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National Gallery of Art Awards 18 Summer Internships



Back row: Pierce Brown, Jacob Zhicheng Zhang, Braxton Hinkle, Hardin "Massie" Minor Jr., Elizabeth Norman, and Maryam Athari
Front row: Meg Milewski and Irini Zervas



Back row: Ashley Bruckbauer, James Anno, Lauren Cooley, Lindsay Ladner, Domonique Williams, Casey Lee, Jill Carlson, Umberto Varricchio
Missing from photo: Maggie Dethloff and Vincenzo Sorrentino

Washington, DC—The National Gallery of Art welcomed 18 emerging professionals to participate in its 2016 summer internship program. The group was selected after a competitive application process and includes individuals from 10 states and three foreign countries. The nine-week internships began on Monday, June 6, and will conclude on Friday, August 5.

The Gallery's summer internship program provides the opportunity to work on projects directed by a Gallery department head or curator.

Interns are chosen for this rigorous program based on a strong interest in museum work, outstanding academic achievement, and letters of recommendation, among other criteria. In addition to placements in traditional areas—curatorial, education, conservation, and administration—the

Gallery also offers internships in horticulture, graphic design, architecture, publishing, archives, music, and public safety. As part of their regular work schedule, interns attend a biweekly seminar that introduces them to the broad spectrum of museum work at the Gallery, including departments, staff, functions, and programs.

The internship program is supported by individual gifts and endowment funds. The program is administered by the department of academic programs in the division of education. Information about the summer internship program, as well as about other Gallery internships and fellowships, is available at www.nga.gov/content/ngaweb/opportunities/interns-and-fellows.html or by calling (202) 842-6257.

2016 National Gallery of Art Summer Interns

James P. Anno

Ponca City, Oklahoma

James received a BS (biochemistry) from Oklahoma Baptist University and an MA (art history) from the University of Oklahoma. He is currently pursuing a PhD (art history) at Washington University in St. Louis. Most recently, James was a research fellow at Fondazione Lemmermann, Rome, Italy. Previously, he was a research assistant at the Oklahoma City Museum of Art. This summer, he will work with the curators and conservators to study and interpret objects from the permanent collection of sculpture and decorative arts—chiefly, but not exclusively, Italian (15th- and 16th-century) and French (18th- and 19th-century) works.

Maryam Athari

Tehran, Iran

Maryam received a BFA (art) from the University of Wisconsin–Parkside. She is currently pursuing an MA (art history) at the University of Houston. Most recently, she was the University of Houston/Menil Curatorial Fellow at the Menil Collection, where she assisted with the research and development of an upcoming retrospective of the work of Mona Hatoum. Maryam has interned in Chicago at the DePaul Art Museum and the Field Museum. This summer, she will work with department staff to integrate documentation on accessions from the Corcoran Gallery of Art into the curatorial files. Maryam is an Iranian citizen.

Pierce Brown

Rayland, Ohio

Pierce received a BA (comparative literature) from Middlebury College. He is currently pursuing an MFA (creative writing) at the University of Maryland, College Park. He is a recipient of the 2015–2016 Lannan Fellowship. For his summer project, Pierce will assist in the preparation of exhibition-related publications and materials for distribution and use at the Frankfurt Book Fair.

Ashley Bruckbauer

Chapel Hill, North Carolina

Ashley received a BA (art history and advertising) from Southern Methodist University and an MA (art history) from the University of North Carolina at Chapel Hill, where she is currently pursuing a PhD (art history). She was the recipient of the summer 2015 Joan and Robert Huntley Art History Scholarship to complete research at the Ackland Art Museum and the North Carolina Museum of Art. Ashley has interned at the Dallas Museum of Art and the Crow Collection of Asian Art. This summer, she will work with curators to catalog Honoré Daumier lithographs from the Corcoran collection as well as fine illustrated books from the collection of Paul Mellon.

Jill Carlson

Junction City, Kansas

Jill received a BA (art and French) from the University of California, Santa Barbara, and is currently pursuing an MA (expography-museography) at the Université d'Artois, Arras, France. Jill has completed several internships at museums in France and the United States. This summer, she will assist with an exploratory study of the Gallery's social media initiatives to better understand how our audience engages with content on various platforms.

Lauren Cooley

New York, New York

Lauren received a BA (art history, minor in education) from Occidental College and is currently pursuing an MA (Renaissance art history) at Syracuse University, where she is a Florence Fellow. She has interned at Visual Thinking Strategies, the Los Angeles County Arts Commission, and the Los Angeles County Museum of Art. This summer, Lauren will assist the Gallery's development department with fundraising and administration.

Maggie Dethloff

Irvine, California

Maggie received a BA (art history) from Smith College. She earned an MA (visual studies) from the University of California, Irvine, where she is currently pursuing a PhD (visual studies). Most recently, she was the summer research fellow at the Irvine Museum. At the Mead Art Museum at Amherst College, Maggie was the 2010–2012 Andrew W. Mellon Post-Baccalaureate Curatorial Fellow and subsequently held an acting curatorship in American art. For her summer project, she will assist in research and organization for an upcoming exhibition on the photographs of Sally Mann.

