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## National Gallery of Art Awards Six Internships



Participants in the National Gallery of Art's 2017–2018 internship program.  
 From left to right: Olivia Armandroff, Jamie Gabbarelli, Adela Kim, Joanna Strombek, Nina Goodall, and Julia Vazquez

Washington, DC—The National Gallery of Art welcomed six emerging professionals to participate in its 2017–2018 internship program. The group was selected after a competitive application process and includes individuals from three states and three foreign countries. The internships began on September 11, 2017, and will conclude on May 11, 2018.

Graduate Curatorial Internships at the National Gallery of Art provide in-depth training for advanced PhD students and recent PhD recipients interested in gaining curatorial experience in a museum setting. Interns work with curators on permanent collection and exhibition projects. Internships in the Museum Profession at the National Gallery of Art provide institutional training to students interested in pursuing a museum career. Working closely with professional staff at the Gallery, interns participate in the ongoing work of a department and complete a project or a discrete portion of a large project.

Interns are chosen for this rigorous program based on a strong interest in museum work, outstanding academic achievement, and letters of recommendation, among other criteria. As part of their regular work schedule, interns attend a biweekly seminar that introduces them to the broad spectrum of museum work at the Gallery, including departments, staff, functions, and programs.

The internship program is supported by individual gifts and endowment funds, and is administered by the department of academic programs in the division of education. Information about the Gallery's internships and fellowships is available at [nga.gov/opportunities/interns-and-fellows.html](http://nga.gov/opportunities/interns-and-fellows.html) or by calling (202) 842-6257.

### 2017–2018 National Gallery of Art Interns

#### ***Andrew W. Mellon Postdoctoral Curatorial Fellow (2015–2017)***

**Jamie Gabbarelli**  
**Assisi, Italy**

Jamie completed a BA (double major in classics and oriental studies) from Oxford University, an MA (cultural and intellectual history) from the Warburg Institute, and a PhD (history of art and Renaissance studies) from Yale University. His dissertation is titled "Networks, Copies, Collaboration: Ventura Salimbeni, Philippe Thomassin, and Printmaking in Rome 1585–1620." Jamie has been the Chester Dale Fellow at the Metropolitan Museum of Art, a summer fellow at the Beinecke Rare Book and Manuscript Library at Yale University, and a Michael Bromberg

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Fellow in the department of prints and drawings at the British Museum. This term Jamie will be working to complete the catalogue for his exhibition [Sharing Images: Renaissance Prints into Maiolica and Bronze](#), which opens at the Gallery on April 1, 2018. He will continue existing cataloguing projects in the prints department, with a focus on prints in volumes and albums.

***Joseph F. McCrindle Foundation Curatorial Intern***

**Julia Vazquez**

**New York, New York**

Julia completed a BA (history of art and architecture) at Brown University and an MA and MPhil at Columbia University, where she is currently pursuing a PhD (art history and archaeology). Julia's dissertation research is related to the painter Diego Velázquez. In the last two years, Julia has held both a curatorial internship at the Whitney Museum of American Art and a Meadows/Kress/Prado Curatorial Fellowship that enabled her to work at the Museo Nacional del Prado in Madrid, Spain and the Meadows Museum in Dallas, Texas. During her time at the Gallery this year Julia will assist the sculpture and decorative arts department with preparations for an upcoming exhibition on Alonso Berruguete.

***John Wilmerding Intern in American Art***

**Olivia Armandroff**

**Austin, Texas**

Olivia recently completed a BA (double major in history and the history of art) from Yale University. In the summer of 2016 Olivia was a Bartels Summer Scholar and a Paul K. and Evalyn Elizabeth Cook Richter Scholar at the Real Academia de Bellas Artes in Madrid, Spain. She has also interned at the Yale University Art Gallery and the Blanton Museum of Art at the University of Texas. As our [inaugural John Wilmerding Intern in American Art](#) she will assist the department of American and British paintings with an upcoming James McNeill Whistler exhibition.

***Interns in the Museum Profession***

**Nina Goodall**

**Marietta, Georgia**

Nina completed a BA in art history this past spring at the University of Georgia. Her bachelor's thesis was "The Relationship between Concrete Art and Fascism in Argentina in the 1940s." She has held the Andrew W. Mellon Undergraduate Curatorial Fellowship at the High Museum of Art in Atlanta and has worked as an intern at the Georgia Museum of Art. This year Nina will assist the department of French paintings with research related to the permanent collection and systematic catalog.

**Joanna Strombek**

**Warsaw, Poland**

Joanna earned an MA (conservation and restoration of art with a specialty in painting and polychrome wooden sculpture) from the Academy of Fine Arts, Warsaw. For the last four years, Joanna has been an intern in the Studio of Painting Conservation at the Wilanów Palace Museum of King Jan III, the second-largest gallery in Poland's capital. She has also completed internships at the National Museum in Warsaw and at the Sucevita Monastery in Romania, where she aided in the treatment of Byzantine frescoes. This year Joanna will work in the paintings conservation department examining, researching, and treating old master paintings from the collection. She will also assist with examination reports for paintings going on loan to exhibitions around the world.

***Dumbarton Oaks Humanities Fellow***

**Adela Kim**

**New York, New York**

Adela received a BA (history of art and architecture with a minor in German and Scandinavian studies) from Harvard University. During her time at Harvard, Adela served as a research partner for multiple professors and edited arts-related content for the Harvard newspaper, *Crimson*. In addition, Adela held curatorial internships in Germany for two summers. After graduating in 2016, Adela returned to Germany on a Fulbright Fellowship, where she researched Hannah Höch's photo collage series *From an Ethnographic Museum* (1926–1931) at the Free University of Berlin. As this year's Dumbarton Oaks Humanities Fellow Adela will assist the photographs department in preparing for the upcoming exhibition ***The New Woman Behind the Camera***.

**Press Contact:**

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General Information

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The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt), Twitter at [www.twitter.com/ngadc](http://www.twitter.com/ngadc), and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or [pressinfo@nga.gov](mailto:pressinfo@nga.gov)

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