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Evenings at the Edge, a Popular After-Hours Program at the National Gallery of Art, Continues on the Second Thursday of the Month in the East Building through April 2017



Evenings at the Edge: After-hours at the National Gallery of Art

Washington, DC—The National Gallery of Art's Evenings at the Edge—a favored destination event for Washingtonians and visitors to the city—continues into 2017 with four new programs scheduled on January 12, February 9, March 9, and April 13. Hosted on the second Thursday of each month from 6:00 to 9:00 p.m. in the East Building, these special events offer visitors an opportunity not only to explore the Gallery's collection and exhibitions after hours, but also to enjoy free live music, theatrical performances, films, discussions, pop-up talks, and tours of the newly renovated and expanded galleries and the outdoor Roof Terrace overlooking Pennsylvania Avenue. Admission is free, but tickets are required. Light fare and beverages, including beer and wine, may be purchased at various locations throughout the East Building. To register and get event details, visit www.nga.gov/evenings.

The East Building of the National Gallery of Art is located at Fourth Street and Pennsylvania Avenue NW.

Program details follow: dates, performers, and topics of pop-up talks (engaging ten-minute presentations by curators and educators throughout the Gallery).

January 12

Story District, DC's premiere contemporary storytelling organization, presents *The Living Canvas: True stories where life imitates art*.

Pop-up talks: gain insight into the Gallery's collection.

February 9

A cinematic salute to the color red features DC's own Herb Scott, who blends red-hot soul and funk on the alto saxophone.

Pop-up talks: find new ways to look at the color red and discover secret romances and love connections in the Gallery's collection.

Registration begins on Friday, January 13, 2017.

March 9

The Tia Fuller Trio, led by the dynamic saxophonist Tia Fuller, embraces both the classic and contemporary sounds of jazz.

Pop-up talks: explore art from the 1940s in a historical context.

Registration begins Friday, February 10, 2017.

April 13

A new body of work—*The Minor Arts*—by artist [Theaster Gates](#) features several pieces created especially for the Gallery.

Pop-up talks: delve into the connections between art and social justice, as members of the DC community perform spoken word/slam poetry.

Registration begins Friday, March 10, 2017.

Also, mark your calendars for Jazz in the Garden, a weekly Friday concert series in the National Gallery of Art Sculpture Garden that runs from May 19 through August 25, 2017.

Press Contact:

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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Press Release

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The public may call (202) 737-4215 or visit www.nga.gov for more information about the **National Gallery of Art**.

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