



Release Date: October 25, 2016

## National Gallery of Art Awards 10 Fall Fellowships and Internships



From Left to Right: Danielle Siemens, Kathryn Harada, Vincenzo Sorrentino, Sarah Molina, John Wang, Julia Silverman, John A. Tyson, and Abby Eron. Missing from photo: Jamie Gabbarelli and Victoria de Gracia Gonzalez

Washington, DC—The National Gallery of Art welcomed 10 emerging professionals to participate in its 2016–2017 fall fellowship and internship programs. The group was selected after a competitive application process and includes individuals from four states and four foreign countries. The fellowships and internships began on Monday, September 12, 2016, and will conclude on Friday, May 12, 2017.

Graduate Curatorial Internships at the National Gallery of Art provide in-depth training for advanced PhD students and recent PhD recipients interested in gaining curatorial experience in a museum setting. Fellows and interns work with curators on permanent collection and exhibition projects and attend a weekly seminar that introduces the staff, departments, programs, and functions of the Gallery. Internships in the Museum Profession at the National Gallery of Art provide institutional training to students interested in pursuing a museum career. Working closely with professional staff at the Gallery, interns participate in the ongoing work of a department, complete a project or a discrete portion of a larger project, and attend a weekly seminar that introduces the staff, departments, programs, and functions of the Gallery.

Fellows and interns are chosen for these rigorous programs based on a strong interest in museum work, outstanding academic achievement, and letters of recommendation, among other criteria. In addition to placements in traditional areas—curatorial, education, conservation, and administration—the Gallery also offers internships in horticulture, graphic design, architecture, publishing, archives, music, and public safety. As part of their regular work schedule, participants attend a biweekly seminar that introduces them to the broad spectrum of museum work at the Gallery, including departments, staff, functions, and programs.

The fellowship and internship programs are supported by individual gifts and endowment funds, and is administered by the department of academic programs in the division of education. Information about the summer internship program, as well as about other Gallery internships and fellowships, is available at [www.nga.gov/content/ngaweb/opportunities/interns-and-fellows.html](http://www.nga.gov/content/ngaweb/opportunities/interns-and-fellows.html) or by calling (202) 842-6257.

### 2016–2017 National Gallery of Art Fall Fellows and Interns

#### ***Andrew W. Mellon Postdoctoral Curatorial Fellows (2015–2017)***

##### **Jamie Gabbarelli**

##### **Assisi, Italy**

Jamie completed a BA (double major in classics and oriental studies) from Oxford University, an MA (cultural and intellectual history) from the Warburg Institute, and a PhD (history of art and Renaissance studies) from Yale University. His dissertation is titled "Networks, Copies, Collaboration: Ventura Salimbeni, Philippe Thomassin, and Printmaking in Rome 1585–1620." Most recently Jamie was the Chester Dale Fellow at the Metropolitan Museum of Art. Previously he was a summer fellow at the Beinecke Rare Book and Manuscript Library at Yale University and a Michael Bromberg Fellow in the department of prints and drawings at the British Museum. Jamie will continue a second year working in the department of old master prints conducting

---

research for an upcoming chiaroscuro woodcuts exhibition and a web feature on Renaissance prints and maiolica. Jamie holds dual British and Italian citizenship.

**John A. Tyson**

**Amherst, Massachusetts**

John received a BA (art) from Colby College, an MA (art history) from Tufts University, and a PhD (modern and contemporary art history) from Emory University. John's dissertation focuses on the artwork of Hans Haacke ("Hans Haacke: Beyond Systems Aesthetics"). He was the recipient of an American Council of Learned Societies/Henry Luce Foundation dissertation fellowship in American art. Previously he was a fellow at the Center for Curatorial Leadership (CCL)/Mellon Seminar in Curatorial Practice and a Helena Rubinstein Fellow of Critical Studies at the Whitney Museum of American Art's Independent Study Program. For a second year John will assist the department of modern art with research for the upcoming Rachel Whiteread retrospective and lead tours in the newly reinstalled East Building permanent and special exhibition galleries. In collaboration with the department of film programs, he is developing an evening film and video art series tentatively titled "Artists and the Moving Image." He will also work in the department of modern prints and drawings cataloging Jasper Johns prints. John holds dual British and American citizenship.

***Joseph F. McCrindle Foundation Curatorial Intern***

**Julia Silverman**

**Teaneck, New Jersey**

Julia received a BA (art history) from the University of Chicago and an MA (art history) from Williams College. Most recently she was a research assistant in the department of research and academic programs at the Sterling and Francine Clark Art Institute. Julia was the Judith M. Lenett Memorial Fellow in American Art Conservation at the Sterling and Francine Clark Art Institute. She will assist with the Gallery's systematic catalog of Italian plaquettes with plans for an upcoming Renaissance sculpture conference.

***Interns in the Museum Profession***

**Sarah Molina**

**Chapel Hill, North Carolina**

Sarah recently received a BA (art history) from the University of North Carolina at Chapel Hill. She participated in the inaugural Andrew W. Mellon Summer Academy at the Art Institute of Chicago. Subsequently Sarah was awarded an Andrew W. Mellon Undergraduate Curatorial Fellowship at the Art Institute of Chicago, a two-year fellowship in curatorial practice and professional development. Sarah has also interned at the Arthur M. Sackler and Freer Gallery of Art and the Ackland Art Museum. This year Sarah will be working in the education division assisting with the Acoustiguide audit, the upcoming John Wilmerding community celebration, and evening programming.

