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National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) Announces 2018–2019 Academic Year Appointments



CASVA members tour the Gallery's objects conservation lab with Dylan T. Smith, Robert H. Smith Research Conservator, National Gallery of Art, November 2017

Washington, DC—The Center for Advanced Study in the Visual Arts (CASVA), an internationally renowned research institution that brings distinguished scholars from around the world to the National Gallery of Art, has announced its 2018–2019 academic year appointments. They include Maryan W. Ainsworth, Curator of Northern Renaissance Painting at The Metropolitan Museum of Art as Kress-Beinecke Professor; Steven Nelson, Professor of African and African American Art and Director of the UCLA African Studies Center at the University of California, Los Angeles as Andrew W. Mellon Professor, 2018–2020; Richard J. Powell, John Spencer Bassett Professor of Art & Art History of Duke University as Edmond J. Safra Visiting Professor; and Wu Hung, Harrie A. Vanderstappen Distinguished Service Professor of Art History and Director of the Center for the Art of East Asia of the University of Chicago, as the 68th A. W. Mellon Lecturer in the Fine Arts.

This year, CASVA members in residence will research a typically wide range of topics, from early modern Chinese art to Napoleon's influence on French visual culture. "This incoming class of CASVA appointees embodies the Center's diverse and dynamic nature," says Earl A. Powell III, director, National Gallery of Art. Elizabeth Cropper, dean of the Center, adds, "the Center is especially enthusiastic about the appointment of leaders in the field of African American art history in connection with CASVA's special initiative in this important area of scholarship."

In addition to the distinguished list of appointees, seven senior fellows and six visiting senior fellows have been appointed to CASVA, along with one postdoctoral fellow, seven predoctoral fellows working in residence, 11 predoctoral fellows not in residence, and four predoctoral historians of American art who were awarded fellowships to travel abroad.

About CASVA

Since its inception in 1979, CASVA has promoted the study of the history, theory, and criticism of art, architecture, and urbanism through the formation of a community of scholars. A variety of private sources support the program of fellowships, and the appointments are ratified by the Gallery's Board of Trustees. Through its fellowship programs, CASVA seeks a diverse pool of applicants in the visual arts.

CASVA currently supports the Andrew W. Mellon Professor, a two-year appointment of a midcareer scholar; the Kress-Beinecke Professor, an appointment of one academic year of a distinguished scholar; the Edmond J. Safra Visiting Professor, a six-month appointment of a scholar who advances his or her own research on subjects associated with the Gallery's permanent collection; and senior fellows, visiting senior fellows, postdoctoral fellows, and predoctoral fellows. A board of advisors, composed of seven or eight art historians appointed to rotating terms, serves as a selection committee to review all fellowship applications.

In 1949, the Gallery commenced the A. W. Mellon Lectures in the Fine Arts to bring to the people of the United States the results of the best contemporary thought and scholarship in the fine arts. The program, now under CASVA's auspices, is named for Andrew W. Mellon, the Gallery's founder, who gave the nation his art collection and funds to build the West Building, which opened to the public in 1941.

CASVA publishes Symposium Papers as part of the Gallery's series Studies in the History of Art, and Seminar Papers. Both series are available for purchase on shop.nga.gov. Volumes of Studies in the History of Art published more than five years ago can be accessed and downloaded on [JSTOR](https://www.jstor.org/). An annual report, *Center*, published each fall, summarizes research and activities that took place during the preceding academic year. *The full archive of Center is available for free download on the [Gallery website](http://www.nga.gov/).*

Full List of Appointees

Kress-Beinecke Professor, 2018–2019

Maryan W. Ainsworth

The Metropolitan Museum of Art

Andrew W. Mellon Professor, 2018–2020

Steven Nelson

University of California, Los Angeles

Edmond J. Safra Visiting Professor, spring 2019

Richard J. Powell

Duke University

Sixty-Eighth A. W. Mellon Lecturer in the Fine Arts, spring 2019

Wu Hung

University of Chicago

End as Beginning: Chinese Art and Dynastic Time

Paul Mellon Senior Fellow

David O'Brien

University of Illinois at Urbana-Champaign

The Cult of Napoleon in French Visual Culture, 1815–1848

William C. Seitz Senior Fellow

Jennifer Van Horn

University of Delaware

Resisting the Art of Enslavement: Slavery and American Art, 1720–1890

Samuel H. Kress Senior Fellows

C. Jean Campbell

Emory University

Pisanello's Parerga: Knowledge and Imitative Practice in Fifteenth-Century Italy

Michelle Foa

Tulane University

The Matter of Degas: Art and Materiality in Later Nineteenth-Century Paris

Ailsa Mellon Bruce Senior Fellow

J.P. Park

University of California, Riverside

Presence in Absence: Documents, Forgeries, and Myth-Making in Early Modern Chinese Art

Ailsa Mellon Bruce Senior Fellow, fall 2018

Matthew Biro

University of Michigan

Robert Heinecken: Gender, Sexuality, and Consumption through a Photographic Lens

Ailsa Mellon Bruce Senior Fellow, spring 2019

Benjamin Anderson

Cornell University

The Tragic Image: Fate and Form from Byzantium to the Baroque

Ailsa Mellon Bruce Visiting Senior Fellows, fall 2018/winter 2019

Adrienne L. Childs

The Phillips Collection

The Hutchins Center for African and African American Research, Harvard University

