



Release Date: November 1, 2017

Seventy-sixth Season of Free Concerts at the National Gallery of Art Includes Pulitzer Prize-winning Composers, Grammy Award-winning Musicians, World Premiere Staged Readings, Concerts in Honor of Seven Exhibitions, a Symposium and Composer's Forum, a Brass Quartet, a Concert that Celebrates Women, and Holiday Caroling



Sybarite5 performs on January 28, 2018, at 3:30 p.m., in the West Building, West Garden Court, in celebration of the exhibition **Outliers and American Vanguard Art**, on view January 28 through May 13, 2018

Washington, DC—The 76th season of concerts at the National Gallery of Art—September 2017 through May 2018—includes more than 35 free performances by local, national, and international artists. Seven exhibitions—*Edvard Munch: Color in Context*; *Fragonard: The Fantasy Figures*; *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*; *Bosch to Bloemaert: Early Netherlandish Drawings from the Museum Boijmans Van Beuningen, Rotterdam*; *Outliers and American Vanguard Art*; *Michel Sittow: Estonian Painter at the Courts of Renaissance Europe*; and *Cézanne Portraits*—are highlighted with concerts in their honor.

In celebration of International Jazz Day, April 29 2018, visitors can enjoy the premiere of a new arrangement of works by the late Duke Ellington adapted for a brass quartet by the Westerlies. Other performances of note include a special concert in celebration of renowned maestro Leonard Bernstein; two staged readings by the New York Opera Society; an examination of the Gullah culture; *The Snow Queen*—the work that inspired Disney's *Frozen*; the evening-length tour de force *Timber*; a composer and practitioner of the Japanese taiko drum and shinobue bamboo flutes; and a concert of redemption songs and sonatas.

Performances will take place every weekend from September 23, 2017 through May 20, 2018 in various locations throughout the Gallery, including the lush West and East Garden Courts and the grand central Rotunda of the West Building; the state-of-the-art, 500-seat East Building Auditorium with stadium-style seating; and the expansive and light-filled East Building Atrium that displays the largest mobile made by Alexander Calder. Concerts at the National Gallery of Art are open to the public, free of charge. Admittance is on a first-come, first-seated basis 30 minutes before the concert begins. For more information call (202) 842-6941 or visit <https://www.nga.gov/calendar/concerts.html>.

## SCHEDULE OF CONCERTS

### September

[Symposium and Composer's Forum with Gisle Kverndokk and Aksel-Otto Bull](#)

September 23 at 2:00

West Building Lecture Hall

Composer and librettist, Gisle Kverndokk, and Aksel-Otto Bull will be joined by a panel of guests to discuss the creative process of bringing Ruth Maier's story to the stage.

Presented in honor of [Edvard Munch: Color in Context](#)

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### [New York Opera Society](#)

September 24 at 3:30

West Building, West Garden Court

*Letters from Ruth* by Gisle Kverndokk

World premiere staged reading

Music by Gisle Kverndokk, libretto by Aksel-Otto Bull and Gisle Kverndokk, based on *Ruth Maier's Diary: A Young Jewish Girl's Life under Nazism*, edited by Jan Erik Vold. Commissioned by Musikkteaterforum, Norway. In this staged concert, the New York Opera Society premieres selections from the new opera in advance of its world premiere.

Presented in honor of *Edvard Munch: Color in Context*

### **October**

#### [Curtis on Tour](#)

October 1 at 3:30

West Building, West Garden Court

Curtis on Tour, the Nina von Maltzahn Global Touring Initiative of the Curtis Institute of Music, returns to the National Gallery of Art for a performance of string sextet works by Mozart, Brahms, and Pulitzer Prize-winning composer Kevin Puts. The program includes Kevin Puts, *Arcana*; Mozart, *Grande Sestetto Concertante* (after *Sinfonia Concertante* in E-flat major, K. 364); and Brahms, *Sextet No. 1* in B-flat major, Op. 18

#### [The Canales Project in partnership with TEDx MidAtlantic](#)

October 8 at 3:30

West Building, West Garden Court

The Canales Project produces concert programs in which issues of culture and identity are explored through music and interaction with excellent artists, who also understand and have lived those issues. This program includes performances by pianist Lara Downes, Kaoru Watanabe, a Brooklyn-based composer and practitioner of the Japanese taiko drum and shinobue bamboo flutes, and Grammy-nominated tabla player Sandeep Das.