Braxton Hinkle

High Point, North Carolina

Braxton completed a BED-A (environmental design in architecture) and a Master of Architecture degree at North Carolina State University. This summer, Braxton will prepare a study of the apparent settlement of portions of the Gallery property and their likely causes by investigating the historical alterations the city has made to the Tiber Creek over the past two centuries.

Lindsay Ladner

Falmouth, Massachusetts

Lindsay received a BA (history of art and architecture and French studies) from Boston University and is currently pursuing a JD at Boston University School of Law. Lindsay has interned at the Arts & Business Council of Greater Boston, the Museum of Fine Arts, Boston, and Galerie RX in Paris, France. This summer, she will work in the department of personnel, assisting attorneys in the preparation of cases before the EEO Commission, the Merit Systems Protection Board, and the Federal Labor Relations Authority.

Casey Lee

Lake Arrowhead, California

Casey received a BA (art history and administrative studies) from the University of California, Riverside. She is currently a PhD candidate (art history) at Queen 's University, where she earned an MA (art history). In 2014, Casey received an Alfred and Isabel Bader Fellowship, which supported dissertation research in the Netherlands. Previously, she interned at the UCR/California Museum of Photography. This summer, Casey will assist with cataloging, inventorying, and digitizing the library 's collection of reproductive prints of works of art.

Megan Milewski

Northville, Michigan

Meg received a BA (art history) from the University of Michigan–Dearborn and is currently pursuing an MLS at the University of Michigan. Previously, Meg was a curatorial intern in the department of prints, drawings, and photographs at the Detroit Institute of Arts. For her summer project, Meg will assist with cataloging, inventorying, and digitizing the library 's collection of rare photographs of works of art and architecture.

Hardin "Massie" Minor Jr.

Charlotte, North Carolina

Massie received a BA (anthropology and international studies) and is currently pursuing an MA (art history) at the University of North Carolina at Chapel Hill. Previously, Massie was the audience engagement manager at the Bechtler Museum of Modern Art in Charlotte, North Carolina. This summer, Massie will present gallery talks and assist the art information program by working with volunteers and researching and preparing responses to written requests about art from the general public. He will also assist with the Teacher Institute.

Elizabeth E. Norman

Baltimore, Maryland

Elizabeth recently completed a BA (studio art) at Kenyon College. Previously, she was a marketing intern for the Rosen Group in Baltimore. While studying abroad in Florence, Italy, Elizabeth gave tours of the city 's cathedral. For her summer internship, Elizabeth will be involved in the assessment of the department of film programs ' film library collection.

Umberto Varricchio

London, United Kingdom

Umberto received a diploma from the Architectural Association School of Architecture, London, and is currently pursuing a BA (English and American literature) at Goldsmiths, University of London. This summer, he will assist the department of film programs with the planning of a film series based on Umberto Eco 's theories. He will also work with the design department on projects related to upcoming exhibitions. Umberto is an Italian citizen.

Domonique Williams

Silver Spring, Maryland

Domonique received a BA (history) from Tuskegee University and an MS (museum education: childhood) from Bank Street College of Education. Previously, Domonique interned in the education and programming department at Cool Culture, a nonprofit arts organization in Brooklyn. For her summer project, she will work to extend the reach, accessibility, and usability of the division 's comprehensive resources for teachers using social media, with a focus on Pinterest.

Irini Zervas

Clearwater, Florida

Irini received a BA (art history, music) from New College of Florida. She recently earned an MA (art history) from Hunter College, City University of New York. She was a graduate curatorial fellow at Hunter College Art Galleries and a communications fellow in the Hunter College department of art and art history. Irini has experience working with the education departments at the Studio Museum in Harlem and the International Center of Photography. This summer, she will assist in research and organization for an upcoming exhibition on women photographers working from the 1920s through the 1940s.

Jacob Zhicheng Zhang

Nanjing, China

Jacob recently completed a BA (art and chemistry) at Colby College. He has interned at the Colby College Museum of Art, the Philadelphia Museum of

Art, and Nanjing Museum, Nanjing, Jiangsu Province, China. This summer, Jacob will assist paper conservators in organizing and cataloging items in the Paper Sample Collection of historic and contemporary artists' drawing and printing papers. Jacob is a Chinese citizen.

2016 Graduate Intern

Vincenzo Sorrentino

Naples, Italy

Vincenzo received a BA (cultural heritage) and an MA (history and visual and performing arts and new media) from the Università di Pisa and is currently pursuing a PhD (history of art) through the Tuscany University Network (TUNE). Vincenzo has interned in the restoration laboratory at Museo di Capodimonte, Naples, Italy. He is in residence from June through December and will assist with research for an upcoming exhibition and catalog on the sculpture of Andrea del Verrocchio. Vincenzo is an Italian citizen.

Press Contact:

Domini LeNoir, (202) 842-6358 or d-lenoir@nga.gov

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

Department of Communications
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
phone: (202) 842-6353
e-mail: pressinfo@nga.gov

Anabeth Guthrie
Chief of Communications
(202) 842-6804
a-guthrie@nga.gov

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PRESS CONTACT:
Domini LeNoir
(202) 842-6358
d-lenoir@nga.gov

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