



Release Date: February 20, 2015

Thomas Crow of the Institute of Fine Arts, New York University, Delivers the 64th Annual A. W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington



Thomas Crow, Rosalie Solow Professor of Modern Art, Institute of Fine Arts, New York University, presents the 64th A.W. Mellon Lectures in the Fine Arts on Sundays, March 15, 22, and 29 and April 12, 19, and 26, at the National Gallery of Art.

Washington, DC—Thomas Crow, Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, New York University, will give the 64th annual A. W. Mellon Lectures in the Fine Arts in a series entitled *Restoration as Event and Idea: Art in Europe, 1814–1820*.

All lectures will take place on Sunday afternoons at 2:00 p.m. and are free and open to the public. Because of the East Building renovation, the lectures will be presented in the West Building Lecture Hall, which has limited capacity. Entry passes (one per person) will be required for admission and will be distributed starting at 1:00 p.m. on a first-come, first-served basis on the day of each lecture in the East Building Concourse.

The lectures will be [streamed live](#). At the Gallery, the live stream will be shown in the West Building Project Room and the East Building Reception Room. The live stream will also be available at <http://www.nga.gov/content/ngaweb/audio-video/video/nga-live.html>. On the Wednesday following each lecture, a video screening will be shown in the West Building Lecture Hall at noon. Audio recordings will be available each Tuesday, and video recordings with closed captioning will be available each Friday following the lecture at <http://www.nga.gov/content/ngaweb/audio-video/mellon.html>.

Crow will consider the period 1814–1820, following the fall of Napoleon. During this time, artists throughout Europe were left uncertain and adrift, with old certainties and boundaries dissolved. How did they then set new courses for themselves? Crow's lectures will answer that question by offering both a wide view of art centers across the continent—Rome, Paris, London, Madrid, Brussels—and a close-up focus on individual actors—Francisco Goya (1746–1828), Jacques-Louis David (1748–1825), Antonio Canova (1757–1822), Sir Thomas Lawrence (1769–1830), Jean-Auguste-Dominique Ingres (1780–1867), and Théodore Géricault (1791–1824). Whether directly or indirectly, these artists were linked in a new international network with changed artistic priorities and new creative possibilities emerging from the wreckage of the old.

March 15: *Moscow Burns/The Pope Comes Home, 1812–1814: David, Gros, and Ingres Test Empire's Facade*

March 22: *At the Service of Kings, Madrid and Paris, 1814: Aging Goya and Upstart Géricault Face Their Restorations*

March 29: *Cut Loose, 1815–1817: Napoleon Returns, David Crosses Borders, and Géricault Wanders Outcast Rome*

April 12: *The Religion of Ancient Art from London to Paris to Rome, 1815–1819: Canova and Lawrence Replenish Papal Splendor*

April 19: *The Laboratory of Brussels, 1816–1819: The Apprentice Navez and the Master David Redraw the Language of Art*

April 26: *Redemption in Rome and Paris, 1818–1820: Ingres Revives the Chivalric while Géricault Recovers the Dispossessed*

About the A. W. Mellon Lectures in the Fine Arts

Since 1949, the A. W. Mellon Lectures in the Fine Arts have presented the best in contemporary thought and scholarship on the subject of the fine arts to the people of the United States. The program itself is named for Andrew W. Mellon, founder of the National Gallery of Art, who gave the nation his art collection and funds to build the West Building, which opened to the public in 1941.

Past speakers have included Sir Kenneth Clark, T. J. Clark, E. H. Gombrich, Michael Fried, Mary Miller, Helen Vendler, and Irene Winter. For a full list, please visit: <http://www.nga.gov/content/ngaweb/research/casva/meetings/mellon-lectures-in-the-fine-arts.html>.

About Thomas Crow

Thomas Crow is the Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, New York University. He holds an MA and a PhD in art history from the University of California, Los Angeles, and a BA from Pomona College. His interests center on the entwined aesthetic and social dynamics in the production of art and the role of art in modern society.

Crow's most recent book, *The Long March of Pop: Art, Design, and Music, 1930–1995*, was published by Yale University Press in January 2015. He is also the author of *Emulation: Making Artists for Revolutionary France* (1995, 2006); *The Rise of the Sixties: American and European Art in the Era of Dissent* (1996, 2005); *The Intelligence of Art* (1999); *Modern Art in the Common Culture* (1996); *Painters and Public Life in Eighteenth-Century Paris* (1985); and articles including "The Practice of Art History in America," *Daedalus* 135 (spring 2006) and "Marx to Sharks: The Art-Historical '80s," *Artforum* 41 (2003). He is a contributing editor of *Artforum*. A selection of Crow's books will be available for purchase in the Gallery Shops and online at www.shop.nga.gov.

Crow has received numerous honors throughout his career, including the Eric Mitchell Prize for the best first book in the history of art (1986), the Charles Rufus Morey Prize of the College Art Association (1987), and a National Endowment for the Humanities Fellowship (1988–1989). He is a member of the American Academy of Arts and Sciences. He is currently the recipient of a John Simon Guggenheim Memorial Foundation fellowship (2014–2015) and spent the fall of 2014 as a Michael Holly Fellow at the Sterling and Francine Clark Art Institute.

Before his appointment at the Institute of Fine Arts, Crow was director of the Getty Research Institute, professor of art history at the University of Southern California, the Robert Lehman Professor of the History of Art at Yale University, and professor and chair in the history of art at the University of Sussex.

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

Department of Communications
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
phone: (202) 842-6353
e-mail: pressinfo@nga.gov

Anabeth Guthrie
Chief of Communications
(202) 842-6804
a-guthrie@nga.gov

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Press Release

[Frequently Asked Questions \(PDF 763kb\)](#)

Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or pressinfo@nga.gov

The public may call (202) 737-4215 or visit www.nga.gov for more information about the **National Gallery of Art**.

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