*\*TEDxMidAtlantic celebrates the power of ideas to positively change the world and aims to build community by bringing together like-minded people that believe in this mission.*

#### [Dali Quartet with Orlando Cotto, percussion](#)

October 15 at 3:30

West Building, West Garden Court

Presented in honor of National Hispanic Heritage Month

The Dalí Quartet brings its signature mix of Latin American, classical, and romantic repertoire to stages and audiences of all kinds. This program includes Ricardo Lorenz's, *Puente Trans-Arábico*; Guido López-Gavilan, *Camerata en Guaguancó*, and Jorge Mazón-Rico Melao's *Preludio, Danzón y Cha-cha-chá*, arranged by Ricardo Lorenz.

#### [Matt Haimovitz and Lina Bahn with the Artichoke Dance Company](#)

October 22 at 3:30

West Building, West Garden Court

*Voices of the Ocean*

In *Voices of the Ocean*, violinist Lina Bahn and cellist Matt Haimovitz collaborate with choreographer Lynn Neuman and her Artichoke Dance Company and poet Melissa Tuckey to celebrate music that promotes awareness of our oceans. At the core of this immersive program of amplified string and electronic sounds stands a reimagined version by Jordan Nelson of the iconic *Voice of the Whale* by composer George Crumb. Other works include Adam Borecki's version of Vivaldi's duo concerto *Il Proteo o sia il mondo al rovescio* and world premieres by composers Daniel Wohl and Steve Antosca.

#### [Pomerium](#)

*Flemish Musical Mastery in the Age of Bosch and Bloemaert*

October 29 at 3:30

West Building, West Garden Court

Presented in honor of the exhibition *Bosch to Bloemaert: Early Netherlandish Drawings from the Museum Boijmans Van Beuningen, Rotterdam*

This program traces Netherlandish musical style from its beginnings in the music of Guillaume Du Fay, an exact contemporary of Rogier van der Weyden, to its final flowering in the works of Orlande de Lassus and Giaches de Wert.

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## November

### [Orpheus Chamber Orchestra](#)

November 5 at 3:30

West Building, West Garden Court

Orpheus Chamber Orchestra, with 71 albums and 42 commissioned and premiered original works, is considered by some to be one of the world's foremost chamber orchestras. This program includes octets by Jean Françaix and Franz Schubert.

### [The Crossing, with members of ICE](#)

November 12 at 3:30

West Building, West Garden Court

The Crossing, a professional chamber choir conducted by Donald Nally and dedicated to new music, has received many national awards and exemplary critical reviews in such journals as the *New York Times* ("hypnotic and ethereally beautiful") and the *Los Angeles Times* ("ardently angelic") The International Contemporary Ensemble (ICE) is dedicated to reshaping the way music is created and experienced.

### [Mantra Percussion](#)

November 19 at 3:30

West Building, West Garden Court

Michael Gordon's *Timber*

Michael Gordon's *Timber* is an evening-length tour de force—one concert that encompasses the entire evening. Scored for six graduated, amplified, wooden simantras, the work brings the physicality, endurance, and technique of percussion performance to a new level. In this work, Gordon shapes the music in both polyrhythmic and dynamic waves of textures—often each player's hands are in separate rhythmic "worlds," each traversing a different dynamic contour from loud to soft to loud, similar in some respects to his solo composition for percussion, *XY*.

