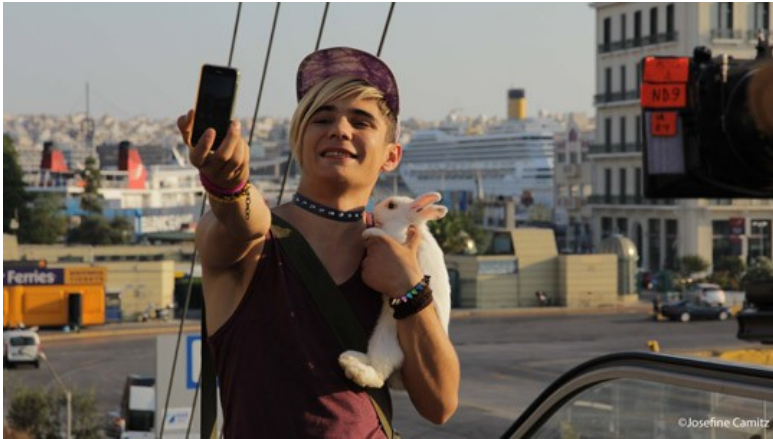


Release Date: January 20, 2016

Premieres of Recent Films on Artists, New Cinema from Iran in the Twentieth Iranian Film Festival, Screenings of Works from the Bolshoi Theater, New Features from Greece, and Special Appearances Highlight National Gallery of Art 2016 Film Season



Film still from *Xenia* (Panos H. Koutras, 2014, DCP, subtitles, 134 minutes), to be shown at the National Gallery of Art on Sunday, February 7, 4:00 p.m., as part of the "Athens Today: New Greek Cinema" film series. Image courtesy of Feelgood Entertainment and Pyramide Distribution.

Washington, DC—The National Gallery of Art's 2016 film season includes screenings from *Reseeing Iran: The 20th Annual Iranian Film Festival* with new restorations of classic, new-wave Iranian cinema from the 1960s, as well as premieres of new features and shorts, along with an onstage discussion with one of Iran's greatest actresses, Fatemeh Motamed-Arya.

The Gallery will co-host an eight-part film series with the American Film Institute and the Freer and Sackler Galleries (whose theater is closed for renovation). The program is cosponsored by the ILEX Foundation and organized by Tom Vick (Freer and Sackler Galleries), Carter Long (Museum of Fine Arts, Boston), and Marian Luntz (Museum of Fine Arts, Houston).

Other highlights include selections from the famed international festival of alternative film in Belgrade, Serbia, organized to spotlight new creativity in alternative film and video from around the world; and a program of recent Spanish, nonfiction film, *Spanish Arts Showcase: New Nonfiction*, organized in association with the American University School of Communication, its College of Arts and Sciences, and Moisés García Rubio, 2015 Culturex Fellow at the National Gallery of Art. Additional premieres include new works from China, Italy, Switzerland, and the United Kingdom, as well as new nonfiction films on artists Eva Hesse, Liliás Trotter, Robert Smithson, Walter de Maria, and Michael Heizer.

*Athens Today: New Greek Cinema* includes premieres of recent works from Athens, including *Chevalier*, a film by Athina Rachel Tsangari that delves into a shadowy world of rivalry and aggression as six men compete for a victory ring—the Chevalier. *Xenia*, by Panos H. Koutras, mixes humor with compassion and poignancy to tell the story of two brothers who meet in Athens for a road trip to find their estranged biological father. The series is presented through the cooperation of the New York Greek Film Festival and is programmed in conjunction with the National Gallery of Art exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World*, on view in the West Building through March 20.

*Bolshoi Postmodern: Innovative Performance in HD* reveals the experimental side of the Bolshoi Theater. The series incorporates four high-definition screenings of groundbreaking dance and opera productions from the past decade—including two of the ballets that put the renowned dancer Alexey Ratmansky on the map as a preeminent choreographer.

The final screenings of the winter season include examples of new digital restorations from international film archives. *Cinéma Restauré: Two by Julien Duvivier* showcases two restored 1930s classics from the Gaumont Pathé Archives—*La fin du jour* and *La belle équipe*.

### Special Appearances and Premieres

#### [Avalanche](#)

#### **Fatemeh Motamed-Arya in person**

January 31 at 4:00

East Building Auditorium

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[\*Many Beautiful Things\*](#)

**Laura Waters Hinson in person**

**Washington premiere**

February 6 at 2:30

East Building Auditorium

[\*Flames of Paris\*](#)

**Introduced by Katerina Novikova and Anna Winstein**

February 20 and March 12 at 1:00

East Building Auditorium

[\*Wozzeck\*](#)

**Introduced by Katerina Novikova and Anna Winstein**

February 20 at 3:30

East Building Auditorium

[\*Eugene Onegin\*](#)

**Introduced by Katerina Novikova and Anna Winstein**

February 21 at 4:00

East Building Auditorium

[\*Eva Hesse\*](#)

**Filmmakers Marcie Begleiter and Karen Shapiro in person**

**American Premiere**

February 27 at 3:00

East Building Auditorium

[\*Hand Gestures\*](#)