**Danielle Siemens**

**Edmonton, Alberta, Canada**

Danielle received a BA (art history) from the University of Alberta and an MA (art history) from Carleton University. Most recently she completed a practicum in the photographs collection at the National Gallery of Canada. She was a 2016 recipient of the annual Sir James Lougheed Award of Distinction from the government of Alberta, which supports advanced study at institutions outside of Alberta. This year Danielle will assist the department of photographs with research and organization for an upcoming exhibition on women photographers working from the 1920s through the 1940s. She will also help with the cataloging and researching of photographs in the collection. Danielle is a citizen of Canada.

***Graduate Interns***

**Kathryn Harada**

**Silverdale, Washington**

Kat received a BA (art history) from Smith College and is currently pursuing an MA with a certificate of advanced study (art conservation) at Buffalo State, the State University of New York. Previously she was a paintings conservation intern at the Museum of Fine Arts, Boston, and Williamstown Art Conservation Center. This year Kat will assist the department of painting conservation with the treatment of European and American paintings, general collection care, and examination and documentation for loans from the permanent collection to other institutions.

**Abby Eron**

**Cherry Hill, New Jersey**

Abby received a BA (art history and international and global studies) from Brandeis University. Currently she is pursuing a PhD (art history) at the University of Maryland, College Park. Previously Abby held a summer internship position at the Gallery in 2014 and also interned at the National Museum of American Jewish History and the Museum of Fine Arts, Boston. This year Abby will assist with research and organization for an upcoming exhibition on American Pre-Raphaelites.

**Vincenzo Sorrentino**

**Naples, Italy**

Vincenzo received a BA (cultural heritage) and an MA (history and visual and performing arts and new media) from the Università di Pisa and is currently pursuing a PhD (history of art) through the Tuscany University Network (TUNE). Vincenzo has interned in the restoration laboratory at Museo di Capodimonte, Naples. He is in residence through December, assisting with research for an upcoming exhibition and catalog on the sculpture of Andrea del Verrocchio.

---

---

**Dumbarton Oaks Humanities Fellow (2016–2017)****John Wang****Hong Kong**

John recently received a BA (history of art and architecture) from Harvard College. He was the 2016 winner of the Radcliffe Institute Public Art Competition with a design proposal titled *In Search of 100 Years at 73 Brattle*. Most recently he was a student guide at the Harvard Art Museums. Last summer John was an architectural design intern at FCJZ Atelier, an architecture firm in Beijing, China. As a Dumbarton Oaks Humanities Fellow, he will split his time between the research institute and the Gallery. He will be assisting the department of exhibition programs with research for two upcoming exhibitions, *Andrea del Verrocchio* and *Seventeenth-Century Genoa*.

**Culturex Fellow (2016–2017)****Victoria de Gracia Gonzalez****Madrid, Spain**

Victoria received a BA (sociology) from Universidad de Granada and an MBA (cultural institutions management) and MA (cultural studies) from Universidad Complutense de Madrid. Most recently Victoria worked in the communication and promotion department at Instituto Cervantes. From October to February she will assist the press office in disseminating information about the Gallery nationally and internationally. Victoria is a citizen of Spain.

**Press Contact:**

Laurie Tylec, (202) 842-6355 or [l-tylec@nga.gov](mailto:l-tylec@nga.gov)

**General Information**

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt), Twitter at [www.twitter.com/ngadc](http://www.twitter.com/ngadc), and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

Department of Communications  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785  
phone: (202) 842-6353  
e-mail: [pressinfo@nga.gov](mailto:pressinfo@nga.gov)

Anabeth Guthrie  
Chief of Communications  
(202) 842-6804  
[a-guthrie@nga.gov](mailto:a-guthrie@nga.gov)

**Subscribe to Our E-mail Newsletters**

Stay up to date with the National Gallery of Art by [subscribing to our e-mail newsletters](#): Web, educators, family programs, fellowships/internships, films, lectures, music programs, and teen programs. Select as many updates as you wish to receive. To edit your subscriber information, please go to our [subscription management page](#).

---

**AVAILABLE PRESS IMAGES****Order Press Images**

To order publicity images: Click on the link above and designate your desired images using the checkbox below each thumbnail. Please include your name and contact information, press affiliation, deadline for receiving images, the date of publication, and a brief description of the kind of press coverage planned.

---

**PRESS KIT****Press Release**

---

---

## PRESS CONTACT

Laurie Tylec  
(202) 842-6355  
[l-tylec@nga.gov](mailto:l-tylec@nga.gov)

---

Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or [pressinfo@nga.gov](mailto:pressinfo@nga.gov)

The public may call (202) 737-4215 or visit [www.nga.gov](http://www.nga.gov) for more information about the **National Gallery of Art**.

RSS (NEWS FEED)

[http://www.nga.gov/content/dam/ngaweb/press/rss/press\\_feed.xml](http://www.nga.gov/content/dam/ngaweb/press/rss/press_feed.xml)

NGA NEWSLETTERS:

Stay up to date with the National Gallery of Art by **subscribing to our e-mail newsletters**: Web, educators, family programs, fellowships/internships, films, lectures, music programs, and teen programs. Select as many updates as you wish to receive. To edit your subscriber information, please go to our [subscription management page](#).

---



© 2017 National Gallery of Art

---