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Summer Lecture Series Highlights French Art in Honor of Caillebotte Exhibition



Faya Causey delivers a lecture titled *Cézanne and Antiquity* on July 29 and August 2 at the National Gallery of Art. Image: Paul Cézanne, *The Bend in the Road*, 1900/1906, oil on canvas, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Washington, DC—In July and August, the department of adult programs at the National Gallery of Art presents the lecture series *All Things French* in honor of [Gustave Caillebotte: The Painter's Eye](#), the first major U.S. exhibition of the artist's work in 20 years.

All lecture programs are presented free of charge and take place in the West Building Lecture Hall. Seating is on a first-come, first-seated basis.

Summer Lecture Series: *All Things French*

"Selfies" and Portraits in 19th-Century France

July 8, 1:00 p.m.

July 12, 2:00 p.m.

Diane Arkin

A Painter's Eye: The Cinematic Language of Robert Bresson

July 15, 1:00 p.m.

July 19, 2:00 p.m.

David Gariff

Faces of France: Nadar, Daumier, Duchenne

July 22, 1:00 p.m.

July 26, 2:00 p.m.

Sarah Gordon

Cézanne and Antiquity

July 29, 1:00 p.m.

August 2, 2:00 p.m.

Faya Causey

Fragonard and the Question of Portraiture in 18th-Century French Painting

August 4, 1:00 p.m.

August 9, 2:00 p.m.

Yuriko Jackall

When in Rome, Do as the French Do? The Lure of Italy in Baroque France

August 11, 1:00 p.m.

August 16, 2:00 p.m.

Lorena Baines

Impressionists and the Paris Commune: Lions or Chickens?

August 19, 1:00 p.m.

August 23, 2:00 p.m.

Justina Yee

Drawing in Normandy and Picardy: Ernest Roth and Andre Smith in 1914

August 26, 1:00 p.m.

August 30, 2:00 p.m.

Eric Denker

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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PRESS KIT

Press Release

[Gustave Caillebotte: The Painter's Eye](#)

Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or pressinfo@nga.gov

The public may call (202) 737-4215 or visit www.nga.gov for more information about the [National Gallery of Art](#).

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