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National Gallery of Art Awards 14 Summer Internships in Wide Variety of Curatorial, Educational, Administrative, and Other Roles



Participants in the National Gallery of Art's 2018 summer internship program.

Front row, left to right: Izzy Healey, Caroline Pickart, Daniel Ymbong, Gloria de Liberali, Kenna Hernly

Back row, left to right: Hannah Segrave, Jordan Hillman, Vianna Newman, Casey Monroe, Ana-Alicia Feng, Virginia McBride, Emma Duncan, Kennis Forte, Katie Hondorf

Washington, DC—The National Gallery of Art has welcomed 14 emerging professionals to participate in its 2018 summer internship program, a nine-week opportunity for graduate-level and postgraduate students to work on projects directed by a Gallery department head or curator. The summer internship program runs from June 11 through August 10.

Interns are chosen for this rigorous program based on a strong interest in museum work, outstanding academic achievement, and letters of recommendation, among other criteria. In addition to placements in traditional areas—curatorial, education, conservation, and administration—the Gallery also offers internships in architecture, communications, personnel, and more. As part of their regular

work schedule, interns attend a biweekly seminar that introduces them to the broad spectrum of museum work at the Gallery, including departments, staff, functions, and programs.

The internship program is supported by individual gifts and endowment funds, and is administered by the department of academic programs in the division of education. Information about the summer internship program, as well as about other Gallery internships and fellowships, is available at nga.gov/opportunities/interns-and-fellows.html or by calling (202) 842-6257.

2018 National Gallery of Art Summer Interns

Gloria de Liberali

Rome, Italy

Gloria earned a BA (art history) from Sapienza Università, Rome, and an MA (art history) from Università di Bologna. Gloria is currently pursuing a PhD (art history) at the University of Washington in Seattle. She has interned at Museo di Palazzo Poggi in Bologna. This summer she is assisting the department of Italian paintings with the catalog, website, and related projects connected with an upcoming exhibition.

Emma Duncan

Chevy Chase, Maryland

Emma earned a BFA (theatre production and design, minor in legal studies) from Ithaca College and earned a graduate diploma in law (GDL) from City, University of London. She is currently pursuing a JD at the University of Maryland Francis King Carey School of Law, Baltimore. Previously, Emma interned at Sughrue Mion PLLC in the post allowance department. This summer she is working in the department of personnel on a variety of labor and employment related matters.

Ana-Alicia Feng

Rockville, Maryland

Ana-Alicia earned a BS (marketing) and BA (studio art, minor in art history) from the University of Maryland, College Park. She participated in the 2016 Junior Fellows Summer Intern Program at the Library of Congress. Most recently, she was a virtual culture intern at the Phillips Collection. This summer Ana-Alicia is working in the Gallery's travel office.

Kennis Forte

Wayland, Massachusetts

Kennis earned a BA (art history) from the College of William and Mary, Williamsburg, and an MA (art history) from Queen's University in Kingston, Ontario, where she is currently a PhD student (art history). She has interned at the Agnes Etherington Art Centre at Queen's University, the Muscarelle Museum of Art at the College of William and Mary, and the Art Gallery of Nova Scotia. For her summer projects, Kennis is assisting the department of sculpture and decorative arts with two upcoming

exhibitions. She is also working alongside curators and object conservators to study and interpret sculptures and decorative arts from the permanent collection, focusing on Italian works from the 15th and 16th century and French works from the 18th and 19th century.

Elizabeth Healey

Salt Lake City, Utah

Izzy received a BS (early education) from the University of Utah, Salt Lake City, and an MA (arts education) from the Ohio State University, Columbus. Previously, she interned at the Billy Ireland Cartoon Library & Museum (part of the Ohio State University Libraries) and at the National Education Association in Washington, DC. This summer Izzy is working on a variety of education division activities, including the [National Teacher Institute](#), [Art Around the Corner](#), [Just Us at the National Gallery of Art](#), and the drop-in family program [Art Investigators](#).

Kenna Hernly

Takoma Park, Maryland

Kenna received a BA (art history) from St. Mary's College of Maryland and an MA (contemporary visual art) from Falmouth University in the United Kingdom. She is currently pursuing a PhD (teaching and learning, policy and leadership) at the University of Maryland, College Park. Previously, Kenna worked as a learning curator for adult programs at Tate St Ives in Cornwall. This summer she is assisting the education division with the evaluation of the [Cézanne Portraits](#) exhibition by collecting interviews with visitors, conducting observations in the exhibition, and beginning to analyze qualitative data.