Riffs and Relations: African American Artists and the European Modernist Tradition

Ilia Doronchenkov

European University at St. Petersburg

Western Art Exhibitions in 1890s Russia Reconstructed

Nino Simonishvili

Tbilisi, Georgia

Wölfflin's Art History in Stalin's Home

Paul Mellon Visiting Senior Fellows, fall 2018/winter 2019

Linda Goddard

University of St. Andrews

Savage Tales: The Writings of Paul Gauguin

Julie L. McGee

University of Delaware

Sam Middleton: An American Artist in Holland, a Transnational Existence

Martha Wolff

Formerly The Art Institute of Chicago

The Embroidered Altarpiece Made for Bishop Pedro de Montoya: The History, Function, and Stature of a Luxury Textile

A. W. Mellon Postdoctoral Fellow

Rachel Grace Newman

A. W. Mellon Postdoctoral Fellow, 2018–2020

The Sugar Plantation, The Transatlantic Slave Trade, and Modernity

Predoctoral Dissertation Fellows (in residence)

Ravinder S. Binning

Paul Mellon Fellow, 2016–2019

[Stanford University]

The Medieval Art of Fear: Christ Pantokrator after Iconoclasm

Ashley Dimmig

Ittleson Fellow, 2017–2019

[University of Michigan]

Making Modernity in Fabric Architecture: Imperial Tents in the Late Ottoman Period

Michele L. Frederick

Samuel H. Kress Fellow, 2017–2019

[University of Delaware]

Shaping the Royal Image: Gerrit van Honthorst and the Stuart Courts in London and The Hague

Ximena A. Gómez

Twenty-Four-Month Chester Dale Fellow, 2017–2019

[University of Michigan]

Nuestra Señora: Confraternal Art and Identity in Early Colonial Lima

Andrew P. Griebeler

David E. Finley Fellow, 2016–2019

[University of California, Berkeley]

The Byzantine Illustrated Herbal and Its Use in the Transmission and Transformation of Botanical Knowledge, from Antiquity to the Modern Era

Annika K. Johnson

Wyeth Fellow, 2017–2019

[University of Pittsburgh]

Agency at the Confluence of Euro-American and Eastern Dakota Art, 1835–1900

Lauren Taylor

Andrew W. Mellon Fellow, 2017–2019

[University of California, Los Angeles]

Predoctoral Dissertation Fellows (not in residence)

Rachel E. Boyd

David E. Finley Fellow, 2017–2020

[Columbia University]

*Experimentation and Specialization: The Glazed Terracotta Sculpture of the Della Robbia Workshop,
c. 1430–1550*

Alicia Caticha

Twenty-Four-Month Chester Dale Fellow, 2018–2020

[University of Virginia]

*Étienne-Maurice Falconet and the Matter of Sculpture: Marble, Porcelain, and Sugar in Eighteenth-
Century Paris*

Thadeus Dowad

Paul Mellon Fellow, 2018–2021

[University of California, Berkeley]

Border Regimes: European Art and Ottoman Modernity, 1789–1839

Suzanne T. Duff

Robert H. and Clarice Smith Fellow, 2018–2019

[Brown University]

The Antwerp Saint Luke's Guild: Its Impact on Artistic Production and Identity, 1556–1663

Samuel Luterbacher

Andrew W. Mellon Fellow, 2018–2020

[Yale University]

Adrift: Portable Objects between Iberia and Japan

Julia Oswald

Samuel H. Kress Fellow, 2018–2020

[Northwestern University]

The Visual Rhetoric of the Relic Treasury, 1100–1600

James Pilgrim

Paul Mellon Fellow, 2017–2020

[Johns Hopkins University]

Jacopo Bassano and the Ecology of Painting

Miriam K. Said

Ittleson Fellow, 2018–2020

[University of California, Berkeley]

Materializing Apotropaia: The Power of the Distributed Body in Neo-Assyrian Ritual Arts, Ninth–Seventh Century BCE

Andrew Sears

David E. Finley Fellow, 2018–2021

[University of California, Berkeley]

The Sacred and the Market: Reliquaries and Urbanism in Medieval Cologne

Michelle Smiley

Wyeth Fellow, 2018–2020

[Bryn Mawr College]

Becoming Photography: The American Development of a Medium

Stephanie E. Triplett

Twelve-Month Chester Dale Fellow, 2018–2019

[University of Michigan]

Romanticism, Realism, and the Rise of Narrative Animal Painting in France and Germany, 1790–1880

Ailsa Mellon Bruce Predoctoral Fellows for Historians of American Art to Travel Abroad

Alicia L. Harris (Assiniboine)

[University of Oklahoma]

Emily M. Mazzola

[University of Pittsburgh]

Ana Cristina Perry

[Graduate Center of the City University of New York]

Vanessa Reubendale

[University of Minnesota, Twin Cities]

Press Contact:

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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Press Release

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Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or pressinfo@nga.gov

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