### [Living Art Collective Ensemble \(LACE\)](#)

November 24 and 25 at 2:00 and 4:00

West Building, West Garden Court

Part of a three-day weekend of events in honor of the exhibition *Fragonard: The Fantasy Figures*

LACE is a collective ensemble of women that aims to bring to life creative women of the past, focusing on lesser-known female composers, performers, artists, and those who influenced them. The group enhances dynamic performances with multimedia and other dramatic devices to give new life to these historic women. One of Fragonard's models for his famous series of portraits was Anne Louise Brillon de Jouy (otherwise known as Madame Brillon), a brilliant musical amateur who hosted a semiweekly Parisian salon in the 1770s and 1780s. In a series of salon-style concerts, the LACE, dressed in period attire, replicates Madame Brillon's salons with music by Boccherini, Mozart, Madame Brillon, and others from the era.

### [New York Opera Society](#)

*The Three Lives of Rosina Almaviva*

November 26 at 3:30

West Building, West Garden Court

Presented in honor of the exhibition *Fragonard: The Fantasy Figures*

A staged reading of works by Pierre-Augustin Caron de Beaumarchais, Gioachino Rossini, Wolfgang Amadeus Mozart, Raquel Barbieri Vidal, and Gisle Kverndokk. Rossini's *The Barber of Seville*, Mozart's *The Marriage of Figaro*, and new settings of *La mere coupable* by Gisle Kverndokk are included in this showcase highlighting the central character Rosina Almaviva from Pierre Augustin Caron de Beaumarchais's *Figaro* trilogy.

## December

### [Inna Faliks and Daniel Schlosberg](#)

December 3 at 3:30

West Building, West Garden Court

*Gustav Mahler, Symphony No 6* (arrangement by Alexander von Zemlinsky for piano, four-hands)

Ukrainian-born pianist Inna Faliks has established herself as one of the most exciting, committed, communicative, versatile, and poetic artists of her generation. Head of piano and professor of piano at the University of California, Los Angeles, she is equally at home in the great concerti, standard solo repertoire, chamber music, interdisciplinary projects, and work with contemporary composers. Daniel Schlosberg has been described as an "expert pianist" (*Boston Globe*); his performances have been praised for their "intellect and passion" (*Washington Post*).

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### [The Swiss-American Musical Society](#)

December 10 at 3:30

West Building, West Garden Court

Christophe Sturznegger, conductor; Robert Baker, narrator

*Igor Stravinsky, The Soldier's Tale*

Christophe Sturzenegger, *The Snow Queen*

*The Soldier's Tale* by Igor Stravinsky, which premiered at the Théâtre Municipal de Lausanne, Switzerland, was conceived in the fall of 1917, exactly 100 years ago. Stravinsky, living in the French-speaking part of Switzerland at the time, had reworked a Russian text with the Swiss poet Charles Ferdinand Ramuz. Swiss composer Christophe Sturzenegger's *The Snow Queen*, written in Geneva in 2009, has been performed over 75 times in Switzerland. It is based on the Hans Christian Andersen children's story of the same name. The Disney movie *Frozen* was also inspired by Andersen's story.

### [Turtle Island Quartet with Liz Carroll](#)

December 17 at 4:00

West Building, West Garden Court

*Winter's Eve*

The two-time Grammy-winning Turtle Island Quartet joins forces with renowned Irish fiddler and composer Liz Carroll for a joyous concert of effervescent music making. The repertoire evokes visions of a frosty winter's eve and year-end celebrations from around the globe. Ancient King Wren songs of the Celtic winter solstice and yuletide reels from Ireland reside with tunes of Hanukkah, a Hindu spiritual, and a Miles Davis holiday classic.

### **Holiday Caroling**

The Gallery's long-standing tradition of community caroling takes place in the West Building Rotunda at 1:30 and 2:30 p.m. on December 9, 10, 16, and 17. Singing along is encouraged.

