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New Senior Research Fellowships Focus on Underrepresented Areas of Art History *First Fellowships Will Build Upon Initiatives in African American Art*



Richard J. Powell, Edmond J. Safra Visiting Professor, leads a tour in the American galleries to CASVA members.

Washington, DC—The National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) has announced the creation of Leonard A. Lauder Visiting Senior Fellowships to support scholars researching historically underrepresented areas of art-historical study. The first cycle of fellowships will support those focusing on the arts of African Americans, Africa, and the African diaspora.

The focus of the 2020–2021 fellowships builds upon the Center's ongoing initiative promoting the study of African American art, which has thus far included the appointments of two distinguished historians of this subject, Steven Nelson as Andrew W. Mellon Professor and Richard J. Powell as Edmond J. Safra Visiting Professor; a symposium on the African American art world in 20th-century Washington, DC; a seminar on black modernisms; and a variety of other public programs featuring

Notice: The Gallery is closed to the public until further notice. All public events are canceled through Monday, September 7, 2020.
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Up to two Leonard A. Lauder Visiting Senior Fellowships will be awarded for a term from September 1, 2020, through February 28, 2021. They are intended for applicants who have held the PhD for five years or more or who possess an equivalent record of professional accomplishment. Fellowships are for full-time research, and scholars are expected to reside in Washington and to participate in the activities of the Center throughout the fellowship period. Lectures, colloquia, and informal discussions complement the fellowship program. Visiting senior fellows have access to the notable resources represented by the art collections, the library, and the image collections of the National Gallery of Art, as well as to the Library of Congress and other specialized research libraries and collections in the Washington area.

Applications for the 2020–2021 senior fellowships are due March 21, 2020. For more information on the Leonard A. Lauder Senior Fellowship as well as details to apply, please visit www.nga.gov/research/casva/fellowships.html.

About Leonard A. Lauder

Chairman emeritus of Estée Lauder Inc. Companies, Leonard Lauder is one of the nation's leading philanthropists. He has long served as a trustee, president, and chairman of the Whitney Museum of American Art. A champion of educational causes, he also provided significant support and encouragement for the creation of the Leonard A. Lauder Research Center for Modern Art within The Metropolitan Museum of Art to advance scholarship and connoisseurship of early 20th-century art.

About CASVA

Since its inception in 1979, CASVA has promoted the study of the history, theory, and criticism of art, architecture, and urbanism through the formation of a community of scholars. A variety of private sources support the program of fellowships, and the appointments are ratified by the Gallery's Board of Trustees. In selecting its members, CASVA seeks a diverse pool of applicants in the visual arts.

CASVA currently supports the Andrew W. Mellon Professor, a two-year appointment of a midcareer scholar; the Kress-Beinecke Professor, an appointment for one academic year of a distinguished scholar; the Edmond J. Safra Visiting Professor, a six-month appointment of a scholar who advances his or her own research on subjects associated with the Gallery's permanent collection; and senior fellows, visiting senior fellows, a postdoctoral fellow, and predoctoral fellows. A board of advisors, composed of seven or eight art historians appointed to rotating terms, serves as a selection committee to review all fellowship applications.

Press Contact:

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or pressinfo@nga.gov

The public may call (202) 737-4215 or visit www.nga.gov for more information about the **National Gallery of Art**.

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