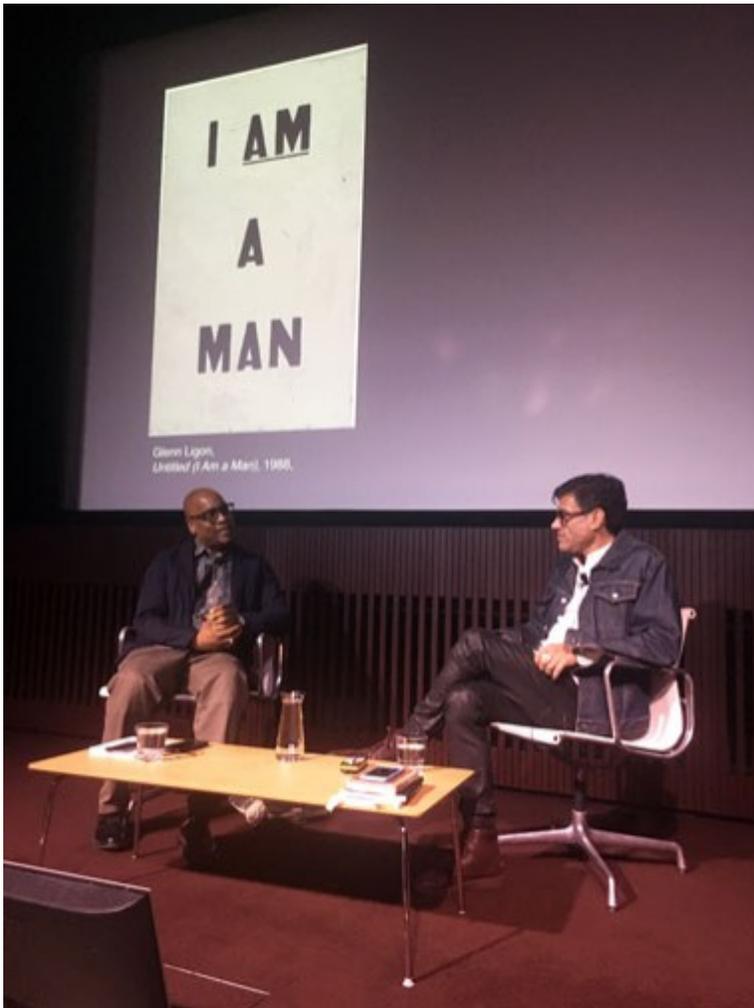




Release Date: September 28, 2018

## National Gallery of Art's Fall 2018 Lecture Series Features Renowned Artists and Scholars in Programs that Complement Special Exhibitions



Gregg Bordowitz in conversation with Glenn Ligon at a previous Gallery program. The two will discuss Bordowitz's book *Glenn Ligon: Untitled (I Am a Man)* on September 30 at 2:00. A book signing follows.

Washington, DC—The fall 2018 program of lectures and book signings at the National Gallery of Art will present two dozen talks by renowned artists, scholars, curators, and historians. Many lectures are followed by book signings hosted by the authors and artists.

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Highlights include a presentation by artist John Edmonds on September 23 in conjunction with the exhibition [Dawoud Bey: The Birmingham Project](#). The following week brings a conversation and book signing with acclaimed artists Gregg Bordowitz and Glenn Ligon on September 30. On October 26 several noted artists and scholars will discuss the work and legacy of Rachel Whiteread in a public symposium. All three artists and cofounders of STABLE—a DC studio complex that provides visual artists with an active, affordable workspace—will be featured in programs this fall: Caitlin Teal Price on October 7 with artist John Pilson, Tim Doud on October 21 with artists Jonathan Lyndon Chase and Lou Fratino, and linn meyers on December 9. On December 16, in honor of his exhibition, Dawoud Bey will participate in the annual Arnold Newman Lecture Series on Photography and sign copies of his newly published monograph.

Works in Progress, the Gallery's Monday lunchtime series held in the West Building Lecture Hall, highlights new research by Gallery staff, interns, fellows, and special guests. The 30-minute talks are followed by question-and-answer sessions. \*Works in Progress lectures are denoted with an asterisk below.