### [National Presbyterian School Chorus](#) (Washington, DC)

December 9 at 1:30 and 2:30

Katie Shuford, director

### [United States Army Chorus](#)

December 10 at 1:30 and 2:30

Major Leonel Peña, conductor

### [Centennial High School Madrigals](#) (Ellicott City, MD)

December 16 at 1:30 and 2:30

Jessica Cummings, director

### [National United Methodist Church Singers and Ringers](#) (Washington, DC)

December 17 at 1:30 and 2:30

Bruce Caviness and Melissa Chavez, directors, Chancel and Dayspring Choir

Susan Staines, director, Metropolitan Memorial Ringers

### **January**

#### [Eclipse Chamber Orchestra](#)

January 5 at 3:00

East Building Auditorium

Traditional Viennese New Year Concert

Bring in 2018 with the Eclipse Chamber Orchestra's program *Celebrate the New Year with an Afternoon in Vienna*. The traditional Viennese program includes waltzes and overtures by Johann Strauss II and other composers.

#### [Harlem Symphony Orchestra](#)

January 7 at 3:30

West Building, West Garden Court

Amadi Azikiwe, conductor

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Created in 2004, the Harlem Symphony Orchestra's mission is to highlight the historic visibility and contributions of African American orchestral instrumentalists by performing symphony concerts to provide positive role models for youth of all ethnic origins. The orchestra's members are professional African Americans, all of whom are graduates of the nation's top conservatories and music schools, such as the Julliard School, New England Conservatory of Music, Manhattan School of Music, Eastman School of Music, and Indiana University. The program includes music by Jessie Montgomery, James Lee III, and Mozart.

[Juho Pohjonen, piano](#)

January 14 at 3:30

West Building, West Garden Court

This program explores Bach's legacy—how this masterly cornerstone of piano literature influenced composers from Viennese classicism through early and late romanticism. All of the works in the program finish with a brilliant fugue. Also included is a rarely played, baroque-inspired curiosity by Mozart.

[Piffaro, The Renaissance Band](#)

January 21 at 3:30

West Building, West Garden Court

Piffaro, The Renaissance Band delights audiences with highly polished recreations of the rustic music of the peasantry and the elegant sounds of the official wind bands of the late medieval and Renaissance periods. Its ever-expanding instrumentarium includes shawms, dulcians, sackbuts, recorders, krumphorns, bagpipes, lutes, guitars, harps, and a variety of percussion—all careful reconstructions of instruments from the period. On the final day of the exhibition *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*, January 18, the band will perform music Vermeer and his rivals may have been listening to as they painted.

[Sybarite5](#)

*Outliers*

January 28 at 3:30

West Building, West Garden Court

Presented in connection with the exhibition *Outliers and American Vanguard Art*

*Outliers* is a celebration of works written by the band's favorite composers mixed with music from the friends they've made while performing around the world. In *Outliers*, Sybarite5 performs the music of Andy Ahiko, Shawn Conley, Jessica Meyer, Marc Mellits, Daniel Bernard Roumain, Eric Byers, Piotr Szewczyk, and Dan Visconti, along with the group's favorite works by, Piazzolla, Elgar, and Radiohead, and also Armenian folk music..

**February**

[Daniel Bernard Roumain and Yayoi Ikawa](#)

*Redemption Songs and Sonatas*

February 4 at 3:30

West Building, West Garden Court

*Redemption Songs and Sonatas* is rooted in a world-view of civil rights for all. Conceived and performed by Daniel Bernard Roumain (DBR) and Yayoi Ikawa, this intimate program features some of DBR's signature and most poignant works infused with the spirit of liberation and freedom. From Bob Marley's *Redemption Song* to the Haitian and Israeli national anthems, *Redemption Songs and Sonatas* is a composer's view of our desire to define ourselves, our world, and, sometimes, one another.

