throughout the week free of charge. Visit www.nga.gov for more information.

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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PRESS KIT

Press Release

Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or pressinfo@nga.gov

The public may call (202) 737-4215 or visit www.nga.gov for more information about the **National Gallery of Art**.

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