Jordan Hillman

Hamburg, New York

Jordan received a BA (art history) from American University and an MA (art history) from the University of Delaware, Newark, where she is currently pursuing a PhD. Jordan has interned at the Phillips Collection in the education department and the Albright-Knox Art Gallery, Buffalo, New York, in the department of publications. For her summer project, Jordan is assisting the department of library image collections in cataloging, inventorying, and digitizing the library's collection of reproductive prints of works of art.

Caitlin Hondorf

Rochester, New York

Katie received a BA (political science and international studies) from Richmond University and is currently pursuing a MPS (strategic public relations) at the George Washington University. Previously, she interned in the Rochester district office of a long-serving congresswoman from upstate New York, the late Louise M. Slaughter. This summer Katie is assisting the department of communications with market research and strategic planning related to domestic and international tourism.

Virginia McBride**Austin, Texas**

Virginia received a BA (art history) from Kenyon College, Gambier, Ohio. She is currently pursuing a PhD (art history) at Rutgers University, New Jersey. Virginia has interned in the department of prints and drawings at the Museum of Modern Art and the Cooper Hewitt, Smithsonian Design Museum in New York. She was the 2015 Tianaderrah Foundation College Intern at the Metropolitan Museum of Art, where she worked in the department of photographs on the Diane Arbus Archive. This summer Virginia is assisting the department of photographs with an upcoming exhibition on women photographers.

Casey Monroe**Menlo Park, California**

Casey received a BA (art history and comparative literature) from the University of California, Santa Barbara, and an MA (art history) from Tufts University, Medford, Massachusetts. He is currently pursuing a PhD (history of art and architecture) at Boston University. He served as a fellow at the Thomas Cole National Historic Site in Catskill, NY. This summer Casey is assisting the department of American and British paintings with research for an upcoming exhibition and publication.

Vianna N. Newman**Silver Spring, Maryland**

Vianna received a BA (Italian and Rome and the Renaissance, minors in art history and nonprofit management) from Indiana University, Bloomington, and is currently pursuing an MA (art history) at the University of Maryland, College Park. Vianna worked as an intern at the Cooper Hewitt, Smithsonian Design Museum in New York and organized the exhibition *Unfolded: Made with Paper* at the Chicago Design Museum. This summer Vianna is assisting the department of sculpture and decorative arts with planning and research for two upcoming exhibitions. She is also working alongside curators and object conservators to study and interpret sculptures and decorative arts from the permanent collection, focusing on Italian works from the 15th and 16th century and French works from the 18th and 19th century.

Caroline Pickart**Lothian, Maryland**

Caroline recently received a BS (architecture, minor in art history) from the University of Maryland, College Park. Last summer she interned at McCollough Architecture in Orange Beach, Alabama. This summer Caroline is reviewing project files, construction drawings, and progress photographs, and producing presentation materials showing the development and evolution of the Gallery's major building renovation projects.

Hannah Segrave**Columbus, Ohio**

Hannah earned a BA (Latin) from Vassar College, Poughkeepsie, NY, and an MA (art history) from the University of Delaware, Newark, where she is currently a CTPHD candidate (curatorial-track, art history). She has held positions in several museums and was the curator of the 2015 exhibition *The Novel and the Bizarre: Salvator Rosa's Scenes of Witchcraft* at the Cleveland Museum of Art. Hannah was a research fellow in European art at the Virginia Museum of Fine Arts, Richmond. This fall, she will begin a yearlong Andrew W. Mellon Pre-doctoral Art History Fellowship at the Metropolitan Museum of Art. For her summer project Hannah is assisting the Center for Advanced Study in the Visual Arts (CASVA) with the implementation of a digital project, [*The Accademia di San Luca, c. 1590–1635: Documents from the Archivio di Stato di Roma.*](#)

Daniel Ymbong

McAllen, Texas

Daniel earned a BA (art) from the University of Texas Rio Grande Valley, where he is currently pursuing an MA (art history). He has interned at the International Museum of Art & Science in McAllen, Texas, and the San Antonio Museum of Art. Daniel was awarded a 2018 Graduate Archer Fellowship in Public Policy, established by the University of Texas System to bring students to DC to learn about the federal government and public service. This summer he is assisting the department of curatorial records and files in integrating accession documentation from the Corcoran Gallery of Art into curatorial files.

Press Contact:

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or pressinfo@nga.gov

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