[Curtis on Tour](#)

*A Celebration of Leonard Bernstein*

February 11 at 3:30

West Building, West Garden Court

In 2018, Curtis on Tour celebrates the centenary of alumnus Leonard Bernstein with a program of American music, including works by Leonard Bernstein, Aaron Copland, and George Gershwin. Acclaimed Curtis alumni David Shifrin (clarinet) and Dominic Armstrong (tenor) join the Zorá String Quartet (quartet in residence) and student Jiacheng Xiong (piano) to perform a program as vibrant, bold, and diverse as America itself.

[Trio con Brio Copenhagen](#)

*To Travel Is to Live*

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February 18 at 3:30

West Building, West Garden Court

Taken from Hans Christian Andersen's travel book *A Poets Bazaar* and Edvard Grieg's *Lieder* transcribed for piano trio, this program starts in Copenhagen, where Grieg composed his *Three Lieder*. The trio reads the texts and then plays the transcriptions. Afterwards, they talk about meetings and relationships between the composers and poets at that time—especially Niels Gade and Carl Nielsen. Gade was a personal friend of Mendelssohn, Schumann, Liszt, and Wagner. After Mendelssohn's death Gade became the Generalmusikdirektor for the Gewandhaus Orchestra in Leipzig. Hans Christian Andersen was a great admirer of Italy and visited several times. Tchaikovsky's *Piano Trio* was written in Italy while he was on vacation. The performers discuss all of this, read some Andersen texts, and explain the story of the trio, the dedication, and Tchaikovsky's patroness Nadezhda von Meck.

[Narek Hakhnazaryan, cello](#), Noreen Polera, piano

February 25 at 3:30

West Building, West Garden Court

Since winning the Cello First Prize and Gold Medal at the XIV International Tchaikovsky Competition in 2011 at the age of 22, Narek Hakhnazaryan has performed with major orchestras around the world and has established himself internationally as one of the finest cellists of his generation. Hakhnazaryan has earned critical acclaim worldwide, with the *Strad* describing him as "dazzlingly brilliant" and the *Washington Post* hailing him "a seasoned phenomenon." In 2014, he was named a BBC New Generation Artist and in August 2016 made his highly distinguished and critically acclaimed BBC Proms debut. Hakhnazaryan joins acclaimed pianist Noreen Polera in performing a lush, virtuosic program of Albéniz, Brahms, Cassadó, Ligeti, Massenet, Schedrin, Schumann, and Tsintsadze.

## March

### [ETHEL](#)

*Blue Dress for String Quartet*

March 4 at 3:30

West Building, West Garden Court

ETHEL, a postmodern, indie-classical quartet, pays special homage to women who are making their musical mark on the 21st century. Sometimes fierce, sometimes seductive, always full of creativity, composers such as Anna Clyne, Missy Mazzoli, and Pulitzer Prize-winner Julia Wolfe are—through their voices—warriors and champions of music today. Repertoire by these powerful and contemporary women—including the first performances of Julia Wolfe's bluegrass-inspired *Blue Dress for String Quartet*—is performed with music named by the composers as their personal sources of inspiration. Anna Clyne's favorites include rock legend Stevie Nicks, while Missy Mazzoli draws creative strength from Kim Gordon of Sonic Youth, one of the leaders of the worldwide wave of alt rock bands. Julia Wolfe cites the timelessness of Aretha Franklin, who continues in her role as standard-bearer for so many of today's musicians.

### [The Janoska Ensemble](#)

March 11 at 3:30

West Building, West Garden Court

Recently signed to the prestigious Deutsche Grammophon label, this genre-bending Vienna-based ensemble comprises four brothers, each a soloist in his own right, two of whom are former members of The Vienna Philharmonic. Janoska infuses classical music with jazz, gypsy, tango, Latin, and a dash of pop and has appeared at many of the world's leading festivals and prestigious concert halls including New York's Carnegie Hall, Sydney's iconic Opera House, and Vienna's famed Musikverein, among numerous others.