March 4 and 5 at 12:30

East Building Auditorium

[\*The Iron Ministry\*](#)

March 5 at 3:00

East Building Auditorium

[\*In Transit\*](#)

March 6 at 4:00

East Building Auditorium

[\*The Bolt\*](#)

**Introduced by Anna Winstein**

March 12 at 4:00

East Building Auditorium

[\*Dreams Rewired\*](#)

March 13 at 4:00

East Building Auditorium

[\*The Creeping Garden\*](#)

March 19 at 3:30

East Building Auditorium

[\*Ella Maillart—Double Journey\*](#)

**Filmmaker Antonio Bigini in person**

**American premiere**

March 20 at 4:00

East Building Auditorium

[\*Troublemakers: The Story of Land Art\*](#)

March 26 at 3:00

East Building Auditorium

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## FILM SERIES

### Reseeing Iran: Twentieth Annual Iranian Film Festival

#### *Jafar Panahi's Taxi*

January 23 at 2:00  
East Building Auditorium

#### *Avalanche*

#### **Fatemeh Motamed-Arya in person**

January 31 at 4:00  
East Building Auditorium

#### *Monir preceded by Wolkaan*

February 13 at 2:00  
East Building Auditorium

### Greek Documentary Series

Through March 20

The films in this series of Greek archeological documentaries are being presented on a rotating schedule in the West Building Lecture Hall in conjunction with the National Gallery of Art exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World*. They are presented through the cooperation and support of Eleftherios Ikonomou, [ARTSetc. Intercultural Dialogues UG, Berlin](#), John Goelet Foundation, and AGON, the International Meeting of Archaeological Film of the Mediterranean Area and Beyond.

#### *Keeping Track of Lost Colors: Colored Marbles of Ancient Greece*

February 16, 23 at 10:30  
March 1, 15 at 10:30  
West Building Lecture Hall

#### *Works on the Acropolis of Athens (The People behind the Monuments) followed by Ancient Hydraulics*

February 16, 23 at 12:30  
March 1, 8, 15 at 12:30  
West Building Lecture Hall

#### *Alexander the Great*

February 16, 23 at 2:30  
March 1, 8, 15 at 2:30  
West Building Lecture Hall

#### *Sculpting the Human Figure: The Female Form in Ancient Greek Sculpture followed by The Male Form in Ancient Greek Sculpture*

February 18 at 10:30  
March 3 at 10:30  
West Building Lecture Hall

#### *Lysippos Epoesen (aka Lysippos Created): The Story and the Art of Alexander the Great's Legendary Sculptor*

February 18, 25 at 12:30  
March 3 at 12:30  
West Building Lecture Hall

#### *Work Which Remains Hidden*

February 21, 28 at 11:30  
March 6, 13, 20 at 11:30  
West Building Lecture Hall

#### *The World's First Computer: The Antikythera Mechanism*

February 21, 28 at 1:30  
March 6, 13, 20 at 1:30  
West Building Lecture Hall

#### *A Third Life for Messene*

February 21, 28 at 3:30

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March 6, 13, 20 at 3:30  
West Building Lecture Hall

**Athens Today: New Greek Cinema**

Through February 28

*Chevalier*

January 24 at 4:00  
East Building Auditorium

*Xenia*

February 7 at 4:00  
East Building Auditorium

*Forever*

February 14 at 4:00  
East Building Auditorium

*Silent*

February 28 at 4:00  
East Building Auditorium

**Bolshoi Post-Modern: Innovative Performance in HD**

February 20–March 12

*Flames of Paris*

**Introduced by Katerina Novikova and Anna Winstein**

February 20 and March 12 at 1:00  
East Building Auditorium

*Wozzeck*

**Introduced by Katerina Novikova and Anna Winstein**

February 20 at 3:30  
East Building Auditorium

*Eugene Onegin*

**Introduced by Katerina Novikova and Anna Winstein**

February 21 at 4:00  
East Building Auditorium

*The Bolt*

**Introduced by Anna Winstein**

March 12 at 4:00  
East Building Auditorium

**Cinéma Restauré: Two by Julien Duvivier**

March 26–27

*La fin du jour*

March 26 at 12:30  
East Building Auditorium

*La belle équipe*

March 27 at 4:00  
East Building Auditorium

**Films Screening at American University**

*The Man Who Would Be Second*

January 22 at 7:00  
American University, McKinley Building

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[Paco de Lucía—The Search](#)

January 27 at 7:00

American University, McKinley Building

[The Dream \(El somni\) followed by The Dream of Luis Moya](#)

February 5 at 7:00

American University, McKinley Building

Films are shown in original formats whenever possible. Seating is on a first-come, first-seated basis unless noted otherwise. For more information, visit [www.nga.gov/film](http://www.nga.gov/film), e-mail [film-department@nga.gov](mailto:film-department@nga.gov), or call (202) 842-6799.

## General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt), Twitter at [www.twitter.com/ngadc](http://www.twitter.com/ngadc), and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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The public may call (202) 737-4215 or visit [www.nga.gov](http://www.nga.gov) for more information about the [National Gallery of Art](#).

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