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Recent Acquisitions of Dutch and Flemish Drawings Celebrated at the National Gallery of Art, Washington, July 3, 2016 through January 2, 2017



Jan van Huysum, *Bouquet of Spring Flowers in a Terracotta Vase*, 1720s  
oiled charcoal and watercolor on laid paper

National Gallery of Art, Washington, Pepita Milmore Memorial Fund, The Ahmanson Foundation Fund, Linda H. Kaufman Fund, and Mr. and Mrs. Louis Glickfield Fund

Washington, DC—Over the last decade, the National Gallery of Art has acquired an exquisite selection of mid-15th- to early 20th-century Dutch and Flemish drawings. Some 20 works—many on view for the first time—cover a range of genres and incorporate a variety of media. **Recent Acquisitions of Dutch and Flemish Drawings** will be on view in the West Building from July 3, 2016 through January 2, 2017. Highlights include a page from a 15th-century manuscript (c. 1442) with illustrations by Barthélemy van Eyck (active c. 1435–1470); a vibrant, full-color miniature of *The Adoration of the Magi* (mid-1520s) by Simon Bening (1483/1484–1561); a unique large portrait drawing by Michael Sweerts (1618–1664); and two rare compositional studies by Gerrit van Honthorst (1590–1656).

“Acquiring Dutch and Flemish drawings made prior to 1600 as well as 18th- and 19th-century drawings has been of particular focus over the past decade,” said Earl A. Powell III, director, National Gallery of Art. “We are thankful for the kind generosity of several donors and unique opportunities that has allowed this area of the Gallery’s collection to grow in both richness and depth.”

#### Exhibition Organization and Support

The exhibition is organized by the National Gallery of Art, Washington.

#### Exhibition Highlights

**Recent Acquisitions of Dutch and Flemish Drawings** encompasses landscapes, seascapes, portraits, still lifes, and history subjects that demonstrate the originality of Dutch and Flemish draftsmanship and its stylistic evolution. Key works by artists such as Maerten van Heemskerck (1498–1574), Hendrick Goltzius (1558–1617), Abraham Bloemaert (1564–1651), and Jan van Huysum (1682–1749) will be exhibited. In addition to eight works made prior to 1600, six 18th- and 19th-century drawings will be on view, including major works by Gaspar van Wittel (1652/1653–1736) and Johan Barthold Jongkind (1819–1891). The latest work in the exhibition is a powerful self-portrait from 1907 by Lodewijk Schelfhout (1881–1943).

#### Exhibition Curator

The exhibition is organized by Margaret Morgan Grasselli, curator and head of old master drawings, National Gallery of Art.

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**Press Contact:**

Laurie Tylec, (202) 842-6355 or [l-tylec@nga.gov](mailto:l-tylec@nga.gov)

## General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt), Twitter at [www.twitter.com/ngadc](http://www.twitter.com/ngadc), and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

Department of Communications  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785  
phone: (202) 842-6353  
e-mail: [pressinfo@nga.gov](mailto:pressinfo@nga.gov)

Anabeth Guthrie  
Chief of Communications  
(202) 842-6804  
[a-guthrie@nga.gov](mailto:a-guthrie@nga.gov)

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#### Exhibition Press Release

[Exhibition Checklist](#) (PDF 424 kb)

[Wall Text](#) (PDF 194 kb)

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### AUDIO/VIDEO

[Press Event Audio: \*Recent Acquisitions of Dutch and Flemish Drawings\*](#)

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### PRESS CONTACT

Laurie Tylec  
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Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or [pressinfo@nga.gov](mailto:pressinfo@nga.gov)

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