### [The Canales Project](#)

*This I Choose . . . A celebration of the choices of extraordinary women*

March 18 at 3:30

West Building, West Garden Court

*This I Choose...* is a new initiative by The Canales Project to celebrate and give voice to the stories of women that are helping other women worldwide and changing the world for the better. The project brings together artists in order to create songs, performances, and recordings that offer new, enduring, and powerful insights into the nature of women's leadership and the challenges women face worldwide. In partnership with Vital Voices, this initiative is also intended to create opportunities for emerging artists.

[Benedetto Lupo, piano](#)

March 25 at 3:30

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West Building, West Garden Court

Presented in honor of the exhibition *Cézanne Portraits*

Benedetto Lupo has been described by critics as an "exceptionally fine pianist . . . who has a remarkably fine touch and beautiful tone control" (*The Oregonian*). Praised for his "keen musical intelligence and probing intellect" (*Miami Herald*), and for combining "meticulous technique with romantic sensitivity" (*Birmingham News*), he has gained worldwide recognition. On the 100th anniversary of the death of French composer Claude Debussy, Lupo performs an entire concert of Debussy's most important solo piano works.

## April

### [Richard Stoltzman, clarinet, and Mika Stoltzman, marimba](#)

Duo Cantando

April 1 at 3:30

West Building, West Garden Court

Grammy Award-winning clarinetist Richard Stoltzman teams up with his wife, marimbist Mika Stoltzman, for their program *Duo Cantando*. Transcending the boundaries of classical and jazz, the renowned duo's new album showcases compositions by Bill Douglas, Chick Corea, Toru Takemitsu, John Zorn, and more. The highly lauded musician has won two Grammys and has been championed by composers from Olivier Messiaen and Toru Takemitsu to Mel Torme and Judy Collins. The husband and wife team has been performing extensively as a duo since 2014. Mika Stoltzman also transcends boundaries, performing in both the classical, jazz, and new music realms. She has performed works by Steve Reich, John Zorn, Chick Corea, and many more.

April 8

### [Heinavanker Ensemble](#)

April 8 at 3:30

West Building, West Garden Court

Presented in honor of the exhibition *Michel Sittow: Estonian Painter at the Courts of Renaissance Europe*

The vocal ensemble Heinavanker is a unique meeting point for musicians active in different fields. Since 1996, under the direction of composer Margo Kõlar, the group has delved into early sacred music, our ancestors' traditions and contemporary imagination. Ancient Estonian runic songs and folk hymns are an important part of Heinavanker's repertoire. The name Heinavanker (Estonian for "hay wagon") originates from Hieronymus Bosch's (1453–1516) *Haywain Triptych*. The allegoric scenes of this strange painting seem like they could be inspired by modern life. In the midst of chaos, music arises.

### [Fretwork](#)

April 15 at 3:30

West Building, West Garden Court

"When Fretwork recorded Bach's *Art of Fugue* in 2002, we made no attempt to complete the final contrapunctus, preferring to end our recording exactly how the manuscript ends, the music trailing off in dramatic fashion. However, since then I have become increasingly dissatisfied with this approach and I have tried to find a more fitting conclusion to this great work. Reading more, it became clear that, despite C. P. E. Bach's assertion on that last page of his father's manuscript that his death interrupted the composition, in fact the work was written much earlier. This is the last work of the author, which contains all sorts of counterpoints and canons, on a single principal subject. His last illness prevented him from completing his project of bringing the next-to-last fugue to completion and working out the last one, which was to contain four themes and to have been afterward inverted note for note in all four voices. I have taken his suggestions and made one possible completion of the work." — Richard Boothby, director, Fretwork

### [INSCAPE Chamber Orchestra](#)

April 22 at 3:30

West Building, West Garden Court

Founded in 2004 by artistic director Richard Scerbo, INSCAPE Chamber Orchestra is pushing the boundaries of classical music in riveting performances that reach across genres and generations and transcend the confines of the traditional classical concert experience. With its flexible roster and unique brand of programming, this critically acclaimed, Grammy-nominated group of high energy master musicians has quickly established itself as one of the premier performing ensembles in the Washington, DC, region and beyond. The program will include Saint-Saëns's *Carnival of the Animals* with new verses by Mark Bamuthi Joseph and the chamber version of Mahler's Symphony no. 4.

