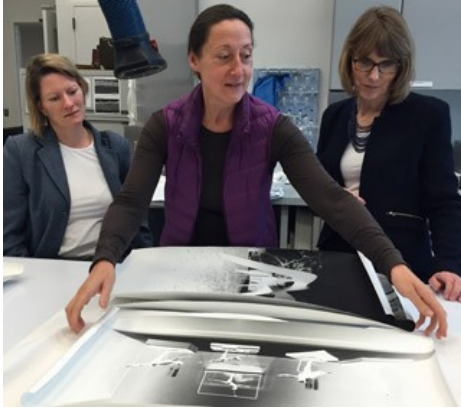




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Upcoming Lectures at the National Gallery of Art Celebrate 25 Years of Photography, Plus Exhibitions on Metalpoint, Caillebotte, and More



Vera Lutter, artist, and Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art, appear in conversation on Sunday, May 17, at the National Gallery of Art. A book signing of *The Memory of Time* follows.

Washington, DC—The National Gallery of Art welcomes summer with lectures by distinguished guest speakers and Gallery staff. Highlights include eight book signings and six programs held in conjunction with *The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund*, one of three exhibitions commemorating the 25th anniversary of the National Gallery of Art's photography program. *The Memory of Time* and a second exhibition, *In Light of the Past: Twenty-Five Years of Photography at the National Gallery of Art*, will be celebrated by Sarah Greenough, senior curator and head of the department of photographs, on May 3. For more information, visit www.nga.gov/photo25.

Several artists whose work is included in *The Memory of Time* will visit the Gallery to share insights into their artistic practices. On May 17, artist Vera Lutter appears in conversation with Sarah Greenough. On May 31, artist Susan Meiselas will lecture on the "Molotov Man," discussing this iconic image within the larger body of her Nicaragua work. On June 14, artist and professor Mark Ruwedel discusses his 2014 publication, *Pictures of Hell*, the culmination of a journey the artist began in 1995 through the American West, with Sarah Greenough. Artist Sally Mann reads from her newest book, *Hold Still: A Memoir with Photographs*, on June 21. Two lectures given by artists will honor closing weekend of *The Memory of Time*: Carrie Mae Weems for the Diamonstein-Spielvogel Lecture Series on September 12 and Deborah Luster on September 13. For the latest information, check www.nga.gov/programs/lectures.

On May 10, associate curator Stacy Sell, curator John Hand, and conservator Kimberly Schenck introduce the exhibition *Drawing in Silver and Gold: Leonardo to Jasper Johns*. On June 28, Mary Morton, curator and head of the department of French paintings, presents an opening day lecture for *Gustave Caillebotte: The Painter's Eye*.

Because of the East Building renovation, all programs take place in the West Building Lecture Hall, unless otherwise noted. Lectures are free and open to the public. The Lecture Hall has a maximum seating capacity of 159 persons. Seating is available on a first come, first seated-basis.

Lectures

All lectures are offered on Sundays at 2:00 p.m.

Building a Collection: Photography at the National Gallery of Art

May 3

Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art

A book signing of *The Memory of Time* follows.

Introduction to the Exhibition—Drawing in Silver and Gold: Leonardo to Jasper Johns

May 10

John Hand, curator of northern Renaissance paintings, National Gallery of Art; Kimberly Schenck, head of paper conservation, National Gallery of Art;

and Stacey Sell, associate curator, department of old master drawings, National Gallery of Art
A book signing of the exhibition catalog follows.

Conversations with Artists: Vera Lutter

May 17

Vera Lutter, artist, and Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art

A book signing of *The Memory of Time* follows.

Susan Meiselas

May 31

Susan Meiselas, artist

A book signing of *The Memory of Time* follows.

Philip Brookman: Redlands

June 7

Philip Brookman, consulting curator, department of photographs, National Gallery of Art, and former senior curator of photography and media arts, Corcoran Gallery of Art

A book signing of *Philip Brookman: Redlands* follows.

Conversations with Artists: Mark Ruwedel

June 14.

Mark Ruwedel, artist and professor of photography, California State University, Long Beach; Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art

A book signing of *Mark Ruwedel: Pictures of Hell* and *The Memory of Time* follows.

Reading from "Hold Still: A Memoir with Photographs" by Sally Mann

June 21

Sally Mann, artist

A book signing of *Hold Still: A Memoir with Photographs* and *The Memory of Time* follows.

Introduction to the Exhibition—Gustave Caillebotte: The Painter's Eye

June 28

Mary Morton, curator and head, department of French paintings, National Gallery of Art

A book signing of the exhibition catalog follows.

Works in Progress

All lectures are offered on Mondays and Thursdays at 12:10 and 1:10 p.m.

Near-Infrared Chemical Imaging to Identify and Map Binding Media across Painted Surfaces

May 11

John Delaney, senior imaging scientist, scientific research department, National Gallery of Art; Kathryn Dooley, research fellow, scientific research department, National Gallery of Art

New Discoveries about "A Pastoral Visit" by Richard Norris Brooke (National Gallery of Art, Corcoran Collection)

May 14

Sarah Cash, consulting curator, department of American and British paintings, National Gallery of Art, and former Bechhoefer Curator of American Art, Corcoran Gallery of Art

A Closer Look at Metalpoint Drawing

May 18

Kimberly Schenck, head of paper conservation, National Gallery of Art

The Verrocchio Workshop Relief of Alexander the Great: The Hungarian Connection

June 1

Alison Luchs, acting head, department of sculpture and decorative arts, National Gallery of Art

New Discoveries about "Young Girl Reading" by Jean-Honoré Fragonard

June 15

John Delaney, senior imaging scientist, scientific research department, National Gallery of Art; Yuriko Jackall, assistant curator, department of French paintings, National Gallery of Art; and Michael Swicklik, senior paintings conservator, National Gallery of Art

Designed to Exist in Passing Time: Robert Rauschenberg's "Black Painting"

June 22

Jennifer Hickey, conservation fellow, department of painting conservation, National Gallery of Art

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or pressinfo@nga.gov

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http://www.nga.gov/content/dam/ngaweb/press/rss/press_feed.xml

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