Lectures are free and open to the public on a first-come, first-seated basis. Unless otherwise noted, all programs take place in the East Building Auditorium. The East Building of the National Gallery of Art is located at Fourth Street and Pennsylvania Avenue NW. **Please visit [nga.gov/lectures](https://www.nga.gov/lectures) for updated event listings and full details; visit [nga.gov/audio-video.html](https://www.nga.gov/audio-video.html) for lecture recordings.**

***Stanley Kubrick: The Irony of Feeling***

September 2 at 2:00

Robert P. Kolker, emeritus professor, department of English, University of Maryland, and adjunct professor of media studies, University of Virginia

A book signing of *The Extraordinary Image: Orson Welles, Alfred Hitchcock, Stanley Kubrick, and the Reimagining of Cinema* follows.

***Introduction to the Exhibition—[Corot: Women](#)***

September 9 at 2:00

Mary Morton, curator and head, department of French paintings, National Gallery of Art

A signing of the [exhibition catalog](#) follows.

***Introduction to the Exhibition—[Rachel Whiteread](#)***

September 16 at 2:00

Molly Donovan, curator of art, 1975–present, department of modern art, National Gallery of Art

A signing of the [exhibition catalog](#) follows.

***Material Trends and Transformations in Eighteenth-Century British Painting***

September 17\* at 12:10, 1:10

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Kari Rayner, Andrew W. Mellon Fellow in Paintings Conservation, National Gallery of Art

**John Edmonds**

September 23 at 2:00

John Edmonds, artist, in conversation with Jessica Bell Brown, PhD candidate, department of art and archaeology, Princeton University

Held in conjunction with [Dawoud Bey: The Birmingham Project](#).

A book signing of Edmonds's monograph, *Higher*, follows.

*Made possible by the James D. and Kathryn K. Steele Fund for Photography.*

**Gregg Bordowitz in Conversation with Glenn Ligon**

September 30 at 2:00

Gregg Bordowitz, artist, writer, and professor, Low-Residency MFA, School of the Art Institute of Chicago, and Glenn Ligon, artist

A book signing of [Glenn Ligon: Untitled \(I Am a Man\)](#) follows.

*This program is generously supported by Darryl Atwell.*

The conversation will be streamed live [here](#).

**Art of Joelvincii**

October 1\* at 12:10, 1:10

Joel Ulmer, artist and gallery aide, department of operations, National Gallery of Art, in conversation with Terence Washington, departments of academic programs and modern art, National Gallery of Art.

Held in conjunction with the exhibition of new work by Ulmer on view October 5–28 at The Fridge DC.

**Caitlin Teal Price**

October 7 at 2:00

Caitlin Teal Price, artist and cofounder, STABLE, in conversation with John Pilson, photographer, video artist, and senior critic and acting director of graduate studies for fall 2018, Yale School of Art. Held in conjunction with the exhibition of new work by Price, [Green is the Secret Color to Make Gold](#), on view September 29 through November 24, 2018, at the [Greater Reston Arts Center \(GRACE\)](#).

**Introduction to the Exhibition—[The Chiaroscuro Woodcut in Renaissance Italy](#)**

October 14 at 2:00

Naoko Takahatake, associate curator of prints and drawings, Los Angeles County Museum of Art

A signing of the [exhibition catalog](#) follows.

**Four Centuries of American Chairs**

October 15\* at 12:10, 1:10

Oscar Fitzgerald, adjunct professor of decorative arts and design history, Corcoran School of Art and

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Design, George Washington University

A book signing of *American Furniture: 1650 to the Present* follows.

***Painting and Representation***

October 21 at 2:00

Tim Doud, artist, professor, department of art, American University, cofounder, 'sindikit, and cofounder, STABLE, in conversation with artists Jonathan Lyndon Chase and Louis Fratino.

Held in conjunction with the special installation [\*Bodies of Work\*](#), on view in the East Building, Upper Level.