### [The Westerlies](#)

*The Songs We Sung: American Vocal Music of the 20th Century*

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April 29 at 3:30

West Building, West Garden Court

The Westerlies is a New York based brass quartet composed of four childhood friends from Seattle: Riley Mulherkar and Zubin Hensler on trumpet, and Andy Clausen and Willem de Koch on trombone. Formed in 2011, the self-described "accidental brass quartet" takes its name from the prevailing winds from the west to the east. The group traces the sound of the 20th century through a variety of American vocal traditions. From the songs of Charles Ives to the spirituals of the Golden Gate Jubilee Quartet, The Westerlies reimagine the stylistic intricacies, physical techniques, diction, and textures of the American voice through the expressive palette of their own musical language. In celebration of International Jazz Day, April 29, 2018, The Westerlies premiere a quartet of pieces by the late Duke Ellington adapted for brass quartet by members of the ensemble. The new arrangement will be performed on Ellington's birthday in his hometown, Washington, DC.

## May

### [Julia Bullock, soprano, and John Arida, piano](#)

May 6 at 3:30

West Building, West Garden Court

Julia Bullock is recognized as an "impressive, fast-rising soprano . . . poised for a significant career" (*The New York Times*). Equally at home with opera and concert repertoire, she has both captivated and inspired audiences through her versatile artistry, probing intellect, and commanding stage presence. *Opera News* extols, "Bullock's radiant soprano shines brightly and unflinchingly . . . most compellingly, however, she communicates intense, authentic feeling, as if she were singing right from her soul."

### [Ranky Tanky](#)

May 13 at 3:30

West Building West Garden Court, 3:30

Presented in connection with exhibition *Outliers and American Vanguard Art*

"Ranky Tanky" translates loosely as "work it," or "get funky" in the Gullah language. The word Gullah comes from West African language and means a people blessed by God. Ranky Tanky, the Charleston, South Carolina, quintet, performs timeless music of Gullah culture born in the southeastern Sea Island region of the United States. From playful game songs to ecstatic shouts, from heartbreaking spirituals to delicate lullabies, the musical roots of Charleston are "rank" and fertile ground for these contemporary artists. Quintin Baxter, Kevin Hamilton, Charlton Singleton, Clay Ross, and Quiana Parler, one of the low country's most celebrated vocalists, revive a "Heartland of American Music" born in their own backyards.

### [Christina and Michelle Naughton](#)

May 20 at 3:30

West Building, West Garden Court

Christina and Michelle Naughton have been hailed by the *San Francisco Examiner* for their "stellar musicianship, technical mastery, and awe-inspiring artistry." The Naughtons made their European debut at Herkulesaal in Munich, where the *Süddeutsche Zeitung* proclaimed them "an outstanding piano duo." They made their Asian debut with the Hong Kong Philharmonic, where the *Sing Tao Daily* said of their performance: "Joining two hearts and four hands at two grand pianos, the Naughton sisters created an electrifying and moving musical performance." This concert will include Mozart's D Major Sonata K. 381 for four hands, Schubert's Rondo D 951 in A major for four hands, Bolcom's *Recuerdos*, Bach's *Aus tiefer not schrei ich zu dir*, Bach's *Gottes zeit ist der allerbeste Zeit*, Debussy's *En blanc et noir* for two pianos, Chopin's Rondo in C Major for two pianos, and Lutoslawski's *Variations on a Theme by Paganini* for two pianos.

## Press Contact:

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## General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt), Twitter at [www.twitter.com/ngadc](http://www.twitter.com/ngadc), and Instagram at <http://instagram.com/ngadc>.

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For additional press information please call or send inquiries to:

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Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or [pressinfo@nga.gov](mailto:pressinfo@nga.gov)

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