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National Gallery of Art Lectures Celebrate Reopening of East Building with Artists, Scholars, and Noted Authors



The East Building of the National Gallery of Art, designed by I. M. Pei. Photo © Dennis Brack/Black Star. National Gallery of Art, Washington, Gallery Archives

Washington, DC—The fall lecture season at the National Gallery of Art will celebrate the reopening of the East Building and major new exhibitions, as well as the inaugural presentation for the John Wilmerding Symposium on American Art. The Gallery is honored to welcome artists Leonardo Drew, Jennie C. Jones, and Thomas Struth, among others. Lecture offerings will dive deeper into the legacy of art patron and dealer Virginia Dwan, present archaeological findings on fountains in Venice, explore artist John Singleton Copley, and more! Lectures are free and open to the public. Seating is available on a first-come, first-seated basis. Unless otherwise noted, all programs take place in the East Building Auditorium.

The East Building of the National Gallery of Art is located at Fourth Street and Pennsylvania Avenue NW. The West Building Lecture Hall of the National Gallery of Art is located at Seventh Street and Constitution Avenue NW. Please visit www.nga.gov/podcasts for recordings of lectures by well-known artists, authors, curators, and historians.

Lectures

September 27 at 3:30 pm

Conversation with Collectors: Virginia Dwan and James Meyer

Virginia Dwan, collector, and James Meyer, deputy director and chief curator, Dia Art Foundation. A book signing of *Dwan Gallery: Los Angeles to New York, 1959–1971* follows.

October 12 at 3:30 pm

West Building Lecture Hall

The Reception of Paolo Veronese in Britain (c. 1600–1900)

Peter Humfrey, emeritus professor of art history, University of St Andrews

October 16 at 2:00 pm

Diamonstein-Spielvogel Lecture Series

Thomas Struth

Thomas Struth, artist, in conversation with Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art

October 22, 2:00–5:00 pm

John Wilmerding Symposium on American Art

Which Is Which? The Serious Fun of Trompe l'Oeil

Wendy Bellion, associate professor, department of art history, University of Delaware

Arthur Dove: Circles, Signs, and Sounds

Rachael Z. DeLue, associate professor, department of art and archaeology, Princeton University

Marsden Hartley's Maine

Randall Griffey, associate curator, department of modern and contemporary art, Metropolitan Museum of Art

Still Life and America

Mark D. Mitchell, Holcombe T. Green Curator of American Paintings and Sculpture, Yale University Art Gallery

Seeing in Detail: Frederic Church and the Language of Landscape

Jennifer Raab, assistant professor, department of the history of art, Yale University

Rockwell Kent and the End of the World

Justin Wolff, associate professor of art history, department of art, University of Maine

October 23 at 2:00 pm

Introduction to the Exhibition—In the Tower: Barbara Kruger

Molly Donovan, associate curator, department of modern art, National Gallery of Art

October 30 at 2:00 pm

A Revolution in Color: The World of John Singleton Copley

Jane Kamensky, professor of history and Carl and Lily Pforzheimer Foundation Director of the Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University. A book signing of *A Revolution in Color: The World of John Singleton Copley* follows. *This program is coordinated with and supported by the Smithsonian National Portrait Gallery.*

November 6 at 2:00 pm

Sydney J. Freedberg Lecture on Italian Art

The Aesthetics of Water: Wellheads, Cisterns, and Fountains in the Venetian Dominion

Patricia Fortini Brown, professor emerita of art and archaeology, Princeton University

November 20 at 2:00 pm

Stuart Davis: In Full Swing—An Introduction to the Exhibition

Harry Cooper, curator and head, department of modern art, National Gallery of Art

December 4 at noon

The Art of Rivalry

Sebastian Smee, Pulitzer Prize–winning art critic, *The Boston Globe*

A book signing of *The Art of Rivalry: Four Friendships, Betrayals, and Breakthroughs in Modern Art* follows.

December 4 at 2:00 pm

RAJIV VAIDYA MEMORIAL LECTURE

The Innovations of the Moving Image

Tom Gunning, Edwin A. and Betty L. Bergman Distinguished Service Professor, Department of Art History, Department of Cinema and Media Studies, and the College, University of Chicago

December 11 at 2:00 pm

Flow: Theory and Practice

Mihaly Csikszentmihalyi, Distinguished Professor of Psychology and Management, and founding codirector of the Quality of Life Research Center, Claremont Graduate University, in conversation with Molly Donovan, associate curator, department of modern art, National Gallery of Art. Participation by artists whose work is featured in the East Building *Flow* installation to be announced.

Works in Progress

October 3 at 12:10 and 1:10 pm

"Resplendent Brushes": Giovanni Bellini's Resurrection Altarpiece for San Michele di Murano, Venice

Susannah Rutherglen, exhibitions research assistant, department of exhibitions, National Gallery of Art

November 14 at 12:10 and 1:10 pm

Clothes Make the (Wo)man: Bernardino Luini's Lady in Black

Gretchen Hirschauer, associate curator, department of Italian and Spanish paintings, National Gallery of Art

Public Symposium—Los Angeles to New York: Dwan Gallery, 1959–1971

November 18 at 3:30 pm

Keynote address: West Coast, East Coast

Pamela M. Lee, Jeanette and William Hayden Jones Professor in American Art and Culture, Stanford University

November 19, 11:00 am–5:00 pm

Illustrated lectures by noted scholars Julia Robinson, assistant professor of art history, New York University; Alex Potts, Max Loehr Collegiate Professor, University of Michigan; Robert Hobbs, Rhoda Thalheimer Endowed Chair, Virginia Commonwealth University, and visiting professor, Yale University; Emily Taub Webb, professor of art history, Savannah College of Art and Design; and Jane McFadden, department chair of humanities and sciences, ArtCenter College of Design.

Press Contact:

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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