**Public Symposium**

**[\*Rachel Whiteread\*](#)**

October 26 from 10:30 to 5:00

Illustrated presentations by noted academics, artists, and curators, including Lynne Cooke, senior curator, special projects in modern art, National Gallery of Art, and Cristina Iglesias, artist. Keynote address by Mari Lending, professor in architectural theory and history, department of form, theory, and history, Oslo School of Architecture and Design, and founding member, Oslo Centre for Critical Architectural Studies (OCCAS). Concluding remarks by Helen Molesworth, former chief curator of the Museum of Contemporary Art, Los Angeles.

***Parables (the conversation)***

October 28 at 2:00

Artists Meira Marrero, Loring McAlpin, and José Angel Toirac in conversation with Michelle Bird, curatorial associate, department of French paintings, National Gallery of Art

***"I beat the hell out of a block of marble"—Andrew O'Connor (1874–1941): Trauma, Exile and the World Wars***

October 29\* at 12:10, 1:10

Clarisse Fava-Piz, PhD candidate, University of Pittsburgh, and 2018–2019 Terra Foundation Predoctoral Fellow in American Art, Smithsonian Museum of American Art

**Sydney J. Freedberg Lecture on Italian Art**

***Against Titian***

November 4 at 2:00

Stephen J. Campbell, Johns Hopkins University

***Cataloging the Corcoran Collection: The Story of American Print Publishing***

November 5\* at 12:10, 1:10 pm

Mason McClew, prints and drawings cataloger for the Corcoran Collection, department of American and modern prints and drawings, National Gallery of Art

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***Introduction to the Exhibition—[Gordon Parks: The New Tide, Early Work 1940–1950](#)***

November 18 at 2:00

Philip Brookman, consulting curator, department of photographs, National Gallery of Art

A signing of the exhibition catalog follows.

***Blurred Identities: The Art and Audience of Lynching Photography***

November 19\* at 12:10, 1:10

Terence Washington, departments of academic programs and modern art, National Gallery of Art

***Chartres: Light Reborn***

November 25 at 2:00

Washington premiere of the documentary *Chartres, la lumière retrouvée*, followed by panel discussion with Madeline Caviness, Mary Richardson Professor Emeritus and professor emerita of the history of art, Tufts University, and Ellen Shortell, professor of the history of art, Massachusetts College of Art and Design. Remarks by Michel Charbonnier, Consul General of France, and Dominique Lallement, president, American Friends of Chartres. *Held in collaboration with American Friends of Chartres and the Embassy of France.*

**Rajiv Vaidya Memorial Lecture**

***Noisy Archives and the Future of Memory***

December 2 at 2:00

Rick Prelinger, archivist, writer, filmmaker, and outsider librarian, cofounder, Prelinger Library Archives, and professor of film and digital media, University of California, Santa Cruz

***Pop without Pretense: Mass Media and the Art of James Castle***

December 3\* at 12:10, 1:10

Diana Greenwald, Andrew W. Mellon Postdoctoral Curatorial Fellow, departments of American and British paintings and American and modern prints and drawings, National Gallery of Art

***linn meyers: work***

December 9 at 2:00

linn meyers, artist and cofounder, STABLE

***Platinum and Palladium Photographs: Rediscoveries***

December 10\* at 12:10, 1:10

Constance McCabe, head of photograph conservation, National Gallery of Art

A book signing of *Platinum and Palladium Photographs: Technical History, Connoisseurship, and Preservation* follows.

**The Arnold Newman Lecture Series on Photography**

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**Dawoud Bey**

December 16 at 2:00

Dawoud Bey, artist

A book signing of [Dawoud Bey: Seeing Deeply](#) follows.

Held in conjunction with [Dawoud Bey: The Birmingham Project](#).

***Cataloging the Corcoran Collection: Highlights in the Department of Photographs***

December 17\* at 12:10, 1:10

Emily Ann Francisco, curatorial assistant, department of modern art, and former collection management assistant, department of photographs, National Gallery of Art

**Press Contact:**

Christina Brown, (202) 842-6598 or [cm-brown@nga.gov](mailto:cm-brown@nga.gov)

**General Information**

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt), Twitter at [www.twitter.com/ngadc](http://www.twitter.com/ngadc), and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or [pressinfo@nga.gov](mailto:pressinfo@nga.gov)

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