



The West Building, Ground Floor galleries are now open. [Free, timed passes](#) are required and released each Monday at 10:00 a.m. for the following week.



ADMISSION IS FREE, TIMED ENTRY TICKETS REQUIRED [DIRECTIONS](#)



National Gallery of Art



Updated July 23, 2020 (Original Release Date: June 27, 2019)

Updated Dates for Philip Guston Retrospective with International Tour Announced for 2021–2022



Philip Guston, *Painting, Smoking, Eating*, 1973
oil on canvas, overall: 196.85 x 262.89 cm (77 1/2 x 103 1/2 in.)
Stedelijk Museum, Amsterdam
© The Estate of Philip Guston

Washington, DC—One of America's greatest modern painters, Philip Guston (1913–1980) uniquely bridged the personal and the political, the abstract and the figurative, and the humorous and the tragic in paintings of lively touch and memorable impact. A major retrospective of the artist, ***Philip Guston Now***, the first in more than 15 years, will present a balanced view of the artist's 50-year career. Organized by the National Gallery of Art, Washington, the Museum of Fine Arts, Houston, Tate

Modern, London, and the Museum of Fine Arts, Boston, the exhibition will be on view in the Gallery's East Building from July 3 through October 3, 2021.

A selection of approximately 125 paintings and 70 drawings from some 40 public and private collections will feature well-known works as well as others that have rarely been seen. Highlights include paintings from the 1930s that have never been on public view; the largest reunion of paintings from his groundbreaking Marlborough Gallery show in 1970; a thorough representation of satirical drawings of Richard Nixon and his associates; a dazzling array of small panel paintings made in 1968–1972 as Guston was developing his new vocabulary of hoods, books, bricks, and shoes; and a powerful selection of large, often apocalyptic paintings of the later 1970s that form the artist's last major artistic statement. A fully illustrated monograph will include essays by the exhibition's co-curators and a richly illustrated chronology of his life and work, along with reflections by contemporary artists on their engagement with Guston and the impact of his work and legacy.

"Philip Guston's paintings have inspired generations of artists while also defying easy definition," said Kaywin Feldman, director, National Gallery of Art, Washington. "This exhibition will provide an in-depth look at the career that led to his iconic late paintings and will surely secure Guston's place in the pantheon of modern art, while reassessing his impact on the art of the present."

Exhibition Support

Major support for the international tour of the exhibition is provided by the Terra Foundation for American Art.

Exhibition Organization and Curators

The exhibition is curated by Harry Cooper, senior curator and head, department of modern art, National Gallery of Art, Washington; Alison de Lima Greene, Isabel Brown Wilson Curator of Modern & Contemporary Art, Museum of Fine Arts, Houston; Mark Godfrey, senior curator, international art, Tate Modern, London; and Kate Nesin, adjunct curator, contemporary art, Museum of Fine Arts, Boston.

The exhibition is organized by the National Gallery of Art, Washington; the Museum of Fine Arts, Boston; Tate Modern, London; and the Museum of Fine Arts, Houston.

Exhibition Tour

Tate Modern, London, February 4 – May 31, 2021

National Gallery of Art, Washington, July 3 – October 3, 2021

Museum of Fine Arts, Boston, November 7, 2021 – February 6, 2022

The Museum of Fine Arts, Houston, March 6 – May 30, 2022

Update: July 24, 2020

Updated exhibition dates.

Press Contact:

Isabella Bulkeley, (202) 842-6864 or i-bulkeley@nga.gov

General Information

For additional press information please call or send inquiries to:

Department of Communications

National Gallery of Art

2000B South Club Drive

Landover, MD 20785

phone: (202) 842-6353

e-mail: pressinfo@nga.gov

Anabeth Guthrie

Chief of Communications

(202) 842-6804

a-guthrie@nga.gov

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PRESS CONTACT ▼

Isabella Bulkeley

(202) 842-6864

i-bulkeley@nga.gov

Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or pressinfo@nga.gov

The public may call (202) 737-4215 or visit www.nga.gov for more information about the **National Gallery of Art**.

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[6th St and Constitution Ave NW](#)

11:00 a.m.–4:00 p.m. daily

Sculpture Garden

[7th St and Constitution Ave NW](#)

11:00 a.m.–4:00 p.m. daily

East Building

[4th St and Constitution Ave NW](#)

Closed

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